

Course Title: French IV

Topic/Concept: En Train and culture

Time Allotment: 2 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. "En train" word recognition of vocabulary
2. Cultural significance of train service to France and Europe
3. The operations of their trains
4. Awareness of le TGV - their high speed train

Expected Skills to be demonstrated:

1. How to look at and understand a train schedule in target language
2. To comprehend words associated with train travel
3. To understand the cultural significance of France's TGV as well as their regular train travel

PA Standards/Anchors:

Eligible Content:

12.1 A,B,C,D,F
12.3 A,B,C
12.5 A, B, C, D

- Importance of train travel in France and Europe TGV
- Vocabulary associated with trains

Instructional Strategies:

Assessments:

Cooperative groups	Lecture
Group discussion	Performance task
Written work	Hands-on activity
Note Taking	Summarizing
Evaluating	Study guides
Review games	Video

- Quizzes
- Study guides
- Video
- Oraltest

Course Title: French IV

Topic/Concept: La vie de Famille

Time Allotment: 2 weeks

Unit Sequence: 2

Major Concepts to be learned:

1. Family structure in France
2. Government laws and cultural differences with things such as marriage, maternity leave, etc.
3. Word recognition of unit vocabulary

Expected Skills to be demonstrated:

1. Word recognition of family life vocabulary
2. To understand the cultural differences with family values, traditions, and laws

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D, E
12.3 A, B, C, D
12.5 B

- Cultural differences with family structures and traditions
- Vocabulary
- Video excerpt viewed
- French traditions and laws

Instructional Strategies:

Assessments:

Lecture
Group discussion
Performance task
Written work
Role Play
Oral presentation
Note Taking
Specific Reading
Review games
Study guides
Video clip

- Quizzes
- Oral grade
- Test
- Study guides

Course Title: French IV

Topic/Concept: Le Conditionnel Passe verb tense

Time Allotment: 5 days

Unit Sequence: 3

Major Concepts to be learned:

1. Grammatical understanding of le conditionnel passe verb tense
2. The correct formation and usage of the conditionnel passe
3. When this tense is to be used with subordinate clauses

Expected Skills to be demonstrated:

1. How to form le conditionnel passe
2. When to use le conditionnel passe
3. How it is used with a subordinate clause in french
4. Recognition of this tense within target language as opposed to the regular le conditionnel

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D 12.3 B	<ul style="list-style-type: none">• Understanding of subordinate clauses in both French and English• Understanding of past conditional in English• Conditional endings and stemspast participles
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Instructional Strategies:

Assessments:

Lecture Written work Note Taking Summarizing Study guides Reading	Performance task Oral presentation Charting Specific Reading Review games	<ul style="list-style-type: none">• Study guides• Quiz• Oral grade• Written test
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Course Title: French IV

Topic/Concept: Research report/presentation

Time Allotment: 10 days

Unit Sequence: 4

Major Concepts to be learned:

1. Cultural awareness of various French landmarks, museums, and personages
2. To be able to research one topic well in order to explain to class
3. To be exposed to their peers' topics so that they may have a better understanding of various French topics

Expected Skills to be demonstrated:

1. Research skills
2. Organizational skills
3. Computer skills

PA Standards/Anchors:

Eligible Content:

12.1 B, C
12.3 A, C, D
12.5 B, C, D

- Due to the wide range of topics, the content varies and is dependent on each student's own research topic
- Research skills
- Computer skills

Instructional Strategies:

Assessments:

Lecture	Performance task
Research	Written work
Oral presentation	Summarizing
Outlining	Oral presentation

- Notetaking
- Student created handout for peers
- Oral presentation
- Final quiz on all presentations

Course Title: French IV

Topic/Concept: Les Metiers (professions/careers)

Time Allotment: 10 days

Unit Sequence: 5

Major Concepts to be learned:

1. Vocabulary word recognition
2. How to make masculine professions feminine
3. Cultural differences with the job market and employee vs. Employer rights

Expected Skills to be demonstrated:

1. Word recognition of les metiers
2. Cultural similarities and differences with education, workplace, unions, etc.
3. How to make masculine jobs feminine

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D, E, F
12.3 A, B, C
12.5 A, B, C

- Workers' rights in the U.S. versus France
- Unions in France vs. U.S.
- Vocabulary of careers
- French higher educational system

Instructional Strategies:

Assessments:

Problem solving activities	Lecture
Group discussion	Performance task
Research	Written work
Oral presentation	Note Taking
Summarizing	Evaluating
Review games	Study guides

- Study guides
- Quizzes
- Test
- Oral and listening grade

Course Title: French IV

Topic/Concept: Les Prepositions

Time Allotment: 7 days

Unit Sequence: 6

Major Concepts to be learned:

1. Word recognition of prepositions
2. How to give directions
3. How to ask for directions

Expected Skills to be demonstrated:

1. How to ask for directions
2. How to give directions
3. How to describe where something or someone is located

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D
12.3 A, B, C

- Prepositions in English and French
- How to ask for directions
- How to give directions
- Word recognition of prepositions

Instructional Strategies:

Assessments:

Lecture	Performance task
Written work	Hands-on activity
Role Play	Oral presentation
Note Taking	Graphic organizers
Summarizing	Outlining
Study guides	Review games

- Quizzes
- Oral grade
- Listening grade/comprehension
- Test

Course Title: French IV

Topic/Concept: Les Fetes culture

Time Allotment: 5 days

Unit Sequence: 7

Major Concepts to be learned:

1. Mardi gras history and culture
2. Les paques (easter) vocabulary and french culture
3. Le noel vocabulary and culture
4. La toussant and other french legal holidays
5. La bastille day vocab and culture

Expected Skills to be demonstrated:

1. Cultural awareness of French traditions and customs for selected holidays
2. The history behind some of these holidays
3. Word recognition of French vocabualry associated with holidays
4. Learn French songs for selected holidays

PA Standards/Anchors:

Eligible Content:

12.1 B, C, E
12.3 A, B, C, D
12.5 A, B, C

- American legal holidays vs .French holidays
- Comaprison to American holiday traditions
- American vacation time off vs. French vacation time

Instructional Strategies:

Assessments:

Lecture
Group discussion
Research
Written work
Role Play
Oral presentation
Note Taking
Songs
Review games

- Vocabulary listening quizzes
- Quiz on french dates of selected holidays
- Oral grade on french song

Course Title: French IV

Topic/Concept: Le Petit Prince novel

Time Allotment: 5 weeks

Unit Sequence: 8

Major Concepts to be learned:

1. Background information on St Exupery's life and works
2. The cultural significance of Le Petit Prince within France
3. Basic comprehension of the plot of the novel as students read it in the target language
4. Vocabulary word recognition

Expected Skills to be demonstrated:

1. Basic reading comprehension skills to be able to have guided and independent reading of the novel in target language
2. To realize the satire that St Exupery intended for his audience
3. To understand the cultural significance of this novel to the French
4. Vocabulary recognition

PA Standards/Anchors:

Eligible Content:

12.1A, B, C, D, E
12.3 A, B, C
12.5C

- Background on the author's life
- The perception of Le Petit Prince in France
- Basic plot outlines for each chapter
- Basic vocabulary lists for each chapter
- Study guides for each chapter

Instructional Strategies:

Assessments:

Cooperative groups Problem solving activities
Lecture Group discussion
Performance task Written work
Role Play Note Taking
Summarizing Outlining
Specific Reading Study guides
Listening to French readings of some of the Chapters

- Reading guides
- Outlines
- Summaries
- Opinion paper

Course Title: French IV

Topic/Concept: A La Poste

Time Allotment: 2 weeks

Unit Sequence: 9

Major Concepts to be learned:

1. Post office and mail vocabulary
2. Cultural differences of postal systems
3. To be able to order/say what you need at a post office
4. French e-mail/facebook

Expected Skills to be demonstrated:

1. Word recognition of postal vocabulary
2. To be able to order what you need or services at the post office
3. French e-mail/facebook

PA Standards/Anchors:

Eligible Content:

12.1 A, B,C
12.3 A, B,C
12.5 A, B

- Review of American postal system
- Vocabulary words
- French postal system
- Where to purchase stamps
- Airmail
- French e-mail

Instructional Strategies:

Assessments:

Cooperative groups	Lecture
Group discussion	Performance task
Research	Written work
Hands-on activity	Role Play
Oral presentation	Note Taking
Review games	

- Quizzes
- Study guides
- Speaking grades
- Test

Course Title: French IV

Topic/Concept: Faire la cuisine

Time Allotment: 3 weeks

Unit Sequence: 10

Major Concepts to be learned:

1. Cooking vocabulary recognition
2. French cuisine
3. French cooking, eating traditions, and manners
4. Cultural differences

Expected Skills to be demonstrated:

1. Word recognition of cooking and restaurant vocabulary
2. Famous french dishes
3. French recipes
4. Cultural differences with eating, cooking, and buying food

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D, E
12.3 A, B, C
12.5 A, B, C

- Cooking and buying habits of Americans vs. French
- Famous French dishes
- Culinary terms
- French cognates

Instructional Strategies:

Assessments:

Problem solving activities	Lecture
Group discussion	Performance task
Research	Written work
Hands-on activity	Role Play
Oral presentation	Note Taking
French recipes	Study guides
French cooking video	

- Study guides
- Quizzes
- Oral grade
- Test

Course Title: French IV

Time Allotment: 3 weeks

Topic/Concept: Pronouns: Emphatic, Interrogative, and Demonstrative pronouns

Unit Sequence: 11

Major Concepts to be learned:

1. When to use each type of pronoun
2. How to form these pronouns and make them agree with number and gender
3. Grammatical usage of these same types of pronouns in English vs. French, and how they differ

Expected Skills to be demonstrated:

1. Understanding of emphatic, interrogative, and demonstrative pronouns in English and French
2. When and how to use each type of pronoun
3. Correct usage of each
4. How to make agreement with gender and number

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D, E 12.3 B	<ul style="list-style-type: none">• Understanding of emphatic, interrogative, and demonstrative pronouns in English and French• Gender and number agreement• How and when to use each type of pronoun
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Instructional Strategies:

Assessments:

Lecture Performance task Hands-on activity Note Taking Study guides	Group discussion Written work Role Play Specific Reading Review games	<ul style="list-style-type: none">• Study guides• Quiz (written and listening)• Oraltest
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Course Title: French IV

Topic/Concept: Les Magasins (stores)

Time Allotment: 3 weeks

Unit Sequence: 12

Major Concepts to be learned:

1. Store vocabulary retention
2. Shopping and buying habits of the French
3. How to ask for help in a store
4. The cultural differences and similarities of stores and shopping and buying

Expected Skills to be demonstrated:

1. Word recognition of vocabulary of stores
2. Cultural differences
3. Comprehending ads

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D, E
12.3 A, B, C
12.5 A, B, C

- Store vocabulary
- Cultural similarities and differences with stores
- How to ask for something or ask for help in store

Instructional Strategies:

Assessments:

Lecture	Group discussion
Performance task	Research
Written work	Role Play
Oral presentation	Note Taking
Study guides	Ads and commercials

- Study guides
- Quizzes (written and listening)
- Test
- French ad project
- Speaking grade

Course Title: French IV

Topic/Concept: A La Banque

Time Allotment: 2 weeks

Unit Sequence: 13

Major Concepts to be learned:

1. Word recognition of money and banking vocabulary
2. Cultural differences
3. Understanding of change from french franc to the euro
4. Conversion rates
5. Traveler's checks

Expected Skills to be demonstrated:

1. To know how to exchange money
2. To understand the exchange rates and where to best exchange money
3. Word recognition of banking and money vocabulary
4. Understanding of the euro and which countries participate/use the euro

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D 12.3 A, B, C, D 12.5 B, C	<ul style="list-style-type: none">• Exchanging currency• French money: the francs versus euros• Denominations of the euro and how they select what is on their money to represent the various countries using the euro• Banking and money vocabulary• Cultural differences
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Instructional Strategies:

Assessments:

Lecture Performance task Written work Role Play Note Taking Review games	Group discussion Research Hands-on activity Oral presentation Study guides	<ul style="list-style-type: none">• Quizzes• Computer lab activity• Test• Oral grade• Study guides
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Course Title: French IV

Topic/Concept: le futur anterieur

Time Allotment: 1 week

Unit Sequence: 14

Major Concepts to be learned:

1. The usage of le futur anterieur verb tense within the French language
2. The correct formation of the fut. Anterieur tense
3. The usage of le futur anterieur within French subordinate clauses

Expected Skills to be demonstrated:

1. How the French language uses le futur anterieur within certain subordinate clauses, but English uses the past perfect
2. The correct formation of le futur anterieur
3. The selected French subordinate clauses
4. To be able to form and recognize the tense

PA Standards/Anchors:

Eligible Content:

12.1 B, C, D, E
12.5 B

- Review of English subordinate clauses
- Review of formation of English future perfect verb tense
- Knowledge base of which verbs take "avoir" or which take "etre" as auxiliary verbs

Instructional Strategies:

Assessments:

Lecture
Group discussion
Performance task
Written work
Oral presentation
Note Taking
Review games

- Study guides
- Written quiz
- Homework
- Test

Course Title: French IV

Topic/Concept: French Authors and Scientists

Time Allotment: 2 weeks

Unit Sequence: 15

Major Concepts to be learned:

1. A general awareness of famous French authors or scientists and their major works and/or accomplishments
2. To prepare and research a report on a well known French figure to present to the class
3. To be able to identify what each author or scientist is best known for writing or creating
4. The global impact of each French figure

Expected Skills to be demonstrated:

1. Students must be able to recognize a French Figure and his/her most famous work(s)
2. A thorough research report and presentation to the class on one French figure
3. Each student is to take notes on the other classmates' French figures

PA Standards/Anchors:

Eligible Content:

12.1 E, F
12.3 D
12.5 B, C, D

- K-W-L of French figures on list
- An overview of French History of Time Periods
- Comparison of American or British authors

Instructional Strategies:

Assessments:

Lecture
Group discussion
Performance task
Research
Written work
Oral presentation
Note Taking
Summarizing
Computer lab
Library research conducted during this unit

- Research report
- Presentation to the classa summary outline
- An end test on all students' french figures

Course Title: French IV

Topic/Concept: Cyrano de Bergerac

Time Allotment: 8 days

Unit Sequence: 16

Major Concepts to be learned:

1. The significance of Cyrano de Bergerac as a major French Folk hero
2. Historical background of the time period
3. L'Academie Francaise

Expected Skills to be demonstrated:

1. Understand the historical background of 17th century France
2. L'Academie Francaise's inception and how it still exists today
3. Cyrano de Bergerac's plot/cultural relevance as a French folk hero
4. Gerard Depardieu, the actor and how celebrated he is as a great French actor

PA Standards/Anchors:

Eligible Content:

12.1 D, F
12.3 A, B, C, D
12.5 B, C, D

- Historical background of 17th century France
- Thirty Years war/l'academie Francaise
- Film of Cyrano de Bererac
- Cyrano as a French folk hero/the actor, Gerard Depardieu

Instructional Strategies:

Assessments:

Group discussion	Performance task
Student Journals	Written work
Role Play	Note Taking
Outlining	Film
Film study guide	

- Film study guide
- Historical outline
- Test
- Journal

Course Title: French IV

Topic/Concept: A LA Pharmacie

Time Allotment: 2 weeks

Unit Sequence: 17

Major Concepts to be learned:

1. Medical and pharmacie vocabulary recognition
2. Cultural differences between american and French drugstores and pharmacies
3. Green cross as symbol of pharmacie

Expected Skills to be demonstrated:

1. Understand cultrual differences with health care and drug/prescription approval
2. Word recognition of pharmacy vocabulary
3. The symbol of green and red cross in france

PA Standards/Anchors:

Eligible Content:

12.1 A, B, C, D
12.3 A, B, C
12.5 A, B, C

- Prescriptions in America versus France
- Health care systems
- FDA regulations
- Drugstore vocabulary

Instructional Strategies:

Assessments:

Lecture
Group discussion
Performance task
Written work
Oral presentation
Note Taking

- Quiz
- Study guides
- Test
- Oral quiz