



Grade 6 Theatre Arts - Unit 1 - Movement, Voice & Technical Acting Skills

Unit Focus

Welcome to the Polson Theatre Program! All the world's a stage, and Polson theatre students are its players! In this first unit of Theatre Arts, students will explore the foundations, in order to become a successful performer. They will examine the ins and outs of classic fairy tale characters, bringing a modern twist to their stories. These young actors will accomplish this through warm-ups, activities and exercises pertaining to body awareness and vocal control. Unit 1 will culminate in a shared class performance.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards Theatre: 6 <ul style="list-style-type: none"> Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. (TH:Cn10.1.6.a) Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/ theatre work. (TH:Cr2.1.6.b) Articulate and examine choices to refine a devised or scripted drama/theatre work. (TH:Cr3.1.6.a) Experiment with various physical choices to communicate character in a drama/theatre work. (TH:Pr4.1.6.b) Recognize how acting exercises and techniques can be applied to a drama/theatre work. (TH:Pr5.1.6.a) Adapt a drama/theatre work and present it informally for an audience. (TH:Pr6.1.6.a) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1) 	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 movement and vocal choices impact your performance. U2 a technical foundation is essential to the success of a performer. U3 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.	<i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q2 What inspires me? Where do I get my ideas from? Q3 How much freedom do I have to be creative and also work within established criteria? Q4 How do I show mood or feeling in this work of art? How did the audience/ viewers respond? Did what I was trying to express work?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 that an actor's performance is dependent on their preparation. K2 knowing the difference between character driven movements and nervous movements K3 the following vocabulary: projection, articulation, stage directions (12), stage presence	<i>Students will be skilled at...</i> S1 vocal and physical warm-ups. S2 presenting themselves to the audience S3 developing character driven movements