



## AP English IV - Humanities Scope and Sequence

|                              |   | 1st 9 Weeks  |  |  |
|------------------------------|---|--|--|--|
|                              |   | Poetry   | Novel Study  | Short Stories  |
| <b>Essential Questions</b>   |   | What are the fundamentals of poetry?   | How do we find the complexities in text, specifically with character, setting, plot structure, and form? | How do the elements of literature create meaning in short fiction? |
| <b>Suggested Pacing</b>      |   | Weeks 1-3  | Weeks 4-8  | Week 8-9   |
| <b>Essential Standards</b>   | <b>Reading</b>  | 2a, 2c, 3a, 7a, 8a,  | 2a, 2c, 5a, 5b, 5c, 7a, 8a   | 2a, 2c, 5a, 5b, 5c, 7a, 8a   |
|                              | <b>Foundational Language Skills</b><br>(oral language, vocabulary, fluency, self-sustained reading) | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j   | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j   | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j                 |
|                              | <b>Writing</b><br>(Genres and Process)  | 9a, 9c, 13a, 13b, 13c, 13e, 14b  | 9a, 9c, 10a, 10b, 11a, 13a, 13b, 13c, 13e  | 9a, 9c, 11a  |
|                              | <b>Writing Conventions</b>  | 9d, 15a, 16a, 17a, 17b, 18a, 18b   | 9d, 15a, 16a, 17a, 17b, 17c, 20a, 20b, 21a, 21b, 21, 22a, 22b, 22c, 23d, 23e                             | 9d, 17a, 17b, 17c, 23a   |
| <b>Correlating Standards</b> |   | 15A i,iii,iv,v,vi,vii, 15C i, ii, iii, iv, v, 16a, 16b, 16d, 16c, 16e, 16f, 16g, 17a, 17b, 19a, 21 a | 15A i,iii,iv,v,vi,vii, 15C i, ii, iii, iv, v, 16a, 16b, 16d, 16c, 16e, 16f, 16g, 17a, 17b                | 15a, 16a, 24a, 24b, 26a  |

|  |   | 2nd 9 Weeks  |   |   |
|--|---|--|---|---|
|  |   | Short Stories                                      | Shakespeare Drama   | Poetry  |
| <b>Essential Questions</b>   |   | How do we closely read literature?                 | Why is Shakespearean drama important?   | How do the elements of literature create meaning in a poem? |
| <b>Suggested Pacing</b>  |   | Weeks 1-2  | Weeks 3-7   | Weeks 8-9   |
| <b>Essential Standards</b><br>* TEKS in red denote Spanish Literacy TEKS | <b>Reading</b>  | 2a, 2c, 5a, 5b, 5c, 7a, 8a, 9a, 9c                 | 2a, 2b, 2c, 4a, 5b, 5c, 7a, 8a, 9a, 9c  | 2a, 2c, 3a, 7a, 8a, 9c, 12c, 12d                            |
|  | <b>Foundational Language Skills</b><br>(oral language, vocabulary, fluency, self-sustained reading) | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j | 1a, 1b, 1c, 1d, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j                                    | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j          |
|  | <b>Writing</b><br>(Genres and Process)  | 9a, 9c, 9d   | 9d, 14c, 15a  | 14b, 15a  |
|  | <b>Writing Conventions</b>  | 9d, 17a, 17b, 17c, 23a                             | 9d, 15a, 16a, 17a, 17b, 17c, 20a, 20b, 21a, 21b, 21, 22a, 22b, 22c, 23d, 23e              | 9d, 15a, 16a, 17a, 17b, 18a, 18b                            |
| <b>Correlating Standards</b>   |   | 15a, 16a, 24a, 24b, 26a                            | 15A i,iii,iv,v,vi,vii, 15C i, ii, iii, iv, v, 16a, 16b, 16d, 16c, 16e, 16f, 16g, 17a, 17b | 24a, 24b, 26a   |

|  |   | 3rd 9 Weeks   |   |  |
|--|---|---|---|--|
|  |   | Poetry and Short Stories  | Drama   | Poetry   |
| <b>Essential Questions</b>   |   | How do different genres of texts intersect to create deeper meanings?                     | How do the elements of a text work together to build thematic ideas?                      | How do we critically read a poem?                  |
| <b>Suggested Pacing</b>  |   | Weeks 1-4   | Weeks 5-8   | Week 9   |
| <b>Essential Standards</b><br>* TEKS in red denote Spanish Literacy TEKS | <b>Reading</b>  | 2a, 2c, 5a, 5b, 5c, 7a, 8a, 9a, 9c, 9d  | 2a, 2b, 2c, 5b, 5c, 7a, 8a, 9a, 9c, 9d  | 2a, 2c, 3a, 7a, 8a, 9c, 12c, 12d                   |
|  | <b>Foundational Language Skills</b><br>(oral language, vocabulary, fluency, self-sustained reading) | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j  | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j  | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j |
|  | <b>Writing</b><br>(Genres and Process)  | 9a, 9c, 11a, 13a, 13bv, 13c, 13e  | 13a, 13b, 13c, 13d, 13e, 14c  | 9a, 9a, 14b  |
|  | <b>Writing Conventions</b>  | 9d, 15a, 16a, 17a, 17b, 18a, 18b  | 9d, 15a, 16a, 17a, 17b, 17c, 20a, 20b, 21a, 21b, 21, 22a, 22b, 22c, 23d, 23e              | 9d, 15a, 16a, 17a, 17b, 18a, 18b                   |
| <b>Correlating Standards</b>   |   | 15A i,iii,iv,v,vi,vii, 15C i, ii, iii, iv, v, 16a, 16b, 16d, 16c, 16e, 16f, 16g, 17a, 17b | 15A i,iii,iv,v,vi,vii, 15C i, ii, iii, iv, v, 16a, 16b, 16d, 16c, 16e, 16f, 16g, 17a, 17b | 24a, 24b, 26a                                      |

|  |   | 4th 9 Weeks   |  |   |
|--|---|---|--|---|
|  |   | Novel   | Poetry   | AP Test Review  |
| <b>Essential Questions</b>   |   | How can we develop what we notice about literature into thorough analysis?                | How do we critically read a poem?                  | How do we apply our skills and practice for the AP Literature and Composition test? |
| <b>Suggested Pacing</b>  |   | Weeks 1-5   | Weeks 6-7  | Weeks 8-9   |
| <b>Essential Standards</b><br>* TEKS in red denote Spanish Literacy TEKS | <b>Reading</b>  | 2a, 2c, 5a, 5b, 5c, 7a, 8a, 9a, 9c, 10a, 10b, 11a   | 2a, 2c, 3a, 7a, 8a, 9c, 12c, 12d                   | AP passages and prompts, multiple choice practice                                   |
|  | <b>Foundational Language Skills</b><br>(oral language, vocabulary, fluency, self-sustained reading) | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j  | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j | 1a, 1b, 1c, 5a, 5b, 5c, 5d, 5e, 5f, 5g, 5h, 5i, 5j                                  |
|  | <b>Writing</b><br>(Genres and Process)  | 13a, 13b, 13c, 13d, 13e   | 9a, 9c, 14b  | Test practice writing for crafting arguments about literature                       |
|  | <b>Writing Conventions</b>  | 9d, 15a, 16a, 17a, 17b, 17c, 20a, 20b, 21a, 21b, 21, 22a, 22b, 22c, 23d, 23e              | 9d, 15a, 16a, 17a, 17b, 18a, 18b                   | Continuing 40 minute responses  |
| <b>Correlating Standards</b>   |   | 15A i,iii,iv,v,vi,vii, 15C i, ii, iii, iv, v, 16a, 16b, 16d, 16c, 16e, 16f, 16g, 17a, 17b | 24a, 24b, 26a                                      | AP skills review and practice   |