Grade 9-12 Piano & Digital Audio - Unit 4 - Final Composition and Performance

Unit Focus

In this final unit, students will create and perform an original composition. Students will use the DAW software to create their accompaniment, and perform their piece live for the class. The culminating performance includes all the elements of piano performance and digital audio techniques that were taught in this one trimester course.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Music Technology: HS Accomplished

- Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. (MU:Cn10.0.T.HSII.a)
- Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools. (MU:Cr2.1.T.HSII.a)
- Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources. (MU:Pr4.1.T.HSII.a)

Music Technology: HS Advanced

- Demonstrate and justify how an analysis of the structural characteristics, context, and technological and creative decisions, informs interest in and response to the music. (MU:Re7.2.T.HSIII.a)

Music Technology: HS Proficient

- Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. (MU:Pr6.1.T.HSI.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)

Transfer

Students will be able to independently use their learning to...
T1 Create works of art to personally engage in the artistic process and/or communicate meaning
T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T3 Capture the feeling or emotional response which an artistic piece elicits

Meaning

Understanding(s)

Students will understand that...
U1 composition and performance involves interpretive decisions.
U2 improvisation and composition involve guidelines and structure, which may be amended during the creative process.
U3 composing is a process that requires perseverance, as well as trial and error.
U4 instrument choice informs the context of expressive intent in a musical composition.
U5 combining live and pre-recorded music can be effective when presenting a composition.
U6 using a (foot) pedal sustains the notes and provides flow and continuity to the music.

Essential Question(s)

Students will keep considering...
Q1 What inspires me? Where do I get my ideas from?
Q2 How does knowing more about the topic change or deepen my understanding?
Q3 How much freedom do I have to be creative and also work within established criteria?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 a combination of musical elements helps to define each section of the form of a composition.
K2 the foundational elements and concepts of music all work together to create an original composition.

Skill(s)

Students will be skilled at...
S1 layering tracks in order to support their musical intent.
S2 mixing and editing in DAW software.
S3 applying learned piano skills to an arrangement.

Stage 1: Desired Results - Key Understandings		
• Decision Making: Make responsible decisions, based on potential outcomes. (POG.4.2)	**K3** chord progressions and transitions. **K4** that a strategic plan is a roadmap for an organized composition. **K5** how to create different types of bass lines. **K6** when to apply the (foot) pedal, and how often to lift your foot (change).	**S4** creating "flow" throughout the composition, with logical transitions within the form. **S5** using various acoustic and digital methods of composition to arrange and create original works. **S6** using a (foot) sustain pedal.