

SOCIAL STUDIES PRACTICES: Grade 4

Concept Understanding: Demonstration of understanding and application of concepts and processes.

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| 0 | Minimal or no evidence of student learning. |
| 1 | The student can identify concepts and processes. |
| 2 | The student can define, describe, and/or explain concepts and processes. |
| 3 | The student can apply concepts and processes in real-world settings. |

Source Analysis: Interpretation and analysis of primary and secondary sources; textual and visual.

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| 0 | Minimal or no evidence of student learning. |
| 1 | The student can identify facts or evidence from the source. |
| 2 | The student can summarize and/or explain the basic message or meaning of a source. |
| 3 | The student can evaluate the source by describing things such as point of view, intended audience, strengths and weaknesses, usefulness, etc. |

Data Analysis: Interpretation and analysis of quantitative data.

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| 0 | Minimal or no evidence of student learning. |
| 1 | The student can identify trends and/or patterns in data. |
| 2 | The student can describe trends and/or patterns in data. |
| 3 | The student can explain what data imply or indicate about concepts. |

Chronological Reasoning: Analysis of causes, effects, and periodization in history.

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| 0 | Minimal or no evidence of student learning. |
| 1 | The student knows the order of events and can use data from a timeline. |
| 2 | The student can explain how specific events are connected and relate to each other; can identify causes and effects. |
| 3 | The student can explain how change and continuity are expressed across events and periods. |

Comparison: Analysis of similarities and differences between time periods, documents, events, etc.

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| 0 | Minimal or no evidence of student learning. |
| 1 | The student can identify similarities and/or differences between concepts, events, or sources. |
| 2 | The student can describe similarities and/or differences between concepts, events, or sources. |
| 3 | The student can explain similarities and/or differences between concepts, events, or sources. |

