

Timeframe**First Marking Period**

Weeks 1-9--Marching Band Season

Directors work with drum majors, color guard captains, squad leaders to instruct color guard members and squad members grade-level content expectations to learn fundamentals, how to read charts, how to perform a halftime show, and how to march in a parade.

Materials

Football Field
Pacing Poles
Instruments
Music
Charts
Marching Band Uniforms
Flip folders

Timeframe**Second Marking Period****Weeks 1-2**

Prepare and perform semester playing grade

Materials

Materials
Method Books
Concert Music
Music Folders
Instruments
Concert Uniforms

Weeks 3-5

same as above

Week 6

same as above

Week 6 (continued)

same as above

Weeks 7-9 Prepare for small group performances	same as above
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<u>Timeframe</u> <u>Third Marking Period</u>	
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	<u>Materials</u>
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Weeks 1-2 Performing in small groups	Method Books Concert Music Music Folders Instruments Concert Uniforms
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Weeks 3-5 Preparing Band Festival music	same as above
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Weeks 6-7 Perform at Band Festival Perform on Tour (every even-numbered year)	same as above
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Weeks 8-9 Prepare small groups for State Solo/Ensemble Prepare for Jackson County Honors Band	same as above
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<u>Timeframe</u> <u>Fourth Marking Period</u> Date	
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	<u>Materials</u>
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Weeks 1-6 Prepare Spring Concert Literature	Method Books Concert Music Music Folders Instruments Concert Uniforms
	Method Books Concert Music

Week 7

same as above

Spring Concert Performance

Color Guard Captain interviews and selection

Week 8

Instruments

Memorial Day Parade practice and
performance

Music

Charts

Marching Band Trip (every odd-numbered year)

Marching Band Uniforms

Flip folders

Week 9

Method Books

Last chance to replay semester playing grade

Concert Music

Final exam

Music Folders

Inventory on all school instruments, uniforms

Instruments

Rehearse marching band music for next

Concert Uniforms

fall's show

Record marching band selections for color guard
for summer practices

Drum Major interviews and selection

Grade-Level Content Expectations

Review parade marching
Introduce field marching
1. 8-to-5 orientation
2. adjust-step
3. high step lock
4. high step 4 even counts
5. high step-and-close
6. high step pinwheels
7. lateral slide
8. backwards march
9. chart coordinates
10. marking music
11. go-2s diagonals
12. stop-2s
13. march to position
14. playing with
new fundamentals
color guard member:
*able to execute fundamentals
*able to learn routines effectively
*demonstrates appropriate timing

Grade-Level Content Expectations

Grade-Level Content Expectations
12 Major Scales--played during class
Technical Etude--recorded during class
Lyrical Etude--recorded during class
Sightreading--recorded during class

Preparing holiday concert music

Preparing holiday concert music

Preparing holiday concert music

Assessment

Band Camp Performance
Football Game Performances
Parma Day Parade
Vandercook Lake Marching Invitational

Music assessment by section
Marching assessment by squad
Marching assessment by class
Marching assessment with full group

Watching videos of performances,
writing performance reviews in categories
of marching maneuvers, music execution,
and showmanship/synchronicity.

Assessment

Assessment
Semester Playing Grade performance
Grade-Level Content Expectations
Challenges (optional)

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals

Teaming--pull out individuals for intervention
Full band rehearsals

Playing grades on concert music
Holiday Concert
Class writes performance critique while listening to concert
recording multiple times

Preparing small group music

In-Class Performances

Grade-Level Content Expectations

Assessment

Preparing scales and syncopated rhythms
Performing in small groups
Performing at Solo/Ensemble Festival

Reviewing scales and rhythmic patterns
Class writes performance critiques
Festival adjudicator provides verbal comments, written comments, assigns grades and an overall rating

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Teaming--pull out individuals for intervention

Preparing Band Festival music
Preparing full-ensemble sightreading
Conducting sectionals

Playing grades
Recording performances and written feedback
Feedback from clinician after pre-festival concert

Perform at Band Festival
Perform on Tour (every even-numbered year)

Feedback from four adjudicators at band festival
Grades and ratings assigned by adjudicators at band festival

Review concert

Festival written review based on festival recording and verbal and written comments from four adjudicators

Prepare small groups for State Solo/Ensemble
Performances at State Solo/Ensemble

Festival adjudicator provides verbal comments, written comments, assigns grades and an overall rating

Prepare for Jackson County Honors Band

Some students prepare extra music for this group, extra credit given for auditioning, rehearsing, and performing with this group in late March

Grade-Level Content Expectations

Assessment

Grade-Level Content Expectations

Assessment

Prepare Spring Concert Literature

Playing grades

12 Major Scales
Technical Etude

Semester Playing Grade performance
Grade-Level Content Expectations

Lyrical Etude
Sightreading

Challenges (optional)

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Teaming--pull out individuals for intervention

Spring Concert Performance

Performance

Teaming--Divide into woodwind and brass sectionals
Teaming--Divide into high and low voice sectionals
Teaming--pull out individual sectionals
Teaming--pull out individuals for intervention

Class writes performance critique while listening to concert
recording multiple times

Memorial Day Parade practice and
performance
Marching Band Trip (every odd-numbered year)

Feedback from community is reviewed

Commencement Performance (Symphonic Band)

Feedback from community is reviewed

Recording music for color guard for next year's show

Power Standards

1H1/3, 2H1

1H1/3, 2H1/3

1H1/3, 2H2

1H1/3, 2H3, 3H5/6

1H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

3H1, 3H2, 3H5,

4H1, 4H3, 5H1

1H1, 1H5, 1H6

1H1

1H1

1H1

1H6

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1

1H1

3H1, 3H2, 3H5,

4H1, 4H3, 5H1

1H1, 1H5, 3H1,
3H3, 3H5, 4H3

1H1, 1H6
3,4,5
1H1, 1H5, 3H1,
3H3, 3H5, 4H3

1H1, 1H6, 2H1
1H1, 1H6, 2H1
1H1, 1H6, 2H1
1H1, 1H6, 2H1

1H1, 1H6, 2H1
1H6
3H3, 3H5, 4H3

1H1, 1H6
1H1, 1H6

3H3, 3H5, 4H3

1H1, 1H6
1H1, 1H6

1H1, 1H6

1H1, 1H6

1H1
1H1

1H1, 1H6

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

1H1, 1H6, 2H1

3H3, 3H5, 4H3

4H3, 5H1

4H3, 5H4

1H1, 1H6, 2H1