Grade 9/10 Chorus - Unit 3 - Rehearse, Evaluate and Refine

Unit Focus

In this final unit, students will analyze, evaluate and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. Vocalists will continue to develop their skills through next-level understandings that focus on critical listening skills, self evaluation, an expanded range of solfege notes and rhythms, and an understanding of live performance through engagement in final preparations for their spring concert performance.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Music Traditional and Emerging Ensembles: Intermediate

- Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. (MU:Pr4.1.E.8a)
- Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances. (MU:Pr4.2.E.8a)
- Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. (MU:Pr4.3.E.8a)
- Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. (MU:Pr5.1.E.8a)
- Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles . (MU:Pr6.1.E.8a)
- Demonstrate an understanding of the context of the music through prepared and improvised performances. (MU:Pr6.1.E.8b)
- Describe how understanding context and the way the elements of music are manipulated inform the response to music. (MU:Re7.2.E.8a)
- Explain the influence of experiences, analysis, and context on interest in and evaluation of music. (MU:Re9.1.E.8)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience
T3 Capture the feeling or emotional response which an artistic piece elicits
T4 Engage in critique to inform next steps or deepen examination of an artistic work

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** the process of rehearsing, evaluating, and refining is ongoing and essential to a quality performance. **U2** singing a wide range of music spanning across different difficulties, genres, composers, and musical eras enhances individual and group sound. **U3** the process of analyzing rehearsals is essential in improving the overall performance. **U4** progress over perfection.	*Students will keep considering...* **Q1** What does quality look/feel/sound like? How do I fine tune my work for and with an audience? **Q2** How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** which musical elements determine if a piece needs refinement (intonation, balance, blend, tone, rhythm, dynamics). **K2** proper music terminology to analyze rehearsals.	*Students will be skilled at...* **S1** knowing if, and determining what, aspects of the piece needs refinement. **S2** refining their individual parts in order to prepare a quality performance for an audience.

Stage 1: Desired Results - Key Understandings		
Madison Public Schools Profile of a Graduate • Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) • Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) • Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)	**K3** a combination of listening to others in the ensemble and watching the conductor aids in a successful performance.	**S3** refining the ensemble sound as a whole in order to prepare a quality performance for an audience. **S4** using proper music terminology to analyze rehearsals is an efficient way to critique.