



Grade 9-12 Show Band (VIBE) - Unit 2 - Accompanying the Choir

Unit Focus

By the end of Unit 2, the Show Band will be able to perform their show while accompanying the choir at the same time. This unit will take the individual aspects of our show (vocals, choreography, band) and put them together to create a cohesive production. Students will make relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Music Traditional and Emerging Ensembles: HS Accomplished <ul style="list-style-type: none">Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. (MU:Pr4.3.E.II.a) Music Traditional and Emerging Ensembles: HS Proficient <ul style="list-style-type: none">Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. (MU:Pr6.1.E.I.a)Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances. (MU:Pr6.1.E.I.b) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Make appropriate choices as a responsible, respectful participant within a communal artistic experience	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 a quality performance involves knowing how to blend with a choir. U2 each member is a contributing factor to the success of the ensemble. U3 multiple sources of feedback are essential in individual and ensemble growth.	<i>Students will keep considering...</i> Q1 How do I use what I visualize/ imagine and make it come to life? Q2 What am I learning or have I learned from creating this work of art?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 how to perform a show with technical accuracy while accompanying a group of singers and dancers. K2 how to adjust volume and instrument positioning for different stages, acoustics, and microphone placements.	<i>Students will be skilled at...</i> S1 working as a cohesive unit. S2 following the choir while performing. S3 making musical adjustments "on the fly." S4 performing with appropriate dynamics, tone quality, level of projection, balance/blend. S5 communicating with the director using headsets during the performance. S6 setting up their performing equipment (amps, cables, power strips, music stands, stand lights, pedal boards, personal instrument)