

Course Title: Fine Arts II

Topic/Concept: Mixed Media Acrylic Painting

Time Allotment: 1-8 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. Contour lines
2. Proportions/Perspective
3. Value scale
4. Mastery of medium
5. Shading
6. Subject Matter
7. Interesting Composition

Expected Skills to be demonstrated:

1. Students will be able to design a mixed media acrylic painting composition with consideration of an interesting subject matter.
2. Students will be able to demonstrate an understanding of mixing values using black and white acrylic paints for shading.
3. Students will be able to develop concept of painting using reference materials.

PA Standards/Anchors:

- 9.1.12.A,B,C,D,E,G,H
- 9.3.12.B,D,F
- 9.4.12.A,B,C,D

- Formulate a mixed media acrylic painting with variations in value and shading techniques.
- Implement concepts or plan while building portfolio through sketching and referencing materials.
- Use acrylic paint as a medium for the mixed media painting.
- Incorporate layers of underpainting to build the surface of the painting adding value, perspective, and depth.

Instructional Strategies:

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|----------------------------|----------------------------|
| Critical Thinking | Questioning |
| Lecture and Demonstration | Differentiated Learning |
| Group Discussion | Problem Solving Strategies |
| One-on-One Instruction | Individualized Instruction |
| Practice | |
| Modeling | |
| Step by Step Instruction | |
| Demonstration and modeling | |

- 9 week grade: Craftsmanship
- Implementation of mixed media of newspaper or paper applied onto the surface of masonite board and acrylic painting/ghesso.
- Time management and respect for materials/tools
- Final Product
- Composition
- Following instruction/steps in black and white acrylic painting.
- Completion of requirements for mixed media acrylic painting studio project.
- Four sketchbook assignments every two weeks.

Course Title: Fine Art II

Topic/Concept: Animal/Figure Clay Relief or Bust

Time Allotment: 8-17 weeks

Unit Sequence: 2

Major Concepts to be learned:

1. Additive and Subtrative Sculpture
2. Anatomy of animal or human
3. Shape and form
4. Mastery of Medium
5. Three dimensional composition
6. Engineering and construction
7. Coloration and theme
8. Craftsmanship

1. Students will be able to construct a low relief or high relief and bust using the clay me
2. Students will be able to develop idea for sculpture using reference materials.
3. Students will be able to incorporate colors with glazes and acrylic paints.

- Develop concepts or plan while buidling portfolio through sketching and referencing materials.
- Use clay as medium for the sculpture and modeling tools.
- Create in the round with consideration of design in three dimiensions.
- Apply glazes or acrylic painting with regards to color theory in order to color sculpture.
- Construct armature utlizing slab construction techniques or additive and scubtractive techniques

PA Standards/Anchors:

- 9.1.12.A,B,C,D,E,G,H
9.3.12.B,D,F
9.4.12.A,B,C,D

Eligible Cont

- 9 week grade: Craftsmanship
- Implementation of armature, slab construction, additive, and subtractive sculptural methods.
- Time management and respect for materials/tools
- Final Product
- Composition in three dimensions of high and low relief and bust.
- Following instruction/steps in clay such as wedging, scoring, slip.
- Completion of requirements for relief or bust.
- Attention to detail

Critical Thinking	Questioning
Lecture and Demonstration	Differentiated Learning
Group Discussion	Problem Solving Strategies
One-on-One Instruction	Individualized Instruction
Practice	
Modeling	
Step by Step Instruction	
Demonstration and modeling	

Course Title: Fine Arts II

Topic/Concept: Charcoal Portraits

Time Allotment: 17-23 weeks

Unit Sequence: 3

1. Anatomy of the face and human body
2. Proportions and Measurement
3. Figure Drawing/Portraits
4. Mastery of Medium
5. Composition
6. Shading and Value

1. Students will be able to create a charcoal portrait referencing from life or from an image of a person.
2. Students will be able to utilize charcoal pencils to make a variety of values and shading and texture.
3. Students will be able to recognize the correct proportions of the human face and body.

PA Standards/Anchors:

9.1.12.A,B,C,D,E,G,H
9.3.12.B,D,F
9.4.12.A,B,C,D

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- Implement charcoal pencils for shading techniques, value, and texture within a portrait.
 - Understand the proportions of the face and body to incorporate into a drawing of a portrait.
 - Develop concepts or plan while building portfolio through sketching and referencing materials.

Instructional Strategies:

Critical Thinking	Questioning
Lecture and Demonstration	Differentiated Learning
Group Discussion	Problem Solving Strategies
One-on-One Instruction	Individualized Instruction
Practice	
Modeling	
Step by Step Instruction	
Demonstration and modeling	

- 9 week grade: Craftsmanship
- Implementation of colored pencils
- Time management and respect for materials/tools
- Final Product
- Composition
- Following instruction/steps in colored pencil drawing project
- Completion of requirements for mixed media acrylic painting studio project
- Four sketchbook assignments every two weeks.
- Observational skills and reference materials
- Attention to detail

Course Title: Fine Arts II

Topic/Concept: Additive Wax Sculpture

Time Allotment: 17-28 weeks

Unit Sequence: 4

1. Additive and Subtrative Sculpture
2. Anatomy of human figure
3. Shape and form
4. Mastery of Medium
5. Three dimensional composition
6. Engineering and construction
7. Craftsmanship

1. Students will be able to assemble a human figure with microcrystalline wax.
2. Students will be able to recognize the correct proportions of the human figure in action.
3. Students will be able to sketch the human figure in action.
4. Students will be able to execute wax medium using a variety of tools.

PA Standards/Anchors:

9.1.12.A,B,C,D,E,G,H
9.3.12.B,D,F
9.4.12.A,B,C,D

- Implement wax medium to create a human figure in action.
- Add features and details of human figure using many different sculpting tools and additive sculpture methods.
- Understand the proportions of the human figure to incorporate into a wax sculpture.
- Develop concepts or plan while building portfolio through sketching and referencing materials.

Instructional Strategies:

Critical Thinking	Questioning
Lecture and Demonstration	Differentiated Learning
Group Discussion	Problem Solving Strategies
One-on-One Instruction	Individualized Instruction
Practice	
Modeling	
Step by Step Instruction	
Demonstration and modeling	

- 9 week grade: Craftsmanship
- Implementation of sculptural microcrystalline wax
- Time management and respect for materials/tools
- Final Product
- Composition
- Following instruction/steps in wax figure project
- Completion of requirements for wax figure studio project
- Four sketchbook assignments every two weeks.
- Observational skills and reference materials
- Attention to detail

Course Title: Fine Arts II

Topic/Concept: Printmaking- Intaglio

Time Allotment: 28-36 weeks

Unit Sequence: 5

1. Contour lines
2. Proportions/Perspective
3. Value
4. Mastery of medium
5. Shading techniques
6. Subject Matter
7. Interesting Composition
8. Printmaking Editions

Expected Skills to be demonstrated:

1. Students will be able to sketch a image referencing a variety of subject matter with consideration of texture design.
2. Students will be able to create a intaglio monoprint using the printing press and drypoint etching.
3. Students will be able to utilize a stylus to scratch into the surface of plexi glas for a variety of value.
4. Students will be able to develop mutiple prints using the plexi glas plate, ink, and printing press.

PA Standards/Anchors:

- 9.1.12.A,B,C,D,E,G,H
- 9.3.12.B,D,F
- 9.4.12.A,B,C,D

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- Utilize the stylus to create a variety of shading techniques and to carve into the surface of the plexi glas: the deeper you carve the darker the area and vice versa.
- Implement the printing press, intaglio ink, and the removal of ink to create mutiple print editions.
- Create prints without smudging or excess ink with each edition.
- Develop concepts or plan while buidling portfolio through sketching and referencing materials

Instructional Strategies:

- | | |
|----------------------------|----------------------------|
| Critical Thinking | Questioning |
| Lecture and Demonstration | Differentiated Learning |
| Group Discussion | Problem Solving Strategies |
| One-on-One Instruction | Individualized Instruction |
| Practice | |
| Modeling | |
| Step by Step Instruction | |
| Demonstration and modeling | |

- 9 week grade: Craftsmanship
- Implementation of colored pencils
- Time management and respect for materials/tools
- Final Product
- Composition
- Following instruction/steps in colored pencil drawing project
- Completion of requirements for mixed meida acrylic painting studio project
- Four sketchbook assignments every two weeks.
- Observational skills and reference materials
- Attention to detail