



Grade 7/8 Digital Music - Unit 4 - Chords and Melody, Putting it All Together

Unit Focus

Unit 4 will focus on chordal parts and melody. Students will understand the role chords play in a musical composition. They will write and record compositions using drum grooves, bass lines, and multiple chordal parts. Students will understand the musical concepts learned and mastered with purposeful practice. This is the final unit for this course, and will culminate in a project that utilizes all of the skills and concepts taught in Digital Music.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 8 <ul style="list-style-type: none"> Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences. (MU:Cr2.1.8.b) Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources. (MU:Cr3.1.8.a) Present the final version of their documented composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent. (MU:Cr3.2.8.a) Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform. (MU:Pr5.1.8.a) Apply appropriate personally-developed criteria to evaluate musical works or performances. (MU:Re9.1.8.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG. 1.2) 	<i>Students will be able to independently use their learning to...</i> T1 Create works of art to personally engage in the artistic process and/or communicate meaning T2 Develop and refine techniques and skills through purposeful practice and application to become more fluent T3 Capture the feeling or emotional response which an artistic piece elicits T4 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U3 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.	<i>Students will keep considering...</i> Q1 What inspires me? Where do I get my ideas from? Q2 What am I learning by engaging in critique? Q3 How much freedom do I have to be creative and also work within established criteria? Q4 What does quality look/feel/sound like? How do I fine tune my work for and with an audience? Q5 What am I learning or have I learned from creating this work of art?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 that chords that come from the same scale are called diatonic. K2 how chords are inverted.	<i>Students will be skilled at...</i> S1 recording a IV V vi chord progression, using root position triads. S2 playing a C Major chord through all inversions.

Stage 1: Desired Results - Key Understandings

- Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)

K3 the basic understanding of the IV V vi chord progression, using root position triads.

K4 that there are three notes in a triad: the root, the third, and the fifth.

K5 that each note in a triad is called a chord tone.

K6 proper playing position of right hand chords on the keyboard.