

Timeframe**First Marking Period****Weeks 1-2**

Prepare and perform semester playing grade

Weeks 3-5

Prepare and perform 12 major scales

Small Group rehearsals begin

Week 6

Small group performances begin

Materials

Materials

Method Books

Concert Music

Music Folders

Instruments

Concert Uniforms

same as above

recording device

Weeks 7-9

Prepare for small group performances

same as above

Timeframe**Second Marking Period****Weeks 1-2**

Concert Preparation

Finish in-class small group performances

Weeks 3-5

Concert Preparation

Concert Preparation

Week 6

Concert Preparation

Materials**Weeks 7-9**

Prepare for small group and Band Festival pieces

Timeframe
Third Marking Period

Materials

Weeks 1-2

Performing in small groups

Method Books
Concert Music
Music Folders
Instruments
Concert Uniforms

Weeks 3-5

Preparing Band Festival music

same as above

Weeks 6-7

Perform at Band Festival

Perform on Tour (every even-numbered year)

same as above

Weeks 8-9

Prepare small groups for State Solo/Ensemble

Prepare for Jackson County Honors Band

same as above

Timeframe
Fourth Marking Period
Date

Materials

Materials

Method Books
Concert Music
Music Folders
Instruments
Concert Uniforms

Weeks 1-6

Prepare Spring Concert Literature

Method Books
Concert Music

same as above

Week 7

Spring Concert Performance
Color Guard Captain interviews and selection

Instruments
Music
Charts
Marching Band Uniforms
Flip folders

Week 8

Memorial Day Parade practice and
performance
Marching Band Trip (every odd-numbered year)

Method Books
Concert Music
Music Folders
Instruments
Concert Uniforms

Week 9

Last chance to replay semester playing grade
Final exam
Inventory on all school instruments, uniforms
Rehearse marching band music for next
fall's show
Record marching band selections for color guard
for summer practices
Drum Major interviews and selection

Grade-Level Content Expectations

Grade-Level Content Expectations
12 Major Scales--played during class
Technical Etude--recorded during class
Lyrical Etude--recorded during class
Sightreading--recorded during class

Preparing holiday concert music

Preparing small group music

Grade-Level Content Expectations**Assessment**

Assessment
Semester Playing Grade performance
Grade-Level Content Expectations
Playing grades by instrument

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Playing grades on concert music
Teaming--pull out individuals for intervention
Full band rehearsals

Holiday Concert
Class writes performance critique while listening to concert
recording multiple times

In-Class Performances

Assessment

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Playing grades on concert music
Teaming--pull out individuals for intervention
Full band rehearsals

Holiday Concert
Class writes performance critique while listening to concert
recording multiple times

In-Class Performances

Grade-Level Content Expectations

Preparing scales and syncopated rhythms
Performing in small groups
Performing at Solo/Ensemble Festival

Preparing Band Festival music
Preparing full-ensemble sightreading
Conducting sectionals

Perform at Band Festival
Perform on Tour (every even-numbered year)

Review concert

Prepare small groups for State Solo/Ensemble
Performances at State Solo/Ensemble

Prepare for Jackson County Honors Band

Grade-Level Content Expectations

Grade-Level Content Expectations

Prepare Spring Concert Literature

12 Major Scales
Technical Etude
Lyrical Etude
Sightreading

Assessment

Reviewing scales and rhythmic patterns
Class writes performance critiques
Festival adjudicator provides verbal comments, written comments, assigns grades and an overall rating

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Teaming--pull out individuals for intervention

Playing grades
Recording performances and written feedback
Feedback from clinician after pre-festival concert

Feedback from four adjudicators at band festival
Grades and ratings assigned by adjudicators at band festival

Festival written review based on festival recording and verbal and written comments from four adjudicators

Festival adjudicator provides verbal comments, written comments, assigns grades and an overall rating

Some students prepare extra music for this group, extra credit given for auditioning, rehearsing, and performing with this group in late March

Assessment

Assessment

Playing grades

Semester Playing Grade performance
Grade-Level Content Expectations
Challenges (optional)

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Teaming--pull out individuals for intervention

Spring Concert Performance

Performance

Teaming--Divide into woodwind and brass sectionals

Teaming--Divide into high and low voice sectionals

Teaming--pull out individual sectionals

Teaming--pull out individuals for intervention

Class writes performance critique while listening to concert recording multiple times

Memorial Day Parade practice and performance

Marching Band Trip (every odd-numbered year)

Feedback from community is reviewed

Commencement Performance (Symphonic Band)

Feedback from community is reviewed

Recording music for color guard for next year's show

Power Standards

1H1, 1H5, 1H6

1H1

1H1

1H1

1H6

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1

1H1

3H1, 3H2, 3H5,

4H1, 4H3, 5H1

1H1, 1H5, 3H1,

3H3, 3H5, 4H3

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1

3H1, 3H2, 3H5,

4H1, 4H3, 5H1

1H1, 1H5, 3H1,

3H3, 3H5, 4H3

1H1, 1H6
3,4,5
1H1, 1H5, 3H1,
3H3, 3H5, 4H3

1H1, 1H6, 2H1
1H1, 1H6, 2H1
1H1, 1H6, 2H1
1H1, 1H6, 2H1

1H1, 1H6, 2H1
1H6
3H3, 3H5, 4H3

1H1, 1H6
1H1, 1H6

3H3, 3H5, 4H3

1H1, 1H6
1H1, 1H6

1H1, 1H6

1H1, 1H6

1H1
1H1
1H1, 1H6

1H1, 1H6, 2H1
1H1, 1H6, 2H1
1H1, 1H6, 2H1
1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

3H3, 3H5, 4H3

4H3, 5H1

4H3, 5H4

1H1, 1H6, 2H1