

Visual & Media Arts National Standards for Western High School

Grades 9-12

Update 2017 by D'Andra Clark

Basic Art, 2-D Design, 3-D Design, Advanced, Digital Photography, Art of Film, Multimedia Communications

Connecting: Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.

Essential Question(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

HS Proficient VA:Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Journaling, Pinterest boards, iPad Apps for journals/design thinking strategies.	Design thinking strategies. Critical thinking skills. Organizational Skills.	Instructor model design wisdom, journaling, D.I.C.E.- Document camera, computer, electronic storage.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

HS Accomplished VA:Cn10.1.1a - Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Use prior knowledge of strategies to create an art project that is experimental and unfamiliar in topic and materials.	Design thinking strategies. Copyright and Fair Use Law. Critical thinking skills.	Instructor model design wisdom, good Internet search including art styles. - Computer, advanced art materials.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

HS Advanced VA:Cn10.1.1a - Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Advanced art projects utilizing personal meaning to produce art work with social or cultural references.	Design thinking strategies. Copyright and Fair Use Law. Critical thinking skills.	Instructor intro universal design principles, researching, good Internet search including copyright and Fair Use. - Authentic sites, computers, art materials.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

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Connecting: Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Enduring Understanding: People develop ideas and understanding of society, culture, and history through their interactions with and analysis of art.

Essential Question(s): How does art help us understand the lives of people of different times, place, and cultures? How is art used to impact the views of society? How does art preserve aspects of life?

HS Proficient VA:Cn11.1.1a - Describe how knowledge of culture, traditions, and history may influence personal responses to art.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Groups research an art style and history and brainstorm responses and possible project ideas.	Design thinking strategies. Copyright and Fair Use Law. Critical thinking skills. Collaboration	Instructor model design thinking, good Internet search including copyright and Fair Use. - Document camera, computer, art materials.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

HS Accomplished VA:Cn11.1.1la - Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Groups brainstorm separate art style and history. Present and collect responses and feedback to create a collaborative art project.	Design thinking strategies. Copyright and Fair Use Law. Critical thinking skills. Collaboration.	Instructor model design thinking, good Internet search including copyright and Fair Use. - Document camera, computer, art materials.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

HS Advanced VA:Cn11.1.1lla - Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Advanced art installation projects using audience feedback to appraise the impact of the project.	Design thinking strategies. Copyright and Fair Use Law. Critical thinking skills. Collaboration.	Instructor intro universal design principles, model documentation of projects. Advanced art materials and computer software and hardware.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

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Media Connecting: Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Media artworks synthesize meaning and form cultural experience.

Essential Question(s): How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

HS Proficient MA:Cn10.1.1b -Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Computer generated mash-ups, graphics, animations, filmmaking, commercials, ads and post online.	Design thinking strategies. Media & Design History. Critical thinking skills. Personal culture history.	Instructor model design thinking, good Internet search including copyright and Fair Use. - MacAir, Web 2.0, Digital cameras and camcorders, Photoshop.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

HS Accomplished MA:Cn10.1.1lb -Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge, and reflect and form cultural experiences, such as new connections between themes and ideas, local and global networks, and personal influence.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Digital photography assignments, stop motion animations, filmmaking to show cultural experiences like documentaries	Design thinking strategies. Collaboration and Criticism. Critical thinking skills. Cultural influences.	Instructor provide ideas for good Internet search including copyright and Fair Use. - MacAir, Web 2.0, Digital cameras and camcorders, Photoshop.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.

HS Advanced MA:RCn10.1.1llb -Demonstrate and expound on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences.

Project Ideas	Students Will Learn	Instructional Strategies and Materials
Typography, photo mosaics, logos, computer graphics, photo manipulation, documentaries using personal cultural influences.	Design thinking strategies. Copyright and Fair Use Law. Critical thinking skills. Advanced computer and filmmaking skills. Historical influences.	Instructor intro universal design principles, model documentation of projects. Advanced art materials, MacAir, Web 2.0, Digital cameras and camcorders, Photoshop.

Assessment(s): Student understanding, Formative grades, Teacher check, Student check, Quarter assessments, Summative grades, MAEIA assessments.