Grade 6 Theatre Arts - Unit 2 - Intro to the Rehearsal Process & Character Development

Unit Focus

Showtime! In Unit 2, students will be introduced to the basic rehearsal process, culminating in a fully realized performance. Students will start with a chosen script, analyzing and developing the characters within the text. Our young actors will use the rehearsal process to explore what makes each characters unique. They will rehearse as an ensemble, offering peer and teacher feedback, as well as critique on company members' performances. Finally, these actors will get a chance to share their work by performing for a live audience.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts Standards

Theatre: 6

- Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/ theatre work. (TH:Cr2.1.6.b)
- Articulate and examine choices to refine a devised or scripted drama/theatre work. (TH:Cr3.1.6.a)
- Identify effective physical and vocal traits of characters in an improvised or scripted drama/ theatre work. (TH:Cr3.1.6.b)
- Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work. (TH:Cr3.1.6.c)
- Experiment with various physical choices to communicate character in a drama/theatre work. (TH:Pr4.1.6.b)
- Describe and record personal reactions to artistic choices in a drama/theatre work. (TH:Re7.1.6.a)
- Use supporting evidence and criteria to evaluate (TH:Re9.1.6.a)
- Explore a scripted or improvised character by imagining the given circumstances in a drama/ theatre work. (TH:Cr1.1.6.c)

Theatre: 7

- Participate in rehearsals for a drama/theatre work that will be shared with an audience. (TH:Pr6.1.7.a)

Transfer

Students will be able to independently use their learning to...

T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent

T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

Meaning

Understanding(s)

Students will understand that...

U1 effective rehearsals are essential to a successful performance.

U2 characters are developed through a steady process of planning, experimenting and revising.

U3 characters have unique and specific traits.

U4 character traits impact the choices you make as an actor.

U5 rehearsals are a process of constant revision.

Essential Question(s)

Students will keep considering...

Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?

Q2 How do I use what I visualize/ imagine and make it come to life?

Q3 How much freedom do I have to be creative and also work within established criteria?

Q4 What does quality look/feel/sound like? How do I fine tune my work for and with an audience?

Q5 What am I learning by engaging in critique?

Q6 How is what I'm/we're doing in real time impact the audience? What changes might we need to make (if any) to keep or create the feeling/emotional response?

Acquisition of Knowledge and Skill

Knowledge

Students will know...

K1 the steps of the rehearsal process.

K2 basic strategies to develop a character.

Skill(s)

Students will be skilled at...

S1 applying the steps of the rehearsal process

S2 analyzing characters within a storyline.

S3 applying basic character analysis to their performance.

Stage 1: Desired Results - Key Understandings		
Madison Public Schools Profile of a Graduate • Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)	**K3** character traits are discovered through movement and basic text analysis. **K4** performances improve when actors discuss and experiment with choices. **K5** the vocabulary: blocking, rehearsal process, set the stage, script analysis	**S4** presenting themselves to the audience.