



Grade 5 Intro to Band - Unit 1 - Let's Get Started: The Basics of Playing Your Instrument

Unit Focus

In our Let's Get Started unit students will get acquainted with the parts of their instruments, basic care and maintenance, holding position, tone production, and the letter names and fingerings of their first notes. The learning process will begin by developing proper embouchure (flute, clarinet, saxophone, trumpet, trombone, baritone horn) or stick technique (percussion). Embouchure is a musician's mouth position on their instrument, and proper embouchure enables a full musical tone. This unit will culminate with students reading proper notation while playing their first beginner song.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 5 <ul style="list-style-type: none"> Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance. (MU:Pr4.2.5.a) When analyzing selected music, read and perform using standard notation. (MU:Pr4.2.5.b) Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. (MU:Pr5.1.5.a) Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time. (MU:Pr5.1.5.b) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none"> Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1) 	<i>Students will be able to independently use their learning to...</i> T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent T2 Engage in critique to inform next steps or deepen examination of an artistic work	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 correct assembly is necessary for proper function of the instrument. U2 posture and playing position is essential for sound production. U3 proper care and maintenance is essential to keep your instrument in working condition. U4 regular practice of your instrument is important for growth as an instrumentalist.	<i>Students will keep considering...</i> Q1 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next? Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q3 What does quality look/feel/sound like? How do I fine tune my work for and with an audience?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 how to assemble their instrument properly. K2 basic instrument care and maintenance. K3 the parts of the instruments and their function. K4 proper posture, holding position. K5 how to produce a good sound on your instrument. K6 proper fingerings for the first 3 notes on the instrument. K7 proper posture and breathing to support a quality tone. K8 the following vocabulary: embouchure, articulation, posture, intonation, tone.	<i>Students will be skilled at...</i> S1 identifying and understanding the parts of the instrument. S2 assembling their instrument properly. S3 developing an understanding and demonstrating the proper use of basic instrument maintenance. S4 playing the first 3 notes with correct fingerings. S5 breathing properly to produce a quality tone. S6 forming a proper embouchure to produce a quality tone. S7 playing with proper articulation.