Art Appreciation Pacing Guide and Standards

2 week segments using Design Thinking Concept with emphasis on the Discovery
Introduce the genre.
Students explore give time periods within the genre.
Students choose their favorite and create a project.

Introduction to Art through History for students who are interested in art, yet have a difficult time producing art.

1. Art – Fine Arts (Applied)
Renaissance, Romanticism, (Modern – Impressionism & Cubism, Surrealism or Abstract), Contemporary

2. Art – Functional/Crafts (Decorative)
Ceramics/Pottery, Glass, Wood, Fiber/Textiles, Mosaics

3. Art in Theater
Periods – Renaissance, Romanticism, American Drama
Makeup, Costumes, Stage design

4. Art in Architecture/Furniture Design
Architecture – Art Deco, Modernist and Postmodernism
Furniture – Art Deco and Modern and Postmodern

5. Fashion Design & Jewelry Design
Fashion – Art Deco and Roaring Twenties, 1950's Era of Rock and Roll, 1950's Flower Power and Disco Fever, 2000's
Jewelry – Medieval, Renaissance, 1920's & 1950's

6. Graphic Design
Victorian, Modern, Pop, Constructivism, Futurism, Dada, Post-Modern

7. Art in Film
Genres: Action/Adventure, Comedy, Fantasy, Horror/Thriller, Love

8. Art in Music
Genres: Blues, Latin, Jazz, Pop, Rock, R&B, Hip Hop

9. Automotive Design
1920's, 1940's, 1960's, 1980's, Concept Cars

2 Assessment Projects – Virtual Museums

National Standards and Benchmarks

Essential Question(s): What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?
HS Proficient VA:Cr3.1.1a - Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

Essential Question(s): What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?
HS Proficient VA:Pr6.1.1a - Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

Essential Question(s): How do life experiences influence the way you relate to art? How does learning about art impact how we perceived the world? What can we learn from our responses to art?
HS Proficient VA:Re7.1.1a - Hypothesize ways in which art influences perception and understanding of human experiences.

Essential Question(s): What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?
HS Proficient VA:Re8.1.1a - Interpret an artwork or collection of works supported by relevant and sufficient evidence found in the work and its various contexts.

Essential Question(s): How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?
HS Proficient VA:Re9.1.1a - Establish relevant criteria in order to evaluate a work of art or collection of works.

Essential Question(s): How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?
HS Proficient VA:Cn10.1.1a - Document the process of developing ideas from early stages to fully elaborated ideas.

Essential Question(s): How do we "read" media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience?
HS Proficient MA:Re7.1.1a –Analyze the qualities of and relationships between the components, styles, and preferences communicated by media artworks and artists.

Essential Question(s): How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?
HS Proficient MA:Cn10.1.1b -Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments.