



Summer Reading

Grade 6

Summer Reading is a tradition at Carrollton. Each year, reading lists are prepared for students to have an opportunity to choose from a variety of recommended books as well as the required books by grade level.

The required book(s) are the focus of discussion and testing beginning in August and completed during the first few weeks of school. Please make sure you have read the required reading before the start of school.

Each student will read at least three (3) books this summer; students are to read the one required book and choose two (2) books from the list that follows or their own personal choice.

The public library and bookstores also have wonderful selections for summer reading.

Required Reading

- **Wolf Hollow** by Lauren Wolk

Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. A Newbery Honor book.



CHOOSE TWO BOOKS OF INTEREST

(Books of interest – *doesn't have to be on this list*)

- **Maniac Magee** by Jerry Spinelli

Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats. Newbery Winner 1991.

- **The Beatryce Prophecy** by Kate DiCamillo

We shall all, in the end, be led to where we belong. We shall all, in the end, find our way home.

In a time of war, a mysterious child appears at the monastery of the Order of the Chronicles of Sorrowing. Gentle Brother Edik finds the girl, Beatryce, curled in a stall, wracked with fever, coated in dirt and blood, and holding fast to the ear of Answelica the goat. As the monk nurses Beatryce to health, he uncovers her dangerous secret, one that imperils them all—for the king of the land seeks just such a girl, and Brother Edik, who penned the prophecy himself, knows why.

- **A Fish in a Tree** by Lynda Mullaly Hunt

The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in.

- **A Corner of the Universe** by Ann Martin

Watching home movies, Hattie looks back over the summer of 1960 and the events that changed her perceptions of life. The 12-year-old has difficulty making friends her own age, but enjoys the company of an elderly boarder, the friendly cook, and her artist father. Winner of the 2003 Newbery Award.

- **Hoot** by Carl Hiaasen

Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site. Continue reading this author's other modern classics: **Flush, Scat, Chomp, and Squirm.**

- **Bloomability** by Sharon Creech

When 13-year-old Dinnie Doone is plucked out of her troubled life by her aunt and uncle and whisked away to an international school in Switzerland, her world is turned upside down. She discovers herself while being surrounded by different cultures, languages, and beliefs.

- **Eight Keys** by Wendy Lamb

When twelve-year-old Elise, orphaned since age three, becomes disheartened by middle school, with its bullies, changing relationships, and high expectations, keys to long-locked rooms and messages from her late father help her cope.

- **Strange Birds: a field guide to ruffling feathers** by Celia Perez

After Ofelia, Aster, Cat, and Lane fail to persuade a local girls club to change an outdated tradition, they form an alternative group that shakes up their sleepy Florida town. Includes tips for beginning birders, characteristics of crystals, a cookie recipe, tips for aspiring journalists, directions for creating badges, and facts about the killing of birds for fashion.

- **The Two Princesses of Bamarre** by Gail Carson Levine

This story takes place in a magical time and mystical place and is teeming with dragons, specters, griffons, elves, and fairies. Princesses Addie and Meryl live with their father, the king, in the castle of Bamarre, where magic and sorcery are a part of everyday life.

- **The Music of Dolphins** by Karen Hesse

Mila has been raised by dolphins. When the Coast Guard discovers her, she is taken to a research facility and has to adjust to living with humans. She slowly acquires language and develops a love for music. Her love for music gives her insight into the human world yet allows her to remain connected to her dolphin world.

- **Something Upstairs** by Avi

When 12-year-old Kenny Huldorf moves with his family to Providence, Rhode Island, he finds himself embroiled in the century-old murder of a teenage slave named Caleb. Not only is Kenny haunted by the injustice of the murder, but also by the ghost of Caleb himself, who summons Kenny back in time to early 19th Century, where the boy must solve Caleb's murder to return to his own century.

- **Dragon Pearl** by Yoon Hu Lee

Min, a thirteen-year-old girl with fox magic, stows away on a battle cruiser and impersonates a cadet in order to solve the mystery of what happened to her older brother in the Thousand World Space Forces.

- **Anne of Green Gables** by L. M. Montgomery

Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

- **The True Confessions of Charlotte Doyle** by Avi

Thirteen-year-old Charlotte Doyle, the only passenger aboard a seedy ship on a transatlantic voyage from England to America in 1832, becomes caught up in a feud between the murderous captain and his mutinous crew.

- **Jacob Have I Loved** by Katherine Paterson

Filled with resentment over the attention showered upon her twin sister, and awaiting the day she can leave her town behind, young Louise meets a wise old sea captain and begins learning how to let go of her anger. Winner of 1981 Newbery Medal.

- **The Exiles** (series) by Margaret Peterson Haddix

For the past twelve years, adults called "Freds" have raised Rosi, her younger brother Bobo, and the other children of their town, saying it is too dangerous for them to stay with their parents, but now they are all being sent back. Since Rosi is the oldest, all the younger kids are looking to her with questions she doesn't have the answers to. She'd always trusted the Freds completely, but now she's not so sure. And their home is nothing like she'd expected, like nothing the Freds had prepared them for.

- **The Midwife's Apprentice** by Karen Cushman

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world. Winner of 1996 Newbery Award.



- **Harry Potter and the Sorcerer's Stone** by J. K. Rowling (series)

After 10 miserable years with his aunt and uncle, Harry Potter is invited to attend Hogwarts School of Witchcraft and Wizardry. Each book follows another year in Harry's education while more of his frightening destiny is revealed.

- **Brown Girl Dreaming** by Jacqueline Woodson

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Newbery Honor 2014.