BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

Committee Number: 32 **Date** 3/15/23

Name of Novel The You I've Never Known by Hopkins, Ellen

Directions: After reading the selected novel, review the material using the below criteria. Note upon review of the book the following Beaufort County School District Non Discrimination will be taken into consideration:

Non-Discrimination. The BCSD affirms the right of all individuals to be treated with respect and to be protected from intimidation, discrimination, physical harm, and/or harassment. The BCSD is committed to nondiscrimination and equal opportunity for all students, parents/legal guardians, staff, visitors, applicants for admission and employment, personnel, and community members who participate or seek to participate in its educational programs or activities. Accordingly, the BCSD does not discriminate against any individual on the basis of race, religion, gender, gender identity, sexual orientation, sex, pregnancy, childbirth, or any related medical conditions, color, physical or mental disability, age (40 or older), ancestry, genetic information, national origin, or any other applicable status protected by Title VI, Title VII, Title IX or any other local, state, or federal law.

EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓

Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:

The entire book supports education and development of inclusivity, eliminating bias, and opening minds to non-discrimination at a time when many students are struggling in their personal growth and development.

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓
Evidence from the text relating to QUALITY: Ellen Hopkins is a well respected New York Times bestselling author.	

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓

Evidence from the text relating to PERVASIVE VULGARITY:

Vulgarity is scattered throughout the novel, but it is essential to the character(s) - mainly the father. It is nothing teens haven't been exposed to before.

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.			✓
The novel is appropriate to the maturity level of students.			✓
The novel is appropriate to the content area.			✓
The novel/material reflects the contemporary community standards.			✓

Evidence from the text relating to APPROPRIATENESS:

This novel reflects what many teens are dealing with in their own lives and most teens will identify with some part of the story.

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EDUCATIONAL SIGNIFICANCE	**Check all that apply**
The novel supports the BCSD's mission, vision, and goals.	✓
The novel directly supports the acquisition of related standards. (Educational Significance)	✓
The novel contributes to improved academic achievement for a variety of learners and learning styles.	✓
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓
Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:	

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	✓
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓
Evidence from the text relating to QUALITY:	

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY:	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.			✓
The novel is appropriate to the maturity level of students.			✓
The novel is appropriate to the content area.		✓	✓
The novel/material reflects the contemporary community standards.			✓
Evidence from the text relating to APPROPRIATENESS:			

BEAUFORT COUNTY SCHOOL DISTRICT
RECONSIDERATION COMMITTEE CHECKLIST

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The novel promotes the integration of higher-level thinking skills.	✓
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The novel/material adds value to the library/school collection	✓
The novel reflects a clear, adequate, and broad presentation of the content.	✓
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The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	✓
Evidence from the text relating to QUALITY:	

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
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The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	✓
The novel is free from graphic depictions of sexual activity.	✓
Evidence from the text relating to PERVASIVE VULGARITY:	

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.			✓
The novel is appropriate to the maturity level of students.			✓
The novel is appropriate to the content area.			✓
The novel/material reflects the contemporary community standards.			✓
Evidence from the text relating to APPROPRIATENESS:			

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The novel contributes to improved academic achievement for a variety of learners and learning styles.	
The novel promotes the integration of higher-level thinking skills.	✓
The novel reflects the needs/interests of the school and the culture of the school community.	✓
The novel/material adds value to the library/school collection	
The novel reflects a clear, adequate, and broad presentation of the content.	

Evidence from the text or standards relating to EDUCATIONAL SIGNIFICANCE:

The Book does goes along well with the district's social - emotional standards. It would benefit some students who struggle with their sexual identity.

QUALITY, CONTENT, MANNER OF PRESENTATION	Check all that apply
The novel is to be engaging and able to meet a variety of student needs. Meet high standards of quality in factual content and presentation to include, but not limited to: i. No errors, validity, accuracy; ii. Objectivity; iii. Well written; and iv. Strong visual appeal.	✓
Ensure reputation and significance of author and producer.	✓
The novel/material contains a value/currency commensurate with cost.	✓
The novel/material has high artistic quality, and/or literary style.	✓
The novel/material avoids bias and adheres to standards of sensitivity relative to student race, sex, religion, culture, ethnicity, disability, and socioeconomic status.	✓
Ensure that the novel/material contains clarity adequacy, and scope of test.	
The presentation of contents is organized in a manner that provides clarity and ease to the reader.	✓
The novel/material ensures a high degree of readability and/or comprehensibility.	

Evidence from the text relating to QUALITY:

The novel in verse style appeals to many reluctant readers and its higher order thinking skills for readers to differeniate between the two main characters.

AVOIDANCE OF PERVASIVE VULGARITY	Check all that apply
When considered as a whole, the novel does not appeal to sexual interest in a shameful way.	✓
The novel does not depict or describe sexual conduct in a clearly offensive way.	✓
The novel abides by prevailing standards in the adult community in regard to suitable material for minors.	?
The novel is free from graphic depictions of sexual activity.	

Evidence from the text relating to PERVASIVE VULGARITY:

It does contain a lot of language and sexual activity. This would need to be more for mature readers.

APPROPRIATENESS	K-5	6-8	9-12
The novel is appropriate to the age and grade level of students.			✓
The novel is appropriate to the maturity level of students.			✓
The novel is appropriate to the content area.			✓
The novel/material reflects the contemporary community standards.			✓

Evidence from the text relating to APPROPRIATENESS:

It is a rough read with some abuse, curse words, and sexual content. I do feel most of our students have experiences similar or know a friend dealing these issues.

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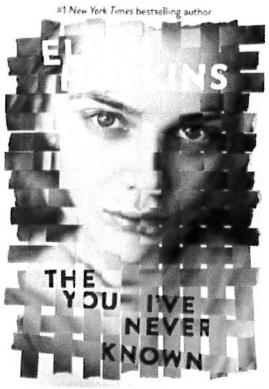
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Preview

The you I've never known (#1294BD4)

by Hopkins, Ellen

6 reviews & awards | **4** full-text reviews

Hardcover — Margaret K. McElderry Books, 2017
Price: $17.62

Description: **590 pages ; 22 cm**

Dewey: **-Fic-**; Audience: **Young Adult**
AR 4.7 UG 12 192992EN; **RC** 5.2 20; **LEX** HL680L
From Booklist: **Grades 9-12**; Kirkus: **Ages 14+**; PW: **Ages 14-up**; SLJ: **Gr 9-Up**

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Overview

From Follett

With both joy and fear, seventeen-year-old Ariel begins to explore her sexuality, while living with her controlling, abusive father who has told Ariel that her mother deserted her years ago.

From the Publisher

How do you live your life if your past is based on a lie? A new novel in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins.

For as long as she can remember, it's been just Ariel and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire.

Maya's a teenager who's run from an abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more complicated than Maya ever could have imagined.

Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago.

What is Ariel supposed to believe? Is it possible Dad's woven her entire history into a tapestry of lies? How can she choose between the mother she's been taught to mistrust and the father who has taken care of her all these years?

In bestselling author Ellen Hopkins's deft hands, Ariel's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves--for both the last and the very first time.

Product Details

Publisher: Margaret K. McElderry Books
Publication Date: January 24, 2017
Format: Hardcover
Edition: First edition.
Dewey: -Fic-
Classifications: Fiction
Description: 590 pages ; 22 cm
ISBN-10: 1-48144-290-2
ISBN-13: 978-1-48144-290-9
LCCN: 2016-027736
Follett Number: 1294BD4

Audience: Young Adult
Booklist: Grades 9-12
Kirkus: Ages 14+
Publishers Weekly: Ages 14-up
School Library Journal: Gr 9-Up
ATOS Book Level: 4.7
AR Interest Level: UG
AR Points: 12
AR Quiz: 192992EN
Reading Counts Level: 5.2
Reading Counts Points: 20
Lexile: HL680L

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Reviews & Awards

Booklist, 11/15/16
Kirkus Reviews, 12/15/16
Publishers Weekly starred, 10/24/16
School Library Connection, 05/01/17
School Library Journal, 01/01/17
Voice of Youth Advocates (VOYA) starred, 02/01/17

Full-Text Reviews

Booklist (November 15, 2016 (Vol. 113, No. 6)

Grades 9-12. An arresting jacket montage and a six-hundred-page heft will grab the attention of Hopkins' sizable fan base, who won't come away disappointed. Two narrators offer alternate versions of the same story: 17-year-old Ariel tells hers in Hopkins' signature free-verse poems, while Ariel's mother, Maya, shares the journals she wrote to the daughter who was stolen from her at age 3. Ariel has been told her mother left the family for another woman, and she has grown up with her alternately overprotective and negligent father, moving frequently. Now in her senior year, she's been able to savor the luxury of putting down roots in Sonora, where she's fallen in love with lesbian Monica, while exploring an attraction to handsome Gabe. When Ariel and Gabe receive media attention for coming to the aid of an injured teen, Maya, now a newscaster, discovers her daughter is alive and seeks her out. With trademark compassion, multidimensional characters, realistic teen behavior, and a slew of issues sympathetically explored, Hopkins has another winner here.HIGH-DEMAND BACKSTORY: Hopkins creates a well-established, well-defined product, one that the significant marketing campaign knows how to effectively promote.

Kirkus Reviews (December 15, 2016

One teen yearns for roots while another will do anything for a fresh start. Seventeen-year-old white Ariel has been in Sonora, California, for 15 months, and she's soaking up the stability. Her whole life, she's moved quickly from town to town as alcoholic Dad flits from woman to woman, claiming he was born "infected / with wanderlust." He abuses and gaslights her. He has a "greedy grasp" and would never allow Ariel to date a boy, let alone allow her—his white daughter—to date her best friend, Monica, a Mexican-American lesbian. Dad's racist, and to him, "queer equals vile" because Ariel's mother left them for a woman when Ariel was 2 and hasn't been heard from since. Yet Ariel's falling for both Monica and a boy named Gabe. In another thread, 17-year-old Maya, also white, plans to prevent her abusive mother from trapping her in Scientology's paramilitary training arm by getting pregnant by a 27-year-old man she meets in a bar so he'll marry her. Ariel's sections are free verse (Hopkins' specialty), their fragmentation symbolizing and mirroring the fragmentation in Ariel's history. Maya's sections are prose; the prose itself flows capably, but the variation from Hopkins' signature format doesn't contribute anything particular. Faraway characters in Hopkins books often come together, but Maya and Ariel's connection is among Hopkins' best. A page-turning exploration of independence, powerlessness, and secrets, with groundbreaking representation of bisexuality and queerness. (Verse fiction. 14 & up)

Publishers Weekly (October 24, 2016

Once again tackling difficult subject matter through elegantly crafted free verse, Hopkins (Traffick) tells the story of 17-year-old Ariel; her father, Mark; and Maya, also 17, who jumps into a relationship with an older man to escape her mother. Mark is an alcoholic drifter, prone to angry and violent outbursts. He has finally settled down long enough for Ariel to finish an entire school year in Sonora, Calif., where Ariel has allowed herself to develop real friendships and even consider the possibility of finding love. Hopkins uses spare yet poignant language to convey Ariel's simultaneous joy and fear as she begins to explore her sexuality ("the need to embrace/ this part of myself/ is escalating") while dealing with an abusive, homophobic, and controlling parent. Maya, whose chapters are written in first-person prose, intersects with Mark and Ariel's lives in an unexpected way, deepening the story's exploration of identity. Hopkins creates a satisfying and moving story, and her carefully structured poems ensure that each word and phrase is savored. Ages 14-up. Agent: Laura Rennert, Andrea Brown Literary. (Jan.) © Copyright PWxyz, LLC. All rights reserved.

School Library Journal (January 1, 2017

Gr 9 Up-Ariel and her father, an abusive, homophobic alcoholic, never stay in one place very long. Miraculously, though, they have spent Ariel's entire junior year in Sonora, CA, and she hopes that, for once, they can stick around. Here, she has finally experienced a bit of stability and made friends. She has also begun to explore her sexuality with both new guy Gabe and Monica, her "queer Mexican American" best friend. Ariel keeps her feelings for Monica from her father, who never lets her forget that her mother left them when Ariel was two to "run off with her lesbian lover." The teen longs to break free from her father's control and be herself-whoever that is. Seventeen-year-old Maya, a Texan whose cold and abusive mother is increasingly involved in Scientology, seeks escape, too, and she finds it when she meets Jason, 10 years her senior; gets pregnant; and marries. But Jason has an escape plan of his own, one that will bring Ariel's and Maya's stories together in a startling way. Themes of identity, family, and truth are interrogated as readers slowly learn more about Ariel and Maya. Writing in verse (Ariel's tale) and prose (Maya's), Hopkins uses skillful pacing and carefully chosen words to conceal the most important truth of the novel. The reveal arrives just as readers may be putting the pieces together themselves. VERDICT A sharp, gripping read sure to please Hopkins's legions of fans.-Amanda MacGregor, formerly at Great River Regional Library, Saint Cloud, MN © Copyright 2017. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

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