Grade 7 Acting Skills - Unit 2 - The Rehearsal Process & Scene Study

Unit Focus

In this unit, students will continue their understanding of the rehearsal process through scene study. Actors will use several analysis techniques to understand how to perform a scene. This unit will culminate in a shared theatrical performance.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards
Theatre: 7

- Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. (TH:Cr3.1.7.a)
- Develop effective physical and vocal traits of characters in an improvised or scripted drama/ theatre work (TH:Cr3.1.7.b)
- Participate in rehearsals for a drama/theatre work that will be shared with an audience. (TH:Pr6.1.7.a)
- Explain preferences, using supporting evidence and criteria to evaluate drama/theatre work. (TH:Re9.1.7.a)

Madison Public Schools Profile of a Graduate

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)

Transfer

Students will be able to independently use their learning to...
T1 Create works of art to personally engage in the artistic process and/or communicate meaning
T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent

Meaning

Understanding(s)

Students will understand that...
U1 effective rehearsals are essential to a successful performance.
U2 rehearsals are a process of constant revision.
U3 consistency is the heart of dull acting.
U4 conflict is the foundation of any scene.
U5 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.
U6 all aspects of performance must be rehearsed, including front and behind the curtain roles.
U7 guideposts are essential to performance revisions.

Essential Question(s)

Students will keep considering...
Q1 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?
Q2 How do I use what I visualize/ imagine and make it come to life?
Q3 How much freedom do I have to be creative and also work within established criteria?
Q4 What is the main conflict of this scene?
Q5 What techniques can I use to improve the quality of my performance?
Q6 What does quality look/feel/sound like? How do I fine tune my work for and with an audience?
Q7 Which guidepost will best help me refine my performance in this scene?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 strategies for scene study
K2 the characteristics of a playable action.
K3 3 different guide posts from Audition by Shurtleff.
K4 the vocabulary: playable action, acting, objective, conflict
K5 essential elements of backstage work.
K6 how to run a rehearsal.
K7 how to run a performance, both in front and behind the curtain.

Skill(s)

Students will be skilled at...
S1 reciting their lines with accuracy.
S2 sustaining their character.
S3 utilizing playable actions in their performance.
S4 analyzing the text.