



Grade 7 Introduction to Musical Theatre - Unit 3 - The PlayOff

Unit Focus

Ready, set, ACT! It's competition time! In this final unit, students will compete in the 10 minute PlayOff. They will rehearse and perform a teacher and student led 10 minute play for their peers. If they make the final round, they compete against other grade levels and finalists before a panel of judges. May the best performance win!

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Theatre: 7 <ul style="list-style-type: none"> Investigate multiple perspectives and solutions to staging challenges in a drama/ theatre work. (TH:Cr1.1.7.a) Explain and present solutions to design challenges in a drama/ theatre work. (TH:Cr1.1.7.b) Demonstrate mutual respect for self and others and their roles in preparing or devising drama/ theatre work. (TH:Cr2.1.7.b) Participate in rehearsals for a drama/theatre work that will be shared with an audience. (TH:Pr6.1.7.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) Product Creation: Effectively use a medium to communicate important information. (POG.3.2) 	<i>Students will be able to independently use their learning to...</i> T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 theater performance is a collaborative process. U2 rehearsals are a process of constant revision. U3 collaboration is the exchange and evaluation of ideas between theater artists. U4 performance is a culmination of planning, experimenting and revising. U5 their knowledge of staging directly impacts their final performance. U6 peer and teacher feedback is essential to improving a performance.	<i>Students will keep considering...</i> Q1 How is what I'm/we're doing in real time impact the audience? What changes might we need to make (if any) to keep or create the feeling/emotional response?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 how to collaborate with their peers. K2 the process of rehearsal. K3 the expectations and criteria of a performance. K4 focus and concentration impacts their final performance.	<i>Students will be skilled at...</i> S1 offering and receiving feedback. S2 using staging techniques in a rehearsal setting. S3 conducting themselves as a professional and respectful member of a cast.