



Grade 7 Introduction to Musical Theatre - Unit 2 - The Ensemble

Unit Focus

One singular sensation....How about a whole group of sensational performers? Throughout this unit, students will explore the importance that the ensemble plays in every musical production. Students will learn various pieces from a wide variety of musicals. This unit will culminate with a live performance.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Theatre: 7 <ul style="list-style-type: none">Incorporate music, dance, art, and/or media to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. (TH:Cn1.1.7.a)Demonstrate mutual respect for self and others and their roles in preparing or devising drama/ theatre work. (TH:Cr2.1.7.b)Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. (TH:Cr3.1.7.a)Develop effective physical and vocal traits of characters in an improvised or scripted drama/ theatre work (TH:Cr3.1.7.b)Use various character objectives in a drama/ theatre work. (TH:Pr4.1.7.b)Participate in rehearsals for a drama/theatre work that will be shared with an audience. (TH:Pr6.1.7.a)Envision and describe a scripted or improvised character's inner thoughts and objectives in a drama/theatre work. (TH:Cr1.1.7.c) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 the ensemble is essential to the musical process. U2 rehearsals are a process of constant revision. U3 individual commitment is essential to the success of the ensemble.	<i>Students will keep considering...</i> Q1 Why is the ensemble essential to the musical? Q2 What does quality look/feel/sound like? How do I fine tune my work for and with an audience?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 performance skills as they relate to an ensemble. K2 how to sing and dance at the same time. K3 basic choreography terminology: 3-step turn, bell kicks, box step, pivot turn, jazz hands, kick ball change, opposition, shimmy.	<i>Students will be skilled at...</i> S1 performing in an ensemble. S2 basic techniques of dancing, singing and performing. S3 singing and dancing at the same time.