



Grade 6 Band Foundations - Unit 1 - Instrumental Development

Unit Focus

Being part of a musical ensemble teaches students true-life skills that extend far beyond their school years. Just as students are taught about posture as an individual, they need to learn what it means to be part of the team. These skills can begin to develop in their first year. This unit will introduce students to their instrument, including the parts of the instrument, proper care of their instrument, and how to produce a sound.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 5 <ul style="list-style-type: none">Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. (MU:Pr5.1.5.a)Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time. (MU:Pr5.1.5.b) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Decision Making: Make responsible decisions, based on potential outcomes. (POG.4.2)	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 proper instrument assembly is imperative for success. U2 posture and playing position are essential for proper sound production. U3 hand position on the instrument needs to be consistent to facilitate dexterity.	<i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q2 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 the appropriate sequence for assembling their instrument. K2 that proper posture affects playing mechanics and breathing. K3 how to hold their instrument correctly. K4 Vocabulary: embouchure, aperture; Brass - mouthpiece, valves, slide, bell, tuning slide, spit valve, grease and lubricants; Woodwinds - reed, keys, cork, ligature, headjoint, foot joint, bell; Percussion – stick, mallet, head, keyboard, dampen, tuning pedal	<i>Students will be skilled at...</i> S1 handling their instrument with care. S2 sitting up straight with their feet on the floor and breathing from the diaphragm. S3 producing a characteristic tone on their instrument, utilizing posture, mechanics, breathing, and embouchure.