Grade 9-12 Show Choir (VIBE) - Unit 2 - Connecting Vocals, Music, The Band, Dance, and Costumes

Unit Focus

This unit will take the individual aspects of our show (vocals, choreography, band, costuming) and put them together to create a cohesive production. Students will make relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Dance: HS Accomplished

- Dance alone and with others with spatial intention. Expand partner and ensemble skills to greater ranges and skill level. Execute complex floor and air sequences with others while maintaining relationships through focus and intentionality. (DA:Pr4.1.HSII.a)

Music Traditional and Emerging Ensembles: HS Accomplished

- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (MU:Cn11.0.E.II.a)
- Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. (MU:Pr4.3.E.II.a)

Music Traditional and Emerging Ensembles: HS Proficient

- Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. (MU:Pr6.1.E.I.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)
- Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)
- Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)

Transfer

Students will be able to independently use their learning to...

T1 Create works of art to personally engage in the artistic process and/or communicate meaning

T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** a quality performance involves knowing each area equally well (dance, vocals). **U2** each member is a contributing factor to the success of the ensemble. **U3** multiple sources of feedback are essential in individual and ensemble growth.	*Students will keep considering...* **Q1** How do I use what I visualize/ imagine and make it come to life? **Q2** What am I learning or have I learned from creating this work of art?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** how to perform a routine with technical accuracy while singing and dancing in appropriate theme based costumes. **K2** how to perform a costume change during a routine. **K3** the following vocabulary (hair bump, rosin, mark).	*Students will be skilled at...* **S1** working as a cohesive unit. **S2** following the band while performing. **S3** making costume changes in minimal time. **S4** singing and dancing simultaneously. **S5** performing with appropriate dynamics, tone quality, level of projection, balance/blend while dancing.