



Grade 9-12 Show Band (VIBE) - Unit 1 - Rehearsing, Evaluating, and Refining Band Arrangements

Unit Focus

In this first unit, students will learn, rehearse, evaluate, and refine a varied repertoire of band arrangements in preparation for performance of the years competition show. Students in Show Band support the Show Choir, as instrumentalists that accompany the group throughout their entire performance season, from rehearsals to competitions.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Music Traditional and Emerging Ensembles: HS Accomplished <ul style="list-style-type: none">Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. (MU:Cn11.0.E.II.a)Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers’ technical skill to connect with the audience. (MU:Pr4.3.E.II.a)Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success. (MU:Pr5.1.E.II.a)Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. (MU:Pr6.1.E.II.b)Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context. (MU:Re9.1.E.II.a) Music Traditional and Emerging Ensembles: Intermediate <ul style="list-style-type: none">Describe how understanding context and the way the elements of music are manipulated inform the response to music. (MU:Re7.2.E.8a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 knowing proper terminology will make the rehearsal more effective. U2 the process of rehearsing, evaluating, and refining is ongoing and essential to a quality performance. U3 persistence and openness to new ideas are critical to growth.	<i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I’m making progress? Q2 What does quality look/feel/sound like? How do I fine tune my work for and with an audience?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
<i>Students will know...</i> K1 how their instrument fits into the ensemble, as it pertains to balance and blend. K2 Show Band Vocabulary: balance, blend, projection, dynamics, phrasing, tone quality.	<i>Students will be skilled at...</i> S1 following instructions and making refinements using proper vocabulary. S2 rehearsing effectively in sections and as a full ensemble. S3 playing through the entire show with technical accuracy.	