

The Academy of Fine Arts
at
Garland High School



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Welcome!

Thank you for your interest in the Academy of Fine Arts Magnet program at Garland High School.

The AFA program offers a rigorous and comprehensive course of study for the artistically talented student. Our magnet program provides students with a semi-professional and early college and career education and experience in their chosen discipline. We focus on student-centered learning strategies, meaningful relationships with AFA faculty, and experience with successful professionals to provide a well-rounded but intensive fine arts experience in conjunction with their other school coursework and activities.

The Academy of Fine Arts magnet is available to students participating in band, choir, guitar, orchestra, piano, film, theatre performance, technical theatre, and visual arts. Upon completion of the prescribed course of study, an AFA diploma will be awarded from the GHS Academy.

Our students soar to amazing heights due to their fine arts focus, hard work and education. However, they are also assisted along the way by incredible family support and involvement, highly qualified instructors, a committed staff and the entire Garland High School family.

Our past graduates are now attending nearly all the state schools in Texas, as well as elite conservatories such as the Royal Conservatory in London, Berklee College of Music in Boston, Duke, MIT, NYU, Stanford, USC, Purdue, SMU, TCU, Baylor etc...

Patrons and parents are always welcome to visit GHS and/or take an active role in any of the many programs on campus. We hope you enjoy your experience at the Academy of Fine Arts and Gig 'Em Owls!

Admission Requirements

Students interested in the program must:

- Complete the magnet application through the Family's Access Skyward Account during the Magnet Application Window.
- Complete an AFA student application which can be found in Skyward during the application window.
- Complete an audition/portfolio review and/or interview. Information will be provided via email.
- Audition/portfolio process may include performing, uploading your portfolio or video and answering specific interview questions for faculty.
- Students will be notified of acceptance in the Family's Skyward Account

Audition/Portfolio Requirements

Band- Instrumental Music Studies

- 2 Solos Student will perform 2 contrasting pieces. All-Region Etudes, UIL Solos or Equivalents are acceptable. Percussion students will perform 1 piece on Snare drum and one piece on marimba/xylophone. Students cannot use current music from their band class or modern/ pop solos. Memorization Not required.
- Scales Student will perform the chromatic scale, concert C, F, Bb, Eb scale. Scales will be TMEA middle school scale ranges.
- Interview Student will be asked a set of interview questions.

Choir- Music Studies

- 1 Solo Student will perform a solo comparable to a UIL solo. Solo can be a UIL Solo and MUST be memorized and have only a piano accompaniment or piano backing track, NO orchestral or karaoke tracks permitted. Solo Cannot be a modern/pop solo.
- Sight Reading Student will be asked to sing a simple, stepwise melody line. Sight reading will be provided by the choir faculty.
- Interview Student will be asked a set of interview questions.

Film

- 1 Film Student will create a 1-3 minute film detailing something that's done Everyday, with a creative twist. I.e. brushing your teeth.
- Reflection Student will read their 500 word (minimum) essay on the film's production.
- Interview Student will be asked a set of interview questions.

Guitar- Instrumental Music Studies

- 2 Etudes Student will perform 2 of the 4 given etudes from guitar faculty. Pieces are included on the AFA magnet website. Memorization not required.
- Scales Student will perform a 3 octave segovia scale in the keys of G major and A minor.
- Interview Student will be asked a set of interview questions.

Orchestra- Instrumental Music Studies

- 2 Solos Student will perform 2 contrasting pieces (2 movements from the same sonata may be chosen as long as they are contrasting). UIL Solos or the equivalent are acceptable. Students cannot use current music from their orchestra class or modern/pop solos. Memorization not required.
- Scales Student will play two scales from the TMEA Middle School Region Orchestra Scale Sheet. This is accessible by the middle school director Logging into the TMEA teacher portal. A Metronome is not required.
- Interview Student will be asked a set of interview questions.

Piano- Instrumental Studies

- 1 Solo Student will perform the first movement of a Sonata or Sonatina of the student's choice. Memorization not required.
- Scales Student will perform the C, F, Bb, G, and D scales. Scales will be played hands together, two octaves, and sixteenth notes at a metronome marking of 60.
- Interview Student will be asked a set of interview questions.

Theatre

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| 1 Monologue | Student will select 1 monologue from the GHS provided repertoire To memorize and perform. Repertoire selections will be sent to the student after completion of Skyward application. |
| Interview | Student will be asked a set of interview questions. |

Technical Theatre

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| 1 Resume | Student will provide a professional, detailed resume of prior technical experience. |
| Interview | Student will be asked a set of interview questions. |

Visual Arts

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| Portfolio Review | <p>Student can choose to include work completed in the last year and/or create new pieces. The portfolio will contain one piece of each of the following:</p> <ul style="list-style-type: none"> ● Observational- Drawing from an object, person, etc.. that you are looking at. Drawing cannot be from memory, computer screen, or photograph. ● Creativity & Imagination- Shows originality, personality and/or style. ● Challenge/Experimentation- Shows risk-taking and growth beyond your comfort zone. ● Strong Technical Skills- Shows control and technique and/or media. Choose what you are best at. ● Personal Choice- Anything that best represents the artist. |
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Academy of Fine Arts Curriculum

All students:

- Must maintain a passing score in all courses.
- Attend all AFA convocations.
- Attend a professional performance in their chosen discipline and complete a 500 word professional reflection each semester. Visual art students will have a "Museum Assignment."
- Complete all required AFA courses. (per grade level)
- Complete all AFA projects. (per grade level)
- Complete a senior recital and/or project. The senior assignment for IB and AP art will be the Exhibition
- Must sit for a discipline-specific IB/AP Exam in May of their senior year.

Discipline Specific Curriculum

Band

Credits	Course/Requirement	Comments
4	Band	I-IV (grades 9-12)
1	Piano	Piano I or pass proficiency (prerequisite for IB Music I)
2	Academic Music Study	IB Music I and II
Fall	All-Region	Participate in TMEA All-Region Contest
Spring	UIL-Solo	Perform a solo at the Region UIL-Solo and Ensemble Contest
Spring	Jury Performance	Perform and be evaluated by the jury committee. Music will be selected from the current year's All Region music and UIL Solo/ Two selections will

		be performed- one selection by the student and one by the committee. Student's changing UIL solos for UIL State can substitute the new solo.
Fall & Spring	Professional Reflection	Must attend a professional performance/show and submit a 500 word reflection.
Spring	IB Recital	Attend one day of the IB/AFA Music Recitals
TBA	Musical	Audition and be available to participate in the musical if cast.
Senior	Recital	Perform a 20 minute recital (minimum). Program must be approved and on file with discipline head 3 months prior to the recital date.

Choir

Credits	Course/Requirement	Comments
4	Choir	I-IV (grades 9-12)
1	Piano	Piano I or pass proficiency (prerequisite for IB Music I)
2	Academic Music Study	IB Music I and II
Fall	TMEA All-District	Participate at a TMEA All-District Contest (grades 9-12)
Spring	UIL Solo	Perform a solo at the Region UIL Solo/Ensemble contest

Spring	Jury	Perform and be evaluated by the choir faculty. Music will be a required UIL solo and student selection from one TMEA repertoire.
Fall & Spring	Professional Reflection	Must attend a professional performance/show and submit a 500 word reflection.
Spring	IB Recital	Attend one day of the IB/AFA Music Recitals
TBA	Musical	Audition and be available to participate in the musical if cast.
Senior	Recital	Perform a 20 minute recital (minimum). Program must be approved and on file with the discipline head 4 months prior to the recital date.

Film

Credits	Course/ Requirement	Comments
4	Film	I- IV (grades 9-12)
3	Auxiliary Class	Selected from Animation, Art, Band, Graphic Design, Guitar, Orchestra, Piano, Theatre or Tech Theatre
Fall	USA Submission	Submit a film to the Dallas International Film Festival
Spring	ROC Submission	Submit a film to the Rell Owl Cinema Festival
Fall & Spring	Professional Reflection	Must attend a professional

		performance/show/film and submit a 500 word reflection
Junior and Senior	Film Festival	40 total hours of volunteer work at a film festival (excluding ROC) or on a set.
Spring	Film Review	Grades 9-11 must pass a film review from the film staff.
Senior	Film Project	Adjudicated 7 minute film

Guitar

Credits	Course/ Requirement	Comments
4	Guitar	I-IV (grades 9-12)
1	Piano	Piano I or pass piano proficiency (prerequisite for music theory)
2	Academic Music Study	IB Music I and II
Fall	Fall Recital	Perform in the Guitar Department Fall/Winter Recital
Spring	UIL Solo	Perform at the Region UIL Solo/ Ensemble Contest
Spring	Jury Performance	Perform and be evaluated by the jury committee. Music will be selected from the guitar fall/winter recital and UIL solo. Two selections will be performed- one selected by the student and one by the committee. Student's changing solos for UIL State can substitute the

		new solo.
Fall & Spring	Professional Reflection	Must attend a professional performance/ show and submit a 500 word reflection
Spring	IB Recital	Attend one day of the IB/AFA Music Recitals
TBA	Musical	Audition and be available to participate in the musical if cast.
Senior	Recital	Perform a 20 minute recital (minimum). Program must be approved and on file with the discipline head 4 months prior to the recital date.

Orchestra

Credits	Course/ Requirement	Comments
4	Orchestra	I-IV (grades 9-12)
1	Piano	Piano I or pass piano proficiency (prerequisite for music theory)
2	Academic Music Study	IB Music I and II
Fall	All-Region	Participate at TMEA All-Region Contest
Spring	UIL Solo	Perform a solo at the Region UIL Solo/Ensemble Contest
Spring	Jury Performance	Perform and be evaluated by the jury committee. Music will be selected from the current year's

		All-Region music and UIL solo. Two selections will be performed- one selection by the student and one by the committee. Student's changing solos for UIL State can substitute the new solo.
Fall & Spring	Professional Reflection	Must attend a professional performance/ show and submit a 500 word reflection
Spring	IB Recital	Attend one day of the IB/AFA Music Recitals
TBA	Musical	Audition and be available to participate in the musical if cast.
Senior	Recital	Perform a 20 minute recital (minimum). Program must be approved and on file with the discipline head 4 months prior to the recital date.

Piano

Credits	Course/ Requirement	Comments
4	Piano	I-IV (grades 9-12)
2	Academic Music Study	IB Music I and II
Fall	Recital	Participate in the Fall/ Winter Piano Recital
Spring	UIL Solo	Perform a solo at the Region UIL Solo/ Ensemble Contest

Spring	Jur Performance	Perform and be evaluated by the jury committee. Music will be selected from the current year's All-Region music and UIL solo. Two selections will be performed- one selection by the student and one by the committee. Student's changing solos for UIL State can substitute the new solo.
Fall & Spring	Professional Reflection	Must attend a professional performance/ show and submit a 500 word reflection
Spring	IB Recital	Attend one day of the IB/AFA Music Recitals
Senior	Recital	Perform a 20 minute recital (minimum). Program must be approved and on file with the discipline head 4 months prior to the recital date.

Theatre

Credits	Course/ Requirement	Comments
4	Theatre	IntH Theatre I, IntH Theatre II, IB Theatre III, IB Theatre IV
2	Technical Theatre	Technical Theatre I and II (grades 9-10)
1	Auxiliary Class	Choose from Choir, Dance, Piano
Fall	Show Participation	Participate in ALL eligible

		shows
Spring	Show Participation	Participate in ALL eligible shows
Fall & Spring	Professional Reflection	Must attend a professional performance/ show and submit a 500 word reflection
TBA	Musical	Audition and be available to participate in the musical if cast.
Spring	Theatrical Review	Grades 9-11 must pass a theatrical review from the Theatre Arts faculty.
Senior	Project	Adjudicated senior project supervised by Theatre faculty

Technical Theatre

Credits	Course/ Requirements	Comments
4	Technical Theatre	I-IV (grades 9-12)
2	Theatre	Must be IntH Theatre I and IntH Theatre II (grades 9-10)
1	Auxiliary Class	Choose from Art I, Fashion Design I, Principles of Construction (wood shop), Construction Management (wood shop) (grades 9-12)
Fall	Show Participation	Participate in ALL eligible shows (grades 9-12)
Spring	Show Participation	Participate in ALL Eligible shows (grades 9-12)
Fall & Spring	Professional Reflection	Must attend a professional

		performance/ show and submit a 500 word reflection
TBA	Musical	Audition and be available to participate in the musical if cast.
Spring	Theatrical Review	Grades 9-11 must pass a theatrical review from the Theatre Arts faculty
Spring	Project	Adjudicated senior project supervised by Technical Theatre faculty.

Visual Arts

Credits	Course/ Requirement	Comments
4	Art	IntH Art I, IntH Art II, Art III On-Level/IB, Art IV AP/IB (grades 9-12)
2	Auxiliary Class	Can be selected from Agricultural Mechanics & Metal Technology (welding), Animation, Architectural Design, Construction Management (double blocked wood shop), Diversified Manufacturing (metal shop), Fashion Design, Film, Graphic Design, Principles of Architecture, Principles of Construction (wood shop), Principles of Manufacturing (metal shop).
Fall	Contest/ Competition	Grades 9-10 must enter at least 1 art contest/

		competition. Grades 11-12 must enter at least 2 contests/ competitions.
Fall	Museum/ Gallery Visit	Visit at least 2 art museums/ gallery showings (grades 9-12)
Spring	Contest/ Competition	Grades 9-10 must enter at least 2 art contests/ competitions- VASE and GISD shows required. Grades 11-12 must enter at least 3 contests/ competitions- VASE and GISD shows required
Spring	Museum/ Gallery Visit	Attend at least 1 GISD Art show (grades 9-10) Attend at least 1 GISD Art show and 2 museum/ gallery showings (grades 11-12)
Spring	Portfolio Review	Submit and pass a portfolio review from the AFA Art faculty.
Fall & Spring	Professional Review	Must attend a museum or art gallery and complete the "Museum Assignment"
Senior	Exhibition Project	Students must test AP or IB and attend the appropriate exhibition/ reception

AFA Convocations

The aim of convocations is to provide AFA students with a hands-on, engaging learning experience that is beyond the normal classroom setting. Each year, AFA students will be field tripped out of class to work with a successful professional or group in their

chosen discipline. These convocations are held in the fall semester and are a mandatory requirement for all AFA students.

Barrier Component

A barrier component has been implemented to add a reteach option for projects not completed due to eligibility, family emergencies, illness, etc..

- Barrier performances/ assignments will be conducted the last week of each semester.
- Students will perform/ complete the missed assignment or an alternative assignment equal in skill/ standards.
- Students will perform/ present to the AFA faculty.
- Students not completing/ passing the barrier will be placed on probation for the following semester.

Probation

Magnet program (AFA) students must maintain report card grades of at least 70 in all courses for each grading cycle, AND complete the AFA requirements for each discipline. Failure to meet these expectations will place the student on probation for the grading cycle. At the end of each grading cycle, the magnet coordinator will evaluate the student's progress and determine whether to remove the student's probationary status, extend the probation, or exit the student from the program. .

Exit Procedure

If a student wishes to exit the AFA diploma program, they must have parent approval and contact the Garland HS Magnet Advisor before any other step.



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Magnet Advisor: Timothy Schmidt, TDSchmidt@garlandisd.net

AFA Coordinator: Jesse Ramirez, JERamire@garlandisd.net