

DAY	UNIT	TOPIC		
1 8/9	Intro to the Course and EOC Pre-test	Syllabus, Classroom Procedures, SSR routine explained 2 truths, 1 lie activity Parent letters signed and returned/ Google Slides: Gen Z Back to School Assignment SSR: Complete Notecard with 5 books in class today.		
2 8/10		SSR: Students browse and choose novels /Share 2 truths, 1 lie (1/2 of students) SSR Gen Z slides- share with learning teams *Submit to Google classroom for completion grade before the end of class. Back to School Bingo activity (in class) Pre-test (EOC)		
3 8/11		SSR 2 truths, 1 Lie (2nd half of class share) and finish up Bingo activity Finish Pre-test in class today (45 minutes to complete) * Finish for HW if not finished in class Read Taming of the Shrew (No Fear Shakespeare)- Induction ONLY *** Quiz tomorrow!		
4 8/12	Unit 1: Taming of the Shrew (Shakespeare)	SSR TOTS: Induction Quiz Dissection of Quiz Induction Themes: Learning teams activity (Small groups will create their own Induction Towers using this template) Character Chart *See assignment in Google classroom (Make your OWN using Mrs. Bum's template).		
5 8/13		SSR (10 minutes) Since we did not finish the dissection of the Induction Quiz during yesterday's class, we will complete this today. Induction Themes: Learning teams activity (Small groups will create their own Induction Towers using this template)/ We will begin reading TOTS: Act I on Monday... Students should be proactive and read through Act 1, scenes 1 and 2 for (the translated text side) to be prepared to read in parts on Monday. ***We will begin Common Lit. next week with a teacher model of annotations on Monday.		
6 8/16	Week 2:	SSR (10 minutes)/SSR Common lit. (Week 1: Annotations and Highlighting- Model w/Mrs. Bum Induction Themes: Learning teams activity) Gender Roles and Class (Society) Roles activity-Finish charts in class today Begin Reading TOTS: Act I: Scene 1 today		
7 8/17		SSR (10 minutes)/ SSR (10 minutes) Common lit. (Week 1: Re-Writes). Mrs. Bum goes through 1 of these MC questions as an example and also discusses how to write the Constructed Response for this set of text re-writes. Act I: Reading (in parts in class).		

8 8/18		SSR (10 minutes)/Common lit. (Student Question session with RE-WRITES) TOTS: Act 1 continued reading in parts in class. Act 1:- Teacher Model for Textual Evidence w/responses. Re-Writes for Common Lit. (Assignment located in Google Classroom). TOTS: Act 1 -begin working on the SG questions (Google classroom)		
9 8/19		SSR (10 minutes) TOTS: Act 1-reading together: finish this act today/ Act 1: Learning Teams: Theme Charts/Textual Evidence Updates/Act 1: COMPLETE remainder of SG for HW		
10 8/20		SSR (10 minutes)/TOTS: Act 2- New parts/ Read together in class/Common lit. SUBMISSION: DUE TODAY		
11 8/23	Week 3	SSR (10 minutes)/SSR Common lit. (Week 2: Annotations assignment explanation) TOTS: Act 2 Reading: Complete in class pgs. 8-15 with audio. 9.19-17.25/ ("Myself am moved to woo thee for my wife")/ *Students complete scene set imagery activity and 1-5 with a partner including metaphor and pun analysis. San Francisco Conservatory Film clip: 28.54-38.11 /Students complete 6 Compare/Contrast prompts to the 2 mediums of Act 2, scene 1 Annotations for Common lit. assignment **Students will complete the following Constructed Response: * Turn-in spot and assignment details located in our Google classroom : When Petruchio gives Baptista an account of Kate's behavior, Petruchio is not entirely honest. Analyze the speech that begins, "Be patient, gentlemen, I choose her for myself," (p. 15) and show how Petruchio is both clever and ironic in what he says. ***REMEMBER to follow the CR format AND use direct textual evidence as your examples.		
12 8/24		SSR (10 minutes)/ Common lit. (Week 2: Re-Writes). Mrs. Bum and student/s go through 1 of these MC questions as a model today. Act 2: finish reading Act 2: pg. 14-19 TOTS: Complete Act 2: All STUDY GUIDE questions with Original text as textual evidence DUE TOMORROW 8/25		
13 8/25		SSR (10 minutes)/ Common lit. (Student Question session with RE-WRITES) TOTS: Act 2: Study guide discussion and jigsaw activity with post-analysis questions for learning teams: A.How are the key characters further revealed in the scenes contained within this lesson? B.What key events unfolded within these scenes? How were these events regarded by the audience? C.What language devices or meaningful quotes provided deeper insight to the characters or the narrative? D. What enigmas are left unsolved or outstanding? – How does this create suspense and intrigue? ***Google slides Act 3 intro: slides 1-5 and then Begin reading Act 3, scene 1 HW assignments for students: Re-Writes for Common Lit. (Assignment located in Google Classroom). TOTS: Act 3: Google Slides: Complete the questions for Act 3, scene 1 ONLY. These questions are found on slides 7-9...questions 1-6 **Located in GOOGLE CLASSROOM TOTS: Complete Act 3, scene 1 STUDY GUIDE questions (1-4)		
14 8/26		SSR (10 minutes)/SSR Review: Act 3, scene 1-Wed. Assignments review TOTS: Act 3-reading together: Act 3: Scene 2 (pgs. 1-12). Begin working on HW activities for Act 3, scene 2: Google slides AND Study Guide **Re-Writes for Common Lit. (Assignment located in Google Classroom). Common lit. SUBMISSION DUE FRI /**USE the RE-WRITES to help you complete the online submission. TOTS: Act 3-finish all Google Slide Questions for Act 3, scene 2 slides 11-16... questions #7-19(Google classroom). DUE TOMORROW Complete Act 3, scene 2 STUDY GUIDE questions (#s 5-10) DUE TOMORROW		

15 8/27		<p>SSR (10 minutes)/</p> <p>TOTS: Act 3: Google Slides: Exploring Structure and Form (Jigsaw groups/learning teams)</p> <p>Slide #20: Extension Task: Critical and Advanced Vocabulary - Power</p> <p>Slide #21: Task: Tracking the Prevalence of Theme</p> <p>Exploring Structure and Form</p> <p>Instruction for HW: slide #19: Constructed Response paragraph</p> <p>Common lit. SUBMISSION: DUE TODAY</p> <p>HW: Slide #19: Google Slide (Act 3): Constructed Response.</p> <p>***PROMPT: How does Kate's experience of isolation in Act 3 of Taming of the Shrew create empathy for her from the audience?</p>		
16 8/30	Week 4	<p>SSR (10 minutes)/ TOTS: Act 4: Scene 1 and 2 Google slides: Go through slides 1-5, focusing on the contextual motif dealing with the term 'Alliance.' through Act 4. / Students then Read aloud Act 4, scene 1. (10 pgs.) Students will complete slides 7-9 with questions 1-8. Students will also complete Study guides questions 1-4 (google classroom). Commonlit: Annotations for HW- due tomorrow.</p>		
17 8/31		<p>SSR (10 minutes): Discuss/go over yesterday's 1-5 slides. Students will then read Act 4, scene 2 (6 pages)- and complete slides 11-13 -questions #9-17/ Commonlit: REWRITES- begin working on these today...due by Thurs.</p>		
18 9/1		<p>SSR (10 minutes) Act 4: scenes 1 and 2: Exploring Structure and Form (Jigsaw groups/learning teams)-slide #17(Theme practice). and then Extension Task: Critical and Advanced Vocabulary - Hypocrisy (slide #18). Both of these activities will be with pairs and jigsaw. Students continue to work with Commonlit. rewrites. HW: Slide #16: Google Slide (Act 4): Constructed Response.</p> <p>***PROMPT: How is Pete's method of taming centered on cruelty? * Students continue to work through Commonlit. rewrites.</p>		
19 9/2		<p>SSR (10 minutes) Act 4: Scenes 3 and 4: Google slides: Go through slides 1-4, focusing on the contextual theme motif of 'prejudice.' Students read aloud Act 4- scene 3 (9 pages). Student continue reading through Act 4, scene 4 (5 pages). Students will complete Slides 6-9, 11-13 for homework- Continue Commonlit. rewrites.</p>		
20 9/3		<p>SSR (10 minutes) Act 4: scenes 3 and 4: Exploring Structure and Form (Jigsaw groups/learning teams)-slide #17 (theme practice). and then Extension Task: Critical and Advanced Vocabulary - Loquacious (slide #18). Both of these activities will be with pairs and jigsaw. HW: Slide #16: Google Slide (Act 4): Constructed Response.</p> <p>***PROMPT: How does disguise affect theme in Act 4, scenes 3 and 4? * Commonlit due today.</p>		
21 9/7	Week 5 (Tues-Fri.)	<p>SSR (10 minutes) Act 4: Scene 5 and Act 5, scene 1 GOOGLE SLIDES. Go through slides 1-5, focusing on the contextual motif of marriage. Students then read aloud Act 4, scene 5 (4 pgs). Students continue reading aloud Act 5, scene 1 9 (8 pgs.). HW: Complete questions 1-17, slides 7-10, 13-16. (Commonlit: Annotations for HW- due tomorrow.</p>		
22 9/8		<p>SSR (10 minutes) Act 4: scene 5 and Act 5: scene 1: Exploring Structure and Form (Jigsaw groups/learning teams)-slide #19 (theme practice). HW: Slide #18: Google Slide: Constructed Response. PROMPT: In what ways does the true character of Vincento impact the play's conflict and resolution?. Common lit. rewrites HW. DUE TOMORROW!- short week.</p>		
23 9/9		<p>SSR (10 minutes): Act 5, scene 2: Go over slides 1-4, focusing on the contextual theme motif of 'gender expectations.' Students read aloud Act 5- scene 2 (10 pages). Students will complete Slides 6-11, questions #1-11 for homework along with Act 5 STUDY GUIDE Questions.- Commonlit. rewrites DUE TODAY (short week).</p>		
24 9/10		<p>SSR (10 minutes): Act 5: scene 2: Exploring Structure and Form (Jigsaw groups/learning teams)-slide #15 (theme practice). and then Extension Task: Extension Task: Final Thoughts (extended responses) :What did you feel at the end of the play and why?</p> <p>(ii) What enduring idea or concept does the writer want the audience to contemplate and why?</p> <p>(iii) In what ways does this play remain significant for the post-modern world?</p> <p>(iv) Who/what were the true antagonists in this text?</p> <p>(v) How will the audience remember and regard the character of Katherine?</p> <p>(slide #16). Both of these activities will be with pairs and jigsaw. * Commonlit due today</p>		
25 9/13	Week 6	<p>SSR (10 minutes)TOTS: Unit Exam : Part 1:Matching, T/F, Part 2: Quote Identification and analysis. After exam, students will begin working with the Literary Analysis essay template after choosing one of the following 5 topics: How does Shakespeare develop a theme of disguise throughout Taming of the Shrew? 1. Ultimately, what is he trying to say about disguise?</p> <p>2. What is Shakespeare saying about society and class in Taming of the Shrew? 3.How does he develop this idea THROUGHOUT the Play? 4. How does Shakespeare use language to advance the plot in Taming of the Shrew? 5. What is Shakespeare saying about gender roles/sexism in Taming of the Shrew? How does he develop this idea THROUGHOUT the Play? ***Students will bring template to class COMPLETED with topic sentences and textual evidence in place. Commonlit. Complete Annotations- due tomorrow</p>		

26 9/14		SSR (10 minutes) Students will work in class today to write their TOTS literary analysis papers(analysis and explantaions sentences and concluding sent.) Students will bring rough draft to class tomorrow. Commonlit rewrites -begin today-due tomorrow (short week). ***Hand out: Socratic seminar Assignment: Begin working on this for HW. DUE		
27 9/15/9/16		SSR (10 minutes) Students will work in class today to write introductory and conclusion paragraphs, and finish up final edits before we move into editing stations tomorrow. / HW :Continue working on finishing up paper as well as workin on Socratic Seminar responses.		
28 9/17, 9/20	Week 7	Commonlit submissions DUE TODAY(Friday)!- Editing Stations today- final drafts of paper DUE: TUESDAY!!! Finish up Socratic seminar questions: We will have our Socratic Seminar TUESDAY!!! * This will take the entire class block.**Fall Break- Mon.-Tues. (MOVED from next week to Oct.18-19)		
29 9/21	** UNIT 2: Novel: Things Fall Apart	** Socratic Seminar TODAY/ TOTS: Literary Analysis due TODAY. **Handout Things Fall Apart novels: Assign chapters. 1-3- READING and SG questions DUE beg. of class on FRI. ***Students answer these on the study guide but IN A DIFFERENT COLOR than the questions.		
30 9/22		TED talk: "The Danger of a Single Story" and complete the questions/ graphic organizer. TFA Webquest assignment (16 Ques. with websites). Complete these questions using the websites given. DUE tomorrow. ** Remember to do annotations as well as completing the questions. Short answers MUST be written as chunks to receive credit. **HW: Continue reading and SG work for TFA: Chapters 1-3		
31 9/23		TFA: Chapters 1-3 READING QUIZ. ***20 minute max. On quiz. Quiz is located in Google classroom and consists of 1 question. Students will not receive a grade until I go in and grade it. Discuss Chapters 1-3 and SG reponses and questions. HW: Read Achebe' s Biography and complete questions (Google classroom) Read Historical Context: Africa and complete questions (Google classroom). Both readings and questions are due by MON.		
32 9/24		Class Reading day: TFA: Read: Chapters 4-6 (17 pages) and complete study guides for these chapters.- DUE TOMORROW! (Reading day in class today). Common lit. Annotations: DUE TOMORROW.		
33 9/27	Week 8	TFA: ch. 7-9: (34 pages) Reading in-class and work on SG (HW)/ Work on SG questions for HW for what we read in class today.- Commonlit: Begin re-writes		
34 9/28		Continue: TFA:reading in class ch. 7-9: (34 pages)- Finish any reading as well as ALL SG questiions for HW as well as Commonlit: REWRITES- due tomorrow		
35 9/29		/ Discussion of SG from SG: ch. 7-9. TFA: Reading in class- chapters 10 (7 pgs.) and 11(15 pages). Finish reading and SG questions for HW. Commonlit submission due TOMORROW		
36 9/30		TFA: SG discussion: ch.10 +11/Egwuwu wedding ceremony info. Angry Birds Comparison of Egwuwu court system/ Begin reading Ch. 12 (9 pages) +Ch. 13 (6 pgs.) in class. HW: students finish reading and all SG questions for 12 and 13. DUE Mon. Common lit submission due TODAY!		
37 10/1		Commonlit. Annotations/ TFA: SG discussion: Ch. 12/13. Folktale Assignment (begin in class today) Start reading and finish reading and SG for HW for Ch. 14-16) **Ch. 14(4pgs.), 15 (6pgs.),16 (4 pgs.)- DUE TOMORROW		
38 10/4	Week 9	Ch. 14-16 SG discussion. Continue working with Folktale Assignment/ Flipgrid. DUE by FRI. 10/8. TFA: Ch. 17 (6pgs.) +18 (8 pgs.): Begin reading in class. Finish reading and all SG questions for Chs. 17 and 18 for HW. Begin Commonlit. RE-WRITES	ch 22-end (25 pgs.)	
39 10/5		TFA: Ch. 17-18 READING QUIZ (2 Questions.. You will have 20 minutes to complete this reading quiz online in google classroom at the beginning of class.) Ch. 17 and 18: SG Discussion/ Start reading ch. 19-21 in class(22 pgs). You will have tomorrow in class to work on finishing up reading chs. 19-21, study guide questions, and Folktale project work.Common lit. Continue REWRITES- due tomorrow.		
40 10/6		Student work day to complete reading and study guide questions for TFA: chapters 19-21. - All study guide questions for ch. 19-21 due TOMORROW. Commonlit. rewrites due today- submission due tomorrow along with Folktale project flipgrid. HW:		
41 10/7		*Folktale Flipgrid assignment due today at beginning of class. Reading QUIZ and Discussion of TFA ch. 19-21. Begin reading final set of chapters: ch. 22-end (25 pages). All of reading and study guides for ch. 22-end are due by MONDAY at beginning of class. Commonlit submission due by 3pm today.		
42 10/8		TFA: Ch. 22-end reading QUIZ and discussion of study guide questions as well as end of novel. * Prepare for tomorrow's in-class whole class unit exam- multiple choice. Handout: Socratic Seminar Questions- Students begin writing responses for HW.		

43 10/11	Week 10	TFA: Collaborative TFA Unit exam * HW: continue working to write Socratic Seminar Responses. Socratic Seminar= tomorrow! Choose essay topic for TFA essay and add ALL evidence/examples into outline template-all evidences due by THURSDAY. Begin working on Commonlit. rewrites		
44 10/13		TFA: Socratic Seminar today in class. HW: Bring TFA essay with all evidences/examples entered into template to class tomorrow. Commonlit. rewrites- due tomorrow.		
45 10/14		TFA: Students work to write ALL main paragraphs in class today. Finish for HW. Bring essay ready for editing stations tomorrow! Commonlit. rewrites due today. Complete Commonlit submission by 3pm tomorrow.		
46 10/15		TFA: Essay editing stations in class today. Common lit. rewrites due today/ Commonlit submission due by 3pm tomorrow. *Make all corrections and submit TFA final essay with completed rubric by Monday classtime.		
47 10/18	FALL BREAK (update) Week 10 UNIT 3: APA Research Paper	SSR (10 minutes) Watch the video for APA vs. MLA differences in class. Students take notes as we watch this video. Students then make copies of the APA Source google slides and the APA Note cards google slides (located in Google classroom) Students look at APA Paper topic choices and chose one. Students continue to work in class, using the Purdue Owl APA website getting familiar with its APA handbook. Students receive copy of APA Citations and Bibliography toolkit. Go over NCWISE and CVCC library database system today. Commonlit. Annotations due tomorrow.		
48 10/19	FALL BREAK (UPDATE)	SSR (10 minutes) Students share their topic ideas with Mrs. Bum and other classmates today. Using NCLIVE, students begin finding sources and taking notes. Goal for today: 1 Source and 3-5 notecards. Students work the entire block on this activity. Students also begin Commonlit. rewrites for HW.		
49 10/20		SSR (10 minutes) Find a total of 2 sources by the end of the day today and have a total of 7 notecards COMPLETED before class time tomorrow. Begin Commonlit. rewrites. Due. Thur.		
50 10/21		SSR (10 minutes) Using Padlet, Mrs. Bumgarner shows students the Mentor Sentence Starter example words/phrases as well as some helpful info. about writing with an academic tone Mrs. Bum will check in with students about their notecards and progress during class today as they continue to use NCLIVE database to take notes for Resarch paper. Commonlit. Rewrites due today. Commonlit submission due tomorrow. By tomorrow, students need a total of 3 sources and 10 notecards completed.		
51 10/22		SSR (10 minutes). Students continue taking notes on NCLIVE for APA Research Paper. By the start of next class,students must have a total of 5 sources and 13 notecards completed. Students should use and check in on our APA PADLET. They should post any questions or use some of the resources there to work on crafting sentences for notecards. Commonlit submission due today.		
52 10/25	Week 12	SSR (10 minutes) Students continue working on finding sources and completing notecards for the APA Research paper. Students need to have a total of 5 sources and 16 notecards completed by the beginning of class tomorrow. Common lit. annotations due tomorrow as well.		
53 10/26		SSR (10 minutes) Students will continue working on taking notes today for the APA Research paper. Students need to have a minimum of 5 Sources and 20 notecards in total (COMPLETED CARDS) as they begin to work on outlines for Wednesday's assignment. Being Commonlit weekly rewrites assignment.		
54 10/27		SSR (10 minutes) Outline for your APA papers: Mrs. Bum will teach students how to create an outline for the APA paper- students will then begin in class today to create their own outlines and add notecards into their outlines.This is due at the beginning of class TOMORROW! Commonlit. rewrites due tomorrow as well.		

55	10/28		SSR (10 minutes) Mrs. Bum will check on individual student outlines, and students will share these as a class. Mini-lesson dealing with Introductions and Conclusions Students will begin writing their own introductions and conclusions (paragraphs) for their APA papers. Due tomorrow. Commonlit. Rewrites due today- submissions due by 3pm tomorrow.		
56	10/29		SSR (10 minutes) 1st half of class: Mrs. Bum reads EA Poe "The Black Cat" to students. :) Dresses accordingly for Halloween. Students start working on putting main paragraphs together- This means building TOPIC SENTENCES, Transitional Sentences, Blending notecards into the paragraph, and writing concluding sentences for each paragraph. * Students must have multiple sources in each paragraph as well. Students will have today, the weekend, and Monday in class to finish all body paragraphs. Commonlit. submission due today.		
57	11/1	Week 13	SSR (10 minutes) Commonlit Annotations today- due tomorrow. APA Research paper: Students spend today completing ALL body paragraphs.		
58	11/2		SSR (10 minutes) Mrs. Bumgarner explains HOW to write an Abstract for an APA Paper. Mrs. Bum will also walk students through formatting their papers with APA guidelines. *This information is also recorded via MRs. Bum for students to have for future reference to help next semester in college Psyc class-research template, google slides templates-all are also in all students' google drives for future use. For Homework, students are to begin working on the Abstract. Completed Abstracts due tomorrow. Students begin working on weekly Common lit. rewrites.		
59	11/3		SSR (10 minutes) All students: EDIT DAY. This means READ and RE-READ and MAKE CORRECTIONS, RE-READ... etc. Students will also fill out the rubric for their papers AFTER running their papers through paper rater and making final corrections. Mrs. Bum will be checking all Abstracts today while students work through the editing process. Commonlit. rewrites due tomorrow. FINAL papers are due by 3pm Friday,		
60	11/4	Unit 4: Rhetorical Strategies and the Appeals	SSR (10 minutes) Mrs. Bumgarner will walk students through a Rhetorical Strategies google slides (in Google classroom) and discuss the Lou Gherig assignment- due tomorrow before the beginning of class. Commonlit. rewrites due today- weekly submission due by 3pm tomorrow.		
61	11/5		SSR (10 minutes) Watch Martin Luther King Jr.'s "I Have a Dream" speech /Read through the Ethos, Pathos, Logos google slides Start working on annotating "I Have a Dream" speech- located in Google classroom. Students will use the "comment" feature on the google doc. Assignment is due Mon. Commonlit submission due by 3pm		
62	11/8	Week 14 (M-W only)	SSR (10 minutes) Learning teams share their MLK speech annotations-each groups then jigsaws for take-aways. Students watch a portion of the PBS documentary "Eyes on the Prize" and complete the reflection/discussion questions with it- found in Google classroom in order to understand the historical importance of the Birmingham Bus Boycot. * No Commonlit this week.		
63	11/9		SSR (10 minutes) Students will continue watching the "Eyes on the Prize" documentary in class today. "Letter from Birmingham Jail" google slides presentation-Start the Birmingham Jail Rhetorical Analysis lesson- continue in class tomorrow.		
64	11/10		SSR (10 minutes) Students will continue in class today to work through the "Letter from Birmingham Jail" assignment. Mrs. Bum will actively assist students with their analysis as they run across any questions today. Assignment is due Mon.		
65	11/15	Week 15	SSR (10 minutes) Commonlit. Annotations assignment today. Class discussion of the text from "Letter from Birmingham Jail." Independent Student speech project- begin this today. Students will choose a speech from a prominent list of speeches (U.S. primary document). Students will complete the google form speech sign up and begin annotating their chosen speeches for the remainder of class and for HW. This is a group project.		
66	11/16		SSR (10 minutes) *Students will spend today annotating their speeches. Begin commonlit. weekly rewrite assignment.		
67	11/17		SSR (10 minutes) *Students will continue working with their speech annotations and setting up their google slide presentations. Continue with this week's Commonlit. rewrites.		
68	11/18		SSR (10 minutes) *Students will continue working with their speech google slide presentations. Commonlit. rewrites due today. Commonlit weekly submission due tomorrow.		
69	11/19		SSR (10 minutes) Group Speech projects- due today/ Students begin presentations today as well. Commonlit submission due by 3pm.		
70	11/22	Week 16 (M-Tu. only)	SSR (10 minutes) No Commonlit. this week. *Students continue with Speech presentations. 'Hopefully' Finish these up in class today.		

71 11/23	Unit 5: Holocaust: Film as Lit. mini-unit	SSR (10 minutes) If any Speech presentations remain, students will finish these up today. Begin Holocaust Film as Lit. unit: Brain dump, Historical mini-lesson: Who was Oskar Schindler?		
72 11/29	Week 17	Holocasut Film and question guide		
73 11/30		Holocasut Film and question guide		
74 12/1	Unit 6: Poetry mini-unit	SSR (10 minutes) Introduction to TPCASST (review of poetry analysis from Grade 9) Dickinson and Frost: Because I Could Not Stop for Death, The Mending Wall, and Home Burial		
75 12/2		SSR (10 minutes) Dickinson and Frost: Becuase I Could Not Stop for Death, The Mending Wall, and Home Burial		
76 12/3		Begin Exam Review: Student Review packet (handout today- students begin in class today and over the weekend).		
77 12/6	Week 18:Exam Review	Exam Review		
78 12/7	Exam Review	Exam Review		
79 12/8	Exam Review	Exam Review		
80 12/9	Exam Review	Exam Review		
81 12/10	EXAMS	EXAMS		
82 12/13	Week 19: EXAMS	EXAMS		
83 12/14	EXAMS	EXAMS		
84 12/15	EXAMS	EXAMS		
85 12/16	MAKE UP Exams/Final day before Semester Holiday Break			
TW: 12/17	TEACHER WORKDAY			