

Course Title: Fine Arts 1

Topic/Concept: Observational Drawing

Time Allotment: 1-5 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. Contour lines
2. Proportions
3. Value scale
4. Perspective (two point and one point)
5. Shading

Expected Skills to be demonstrated:

1. Students will be able to draw contours
2. Students will be able to understand light and value in regards to shading.
3. Students will be able to create a properly proportioned drawing
4. Students will be able to use pencils as a medium for artwork

PA Standards/Anchors:

- 9.1.12.A,B,C,D,E,G,H
- 9.3.12.B,D,F
- 9.4.12.A,B,C,D

Eligible Content:

- Observe and replicate with different shading techniques and drawing strategies.
- Implement a measuring tool to create proper proportions.
- Use grades of pencils as a medium for artwork.
- Incorporate value with shading.
- Comprehend two point and one point perspective.

Instructional Strategies:

Critical Thinking
Lecture and Demonstration
Group Discussion
One-on-One Instruction
Practice
Modeling
Step by Step Instruction

Questioning
Differentiated Learning
Problem Solving Strategies

ASSESSMENTS:

- Nine week grade:
 - completion of assignments
 - understanding of two point and one point perspective
 - knowledge of shading objects from observation
 - grade average of studio based projects and assignments/sketches

Course Title: Fine Art 1

Topic/Concept: Still Life Drawing

Time Allotment: 5-14 weeks

Unit Sequence: 2

Major Concepts to be learned:

1. Contour Line Drawing
2. Spacing and Overlap
3. Proportional Observational Drawing
4. Perspective- Linear and Atmospheric
5. Shading and Value
6. Composition

Expected Skills to be demonstrated:

1. Students will be able to draw contours of a variety of objects and shade for three dimensional effects.
2. Students will be able to create a properly proportioned and well executed compositional drawing.
3. Students will be able to use grades of pencils as a medium for artwork.

PA Standards/Anchors:

9.1.12.A,B,C,D,E,G,H
9.3.12.B,D,F
9.4.12.A,B,C,D

Eligible Content:

- Visualize and draw contours and cross countours
- Create drawing with the correct proportions, spacing, perspective, value, and texture.
- Implement grades of pencils to create a variety of value.
- Develop a three-dimensional with an interesting composition within a still life drawing.
- Deconstruct with measurement and breaking down observed objects.

Instructional Strategies:

Critical Thinking	Questioning
Lecture and Demonstration	Differentiated Learning
Group Discussion	Problem Solving Strategies
One-on-One Instruction	Individualized Instruction
Practice	
Modeling	
Step by Step Instruction	

Assess

Nine Week Grade:
-completion of assignments
-understanding of two point and one point perspective
-development of still life with a variety of objects that challenge observational skills
-knowledge of shading objects from observation
-grade average of studio based project and assignments/sketches

Course Title: Fine Arts 1

Topic/Concept: Clay Vessel

Time Allotment: 14-23 weeks

Unit Sequence: 3

Major Concepts to be learned:

1. Slab construction
2. Design, color, and texture
3. Engineering and Shaping
4. Construction, Assemblage, Additive
5. Mastery of medium
6. Working in the round (three dimensions)
7. Critical Thinking

Expected Skills to be demonstrated:

1. Students will be able to experiment with a three dimensional medium such as pottery.
2. Students will be able to develop a portfolio and plans for three dimensional project through the usage of sketching and practicing.
3. Students will be able to comprehend of engineering and thinking in the three dimensional round when constructing.
4. Students will able to think critically to solve problems to address compositional factors and the completion of project requirements.

PA Standards/Anchors:

9.1.12.A,B,C,D,E,F,G,H,J,K
9.2.12.A,C,D,E,F,I,K,L
9.3.12.B,D,F
9.4.12.A,B,C,D

Eligible Content:

- Explore three-dimensional projects with variation in media
- Construct a three-dimensional artwork using assemblage and additive techniques
- Apply knowledge of art terminology and building technique within 3D project such as slab construction
- Use of clay/medium to build nature inspired 3D studio project

Instructional Strategies:

Critical Thinking	Questioning
Lecture and Demonstration	Differentiated Learning
Group Discussion	Problem solving strategies
One-on-One Instruction	Lecture/presentation
Practice	Demonstration/modeling
Modeling	
Step by Step Instruction	

Assess

- 9 week grade:
- Craftsmanship
- Implementation of slab construction
- Time management and respect for materials/tools
- Final product
- Composition
- Following directions in building with clay
- Completion of requirements for nature inspired clay studio

Course Title: Fine Art 1

Topic/Concept: Pen and Ink

Time Allotment: 23-32 weeks

Unit Sequence: 4

1. Implementation of the styles of Japanese Woodblock prints and Art Nouveau
2. Critical Thinking
3. Composition
4. Problem Solving
5. Shading techniques/Value
6. Stylization

Expected Skills to be demonstrated:

1. Students will be able to draw a stylized animal inspired by Art Nouveau and Japanese Woodblock prints.
2. Students will be able to create a pen and ink drawing with a well executed composition with border designs/patterns.
3. Students will be able to use a variety of shading techniques within their pen and ink drawing.
4. Students will be able to think critically and develop problem solving skills.

PA Standards/Anchors:

9.1.12.A,B,C,D,E,F,G,H,J,K
9.2.12.A,C,D,E,F,I,K,L
9.3.12.B,D,F
9.4.12.A,B,C,D

- Utilize different shading techniques such as stippling, hatching, crosshatching, and texture design within pen and ink animal drawing.
- Incorporate Art Nouveau patterns and a variety of patterns within a pen and ink drawing.
- Create a simplified animal and exaggerate one prominent feature on the animal.
- Include a background that resembles the animal's environment such as repeating images, border design, or simplified environment.

Instructional Strategies:

Critical Thinking
Lecture and Demonstration
Group Discussion
One-on-One Instruction
Practice
Modeling
Step by Step Instruction

Questioning
Differentiated Learning
Problem solving strategies

- 9 week grade: Craftsmanship
- Implementation pen and ink
- Time management and respect for materials/tools
- Final Product
- Composition
- Following directions in drawing pen and ink project
- Completion of requirements for pen drawing studio project
- Observational skills

Course Title: Fine Art 1

Topic/Concept: Printmaking- Monoprinting and Relief Printing

Time Allotment: 32-36 weeks

Unit Sequence: 5

1. Monoprinting
2. Mastery of Medium
3. Composition
4. Relief Printmaking
5. Problem Solving
6. Color Theory

Expected Skills to be demonstrated:

1. Students will be able to draw a array of subject matter that includes variation of linework.
2. Students will be able to utilize monoprinting and relief printing in combination with each other.
3. Students will be able to use color/color theory through the use of monoprinting.
4. Students will be able to think critically and develop problem solving skills.

PA Standards/Anchors:

9.1.12.A,B,C,D,E,G,H,J,K
9.3.12.B,D,F
9.4.12.A,B,C,D

- Create a monoprint for the coloration of print and relief printmaking for the linework of the image.
- Integrate depth and value with combination of monoprinting for color and a variety of line with relief print.
- Use a mutple linocutting tools to cut linoleum block with acrylic paints for the monoprinting on plexiglas.
- Develop three practice editions and three good editions with correct labeling/no smudging on the edges of print

Instructional Strategies:

Critical Thinking	Questioning
Lecture and Demonstration	Differentiated Learning
Group Discussion	Problem solving strategies
One-on-One Instruction	
Practice	
Modeling	
Step by Step Instruction	

- 9 week grade: Craftsmanship
- Implementation acrylic paint and ink (printmaking)
- Time management and respect for materials/tools
- Final Product
- Composition
- Following directions in monoprinting and relief printing
- Completion of requirements for printmaking studio project
- Observational skills