

Literature Clusters	Link to LF Lesson							
Key Ideas and Evidence	Lesson Title and Paired Standards							
RL.8.1	Unwind (6) W.8.1.c	Analyzing Pictures, Poetry, and Excerpts (TKAM) W.8.2.e	Irony W.8.2 PL Playlist					1st quarter
RL.8.2	Grinch (1) RL.8.7 W.8.2	The Gift of the Magi W.8.2	Two Thanksgiving Day Gentlemen W.8.2.c	Central Idea (TKAM) W.8.2.e	Theme W.8.1.c	Literary Devices W.8.3		2nd quarter
RL.8.3	Unwind (5) W.8.2.c	Dialogue Within Prose RL.8.1 W.8.3	Building Blocks of Narrative W.8.3.b	Unwind (1) W.8.2	Literary Devices with	PL Playlist RL.8.2,		3rd quarter
Craft and Structure								4th quarter
RL.8.4	Katie Perry: Figurative Language RL.8.5 W.8.2	Tone and Mood W.8.2	Poetry W.8.1, PL Playlist					
RL.8.5	Tone and Mood RL.8.4 W.8.2	Comparing Two Texts (The Outsiders) W.8.2.e	Compare and Contrast Fiction to Nonfiction text Lesson Plan W.8.3.e, SL.8.1	Text Structure W.8.3				
RL.8.6	Construct a Well-Written Paragraph W.8.2 SL.8.2 L.8.2	POV/Perspective Writing Narrative Paragraph W.8.3						
Integration of Ideas and Analysis								
RL.8.7								
RL.8.8								
RL.8.9								
Range of Reading and Level of Complexity								
RL.8.10								
Informational Text Clusters								
Key Ideas and Evidences								
RI.8.1	3rd Nine Weeks RI.8.5, 8.6 W.8.2, 8.8, 8.10	Central Idea W.8.2						
RI.8.2	Human Experimentation RI.8.3, W.8.2							
RI.8.3	NF and Poetry Unit RL.8.5 RI.8.4, 8.6 W.8.9							
Craft and Structure								
RI.8.4								
RI.8.5								
RI.8.6								
Integration of Ideas and Analysis								
RI.8.7								
RI.8.8								
RI.8.9								
Range of Reading and Level of Complexity								
RI.8.10	Advancing Into Narrative (Part 2) RL.8.10 W.3.a, b							
Writing								
Writing Standards Writing Guide								
Speaking and Listening Standards								
W.8.2	Advancing Into Narrative (Part 1) SL.8.1.a, c SL.8.4							