



**Cedar Hill Band Department
2023-2024
Symphonic Winds Syllabus
5th Period**

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Description

The Symphonic Winds consists of students who are continuing to develop their fundamental music elements and to help strengthen students' musical abilities in a performance setting. Symphonic Wind Band students will perform music at the medium to medium-hard level. Focal points for this ensemble will include the following: proper instrument techniques, proper fingerings / slide positions for each instrument, development of quality tone production and performance range, basic music theory, playing in major and minor scales, and possibly performing in modes, all the while gaining a strong understanding of performing as an ensemble. Playing exams will be conducted during each grading period to include excerpts from the music being performed in class and scales, in addition to listening exams and written assignments.

Topics

During the semester we will cover the following topics: tone, articulation, style, technique, rhythm, balance, blend, expression, theory, and history. We will use the following methods to cover the topics: marching/concert band music, counting sheets, scales, holiday music and music theory.

Expectations: In order for us to meet our goals, the following rules must be followed:

- Scholars are expected to be ready to play **2 MINS** after the tardy bell rings
- You must have **ALL** materials and equipment with you at your seat when class begins
- There can be **NO** extra talking in class or rehearsals
- Cell phones are **PROHIBITED** unless instructed to do so
- Keep your mouth clean of **ANY AND ALL** substances.
- You must be focused and ready to work in **EVERY** class and at **EVERY** rehearsal.
- **ALWAYS** conduct yourselves as ladies and gentlemen.
- Individual practice **MUST** take place from everyone.

Materials

- Instrument, Music, Stand, Pencil and Highlighter

Participation

Your participation grade will be made up according to how you follow the above expectations. Make arrangements to be in class on time with all of your equipment and ready to work.



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Grades

Written and playing assignments for the year will include music theory and history worksheets and quizzes and instrument scale and part playing tests.

Everyone expects to receive an "A" in band. But you must realize the grades are not given, they are earned, just as in any other academic class. Band courses are considered a co-curricular in Cedar Hill Independent School District and are performance-based classes. Therefore, participation in all band activities is mandatory and non-compliance can affect a student's grade.

Daily 60%
(Class work; Homework; Quizzes; Performance Indicators)

Major Assessments 40% grade weight
(Project-based; Common Formative; Assessments; Performance Indicators)

Attendance

Participation in all after school rehearsals and performances is REQUIRED. Please take note of all events, activities, etc. on the calendar provided. If you miss, or are planning to miss, a rehearsal or performance, please inform a director.

Requesting an absence does not mean it will be excused. For reasons other than illness or family emergency, at least a two-week notice is required.

Making up missed work

Students will be permitted to make up assignments and tests with the highest grade they can make being a 75.

Late Work and Incomplete Grades Related to An Absence

Students will be given at least one opportunity to submit late work not related to an absence. (NOTE-Teaches will develop and consistently implement common grade-level or department grading procedures for late work.)

Retest Policy:

To ensure that test grades reflect content mastery, a student will be permitted to retake any major test that he or she has failed within five school days of the date the failing grade was received or no later than ten days of the date of the test. If the test is passed on the second attempt, the failing grade will be removed from the grade book, and the passing grade will be recorded, with the following exception. When student behavior or actions clearly demonstrate that a major test was failed due to lack of effort or inappropriate behavior, a teacher, with the principal's approval, may assess a grade penalty. The grade penalty will be



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either the average of the two tests or a 75 (if either the average or the second attempt is above 75). The grade given a student failing the test for the second time will be the higher score earned on either test.

Tardy policy:

The student will need to be in class on time as bell ringers will be administered during the first 5 minutes of the class period and may be counted as a classwork grade by the teacher. If a student misses 3 bell ringers in a row, teachers should contact the parents and maintain a parent contact log. **This policy includes the zero period.**

Classroom Management Plan:

Student participation grade will be made up of how well each student meets the EXPECTATION LIST above. Students can receive extra-credit for their participation grade throughout the year by such means as numbering-measures grades, and attending outside concerts.

Students not meeting expectations:

1. Consequences
 - a. 1st Violation/Infraction – Student Conference
 - b. 2nd Violation/Infraction – Parent Contact (via Phone, Email, and/or Parent Conference)
 - c. 3rd Violation/Infraction – Band Suspension
(Both the counselor and parent will be notified)
 - d. 4th Violation/Infraction – **Refusal to attend “Teacher Detention” or Failure to follow the Behavior Contract.**
Discipline referral submitted to the Discipline Office.

Parent Signature _____ **Date** _____