Grade 9-12 Show Band (VIBE) - Unit 3 - Performance

Unit Focus

It's officially competition time! Students will present their show before audience members and judges in competitions across the region. Students will learn to evoke expressive qualities of the music in prepared performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Music Traditional and Emerging Ensembles: HS Accomplished

- Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. (MU:Pr6.1.E.II.a)
- Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. (MU:Pr6.1.E.II.b)

Music Traditional and Emerging Ensembles: HS Advanced

- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (MU:Cn11.0.E.III.a)
- Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. (MU:Pr4.3.E.III.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)
- Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)
- Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)

Transfer

Students will be able to independently use their learning to...

T1 Create works of art to personally engage in the artistic process and/or communicate meaning

T2 Capture the feeling or emotional response which an artistic piece elicits

Meaning

Understanding(s)

Students will understand that...

U1 expressive qualities of the music in performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods have an emotional impact on audience members.

U2 observing other show choirs/bands is important for growth.

U3 while trying to be objective, judges bring in some subjectivity into their judging.

Essential Question(s)

Students will keep considering...

Q1 How do I show mood or feeling in this work of art? How did the audience/ viewers respond? Did what I was trying to express work?

Q2 How is what I'm/we're doing in real time impact the audience? What changes might we need to make (if any) to keep or create the feeling/emotional response?

Acquisition of Knowledge and Skill

Knowledge

Students will know...

K1 how to evoke emotion through their performance.

K2 routines for performances (trailer loading, warm up, dress rehearsal, speeches/notes, performance, clinic).

K3 how to evaluate other performing groups.

K4 how judges/audience feedback can determine next steps.

Skill(s)

Students will be skilled at...

S1 showcasing their performance for an authentic audience.

S2 creating a performance that evokes emotions from performers and audience members.

S3 performing as a cohesive unit.

S4 using the instrument as an expressive vehicle.