

# Ups and Downs '13

back to the basics

Musical score for Snare, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of five measures. The Snare part features a complex rhythmic pattern with accents and is divided into two parts, L and R. The Tenors and Basses parts feature a similar rhythmic pattern with accents, also divided into L and R parts. The Cymbals part features a simple rhythmic pattern with accents, also divided into L and R parts.

Musical score for S.D., T.D., B.D., and Cym. The score is in 4/4 time and consists of five measures. The S.D. part features a complex rhythmic pattern with accents and is divided into two parts, L and R. The T.D. and B.D. parts feature a similar rhythmic pattern with accents, also divided into L and R parts. The Cym. part features a simple rhythmic pattern with accents, also divided into L and R parts.

Musical score for S.D., T.D., B.D., and Cym. The score is in 4/4 time and consists of five measures. The S.D. part features a complex rhythmic pattern with accents and is divided into two parts, L and R. The T.D. and B.D. parts feature a similar rhythmic pattern with accents, also divided into L and R parts. The Cym. part features a simple rhythmic pattern with accents, also divided into L and R parts.

# Ups and Downs '13

15

Musical score for measures 15-20. The score is arranged in four staves: S.D., T.D., B.D., and Cym. Each staff contains rhythmic notation with various note values and rests. The S.D., T.D., and B.D. staves have a consistent rhythmic pattern of eighth notes. The Cym. staff has rests in measures 15-19 and then a series of notes in measure 20. Percussion notations 'hh', 'siz', 'tap', 'sc' are placed below the Cym. staff in measure 20.

S.D.  
T.D.  
B.D.  
Cym.

hh siz tap hh sc hh sc

21

Musical score for measures 21-26. The score is arranged in four staves: S.D., T.D., B.D., and Cym. Each staff contains rhythmic notation with various note values and rests. The S.D., T.D., and B.D. staves have a consistent rhythmic pattern of eighth notes. The Cym. staff has notes and rests. Percussion notations 'hh', 'siz', 'tap', 'sc', 'tc', and 'hh' are placed below the Cym. staff in measures 21-26.

S.D.  
T.D.  
B.D.  
Cym.

hh siz tap hh sc hh sc tc hh tc hh

27

Musical score for measures 27-32. The score is arranged in four staves: S.D., T.D., B.D., and Cym. Each staff contains rhythmic notation with various note values and rests. The S.D., T.D., and B.D. staves have a consistent rhythmic pattern of eighth notes. The Cym. staff has notes and rests. Percussion notations 'sc', 'reg', 'sc', 'cc', 'siz', and 'reg' are placed below the Cym. staff in measures 27-32.

S.D.  
T.D.  
B.D.  
Cym.

sc reg reg sc cc siz reg

# Double Beast

**A**

The score is divided into three systems. The first system (measures 1-5) includes Snare, Tenor, and Bass drums. The second system (measures 6-10) includes S.D., T.D., and B.D. parts. The third system (measures 11-15) includes S.D., T.D., and B.D. parts with a double bar line at the start. The notation includes various rhythmic patterns with accents and dynamic markings. Handedness (R/L) is indicated for several parts.

Measures 1-5: Snare, Tenor, Basses. Snare and Tenor parts are marked with 'R' and 'L' respectively. Basses part is marked with 'R' and 'L'.

Measures 6-10: S.D., T.D., B.D. S.D. and T.D. parts are marked with 'L' and 'R' respectively. B.D. part is marked with 'L'.

Measures 11-15: S.D., T.D., B.D. S.D. and T.D. parts are marked with 'L'. B.D. part is marked with 'L'. A double bar line is present at the beginning of this system.

Handedness patterns for S.D. and T.D. in measures 11-15:

S.D. (measures 11-12): L

S.D. (measures 13-15): R R L L R R L L R R L L R R L L

T.D. (measures 11-12): L

T.D. (measures 13-15): R R R L L L R R R L L L R R L L

B.D. (measures 11-12): L

B.D. (measures 13-15): R R L L R R L L R R L L R R L L

Double Beast

**B**

S.D.   
R l r r l r r l R l r r l r r l R l r r l r r l r r l r L L r l l r l l r L r l l r l l r

T.D.   
R l r r l r r l R l r r l r r l R l r r l r r l r r l r L L r l l r l l r L r l l r l l r

B.D.   
R L l l l R L l l l R

**C**

20 S.D.   
L r l l r l l r l l r l l r l l R l r r L r l l R l r r l l R l r r L r l l R l r r l l R l r r l l R l r r L r l l R l r r l l R l r r l l R l r r L r l l R l l r r l l

T.D.   
L r l l r l l r l l r l l r l l R l r r L r l l R l r r l l R l r r L r l l R l r r l l R l r r l l R l r r L r l l R l l r r l l

B.D.   
L

25 S.D.   
R l r r L r l l R l r r l l R l r r L r l l R l r r l l R l r r L r l l R l r r L r l l R

T.D.   
R l r r L r l l R l r r l l R l r r L r l l R l r r l l R l r r L r l l R l l R l l R

B.D.

# Triplet Rolls 2013

Snare

Tenors

Basses

Musical notation for Snare, Tenors, and Basses, measures 1-4. The score is in 12/8 time and features a consistent triplet roll pattern across all three parts.

5

S.D.

T. D.

B. D.

Musical notation for S.D., T. D., and B. D., measures 5-8. Measure 8 includes a drumstick pattern: R L L L R R R L.

9

S.D.

T. D.

B. D.

Musical notation for S.D., T. D., and B. D., measures 9-12. The notation continues the triplet roll pattern.

Triplet Rolls 2013

13

S.D.

T.D.

B.D.

This system contains measures 13 through 16. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). Each staff begins with a double bar line and a key signature of one sharp (F#). The S.D. staff contains a continuous triplet roll of eighth notes with accents (>) above each note. The T.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The B.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The notation is consistent across all four measures.

17

S.D.

T.D.

B.D.

This system contains measures 17 through 20. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). Each staff begins with a double bar line and a key signature of one sharp (F#). The S.D. staff contains a continuous triplet roll of eighth notes with accents (>) above each note. The T.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The B.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The notation is consistent across all four measures.

21

S.D.

T.D.

B.D.

This system contains measures 21 through 23. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). Each staff begins with a double bar line and a key signature of one sharp (F#). The S.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The T.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The B.D. staff contains a triplet roll of eighth notes with accents (>) above each note. The notation is consistent across all three measures.

# Shuffle Beat

## Lucky '13

Snare

Tenors

Basses

7/8

R 12/3

L

R

R 12/3

L

R

R 12/3

L

R

Detailed description: This block contains the first system of musical notation for three instruments: Snare, Tenors, and Basses. Each instrument part is written on a five-line staff with a treble clef and a 7/8 time signature. The Snare part features a consistent rhythmic pattern of eighth notes with accents. The Tenors and Basses parts follow a similar rhythmic structure but with different melodic lines. Handwritten annotations 'R 12/3' and 'L' are placed below the staves to indicate specific rhythmic patterns or phrasing. The system is divided into six measures by vertical bar lines.

7

S.D.

T.D.

B.D.

L

R L r l r l

r r r r L r r r r

r r r r L r r l r

l l l l R l l l l

l l l l R l l r l

L

R L r l r l

r r r r L r r r r

r r r r L r r l r

l l l l R l l l l

l l l l R l l r l

L

R L r l r l

r r r r L r r r r

r r r r L r r l r

l l l l R l l l l

l l l l R l l r l

Detailed description: This block contains the second system of musical notation for three instruments: S.D., T.D., and B.D. The notation includes rhythmic notation (stems with flags) and handwritten rhythmic patterns below the staves. The S.D. part has a complex rhythmic pattern with accents. The T.D. and B.D. parts also feature rhythmic notation and accents. Handwritten rhythmic patterns like 'R L r l r l' and 'r r r r L r r r r' are placed below the staves. The system is divided into six measures by vertical bar lines.

13

S.D.

T.D.

B.D.

r l r r l r L r r l r

r l r r l r L r r l r

l r l l r l R l l r l

l r l l r l R l l r l

r l r l r l R l r l r L

r l r l r l R l r l r l

R

L r R

L r r L

R

L r R

L r r L

R

L r R

L r r L

R

L r R

L r r L

Detailed description: This block contains the third system of musical notation for three instruments: S.D., T.D., and B.D. The notation includes rhythmic notation and handwritten rhythmic patterns below the staves. The S.D. part has a complex rhythmic pattern with accents. The T.D. and B.D. parts also feature rhythmic notation and accents. Handwritten rhythmic patterns like 'r l r r l r L r r l r' and 'R L r R' are placed below the staves. The system is divided into six measures by vertical bar lines.

# Shuffle Beat

19

S.D.  
r l r l r l R l r l r L r l r l r l R R L R L R R L R R L R R L R L R L R L L R L L R L L R L L R L L R R L L R R L L R R L L

T.D.  
r l r l r l R l r l r l R R L R L R R L R R L R R L R L R L R L L R L L R L L R R L L R R L L

B.D.  
R L r R L r r R L R L

25

S.D.  
R R R R R R L L L L L L B B B B B B R l r L r l...

T.D.  
R R R R R R L L L L L L B B B B B B R l r L r l...

B.D.  
R r l L r l... R l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l

31

S.D.  
R L R L R L R L R L R L... R L

T.D.  
R L R L R L R L R L R L... R L

B.D.  
R L



Shuffle Beat

37

S.D.  
R L r l r l r | l R l R l r L r L r L r L r | L r l r | L l l R L R L R L R | B

T.D.  
R L r l r l r l r l l | R l R l r r L r L r L r L r | L r l r | L l l R L R L R L R | B

B.D.  
L L L L | R

# Check Patterns - Duple

Thom Hannum

## check

The image displays 14 numbered musical patterns for a 'check' exercise in duple time. Each pattern is written on a grand staff (treble and bass clefs) and includes rhythmic notation, fingerings, and articulation marks. The patterns are as follows:


- 1**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 2**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 3**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 4**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 5**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 6**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 7**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 8**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 9**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 10**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 11**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 12**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 13**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.
- 14**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, G3. Fingering: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4. Accents on the first note of each group. 'etc.' below.

# Grids


Snare



S.D.



S.D.



S.D.



S.D.



S.D.



S.D.

