

Grade level: 5

Course Title: Band

Topic/Concept: Orientation to band instruments

Time Allotment: 3 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. Instrument assembly and care
2. Tone production
3. Music Reading

Expected Skills to be demonstrated:

1. Students will demonstrate proper assembly of his/her instrument.
2. Students will demonstrate proper use of accessories to clean and lubricate the instrument.
3. Students will play with a beginning characteristic tone quality using the proper embouchure/grip, posture, breathing technique, articulation, hand and instrument position.
4. Students will learn to interpret the fingering chart.
5. Students will play Concert F, Eb, D, C and Bb and recognize it's placement on the music staff.
6. Percussion students will read, clap and play quarter notes and rests while maintaining a steady beat using alternate sticking.
7. Percussion students will recognize and define music staff, barline and measure.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6 PA Standards: 9.1.5, 9.2.5	9.1.5 A	9.1.5 D	9.2.5 A
	9.1.5 B	9.1.5 G	
	9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Mouthpiece and reed workouts Supplemental exercises for percussion	<ul style="list-style-type: none">• Teacher observation
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Grade level: 5

Course Title: Band

Topic/Concept: Orientation to band instruments

Time Allotment: 2 weeks

Unit Sequence: 2

Major Concepts to be learned:

1. Tone production
2. Music theory
3. Music reading
4. Ensemble skills

Expected Skills to be demonstrated:

1. Students will review assembly, proper embouchure/grip, posture , breathing technique, hand/instrument position.
2. Students will use the proper articulation and air stream while playing four quarter notes.
3. Students will identify and define music staff, barline, measure.
4. Students will read, clap and play quarter note and quarter rest while maintaining a steady beat.
5. Students will play and recognize on the music staff: Concert F, Eb, D, C, Bb.
6. Students will play unison exercises with letter name helpers.
7. Percussion students will identify and define double bar line, repeat sign, time signature and clef.
8. Percussion students will read, clap and play half note and half rest while maintaining a steady beat.
9. Percussion students will read and play from a percussion staff consisting of a snare drum and bass drum.
10. Students will understand when to start and stop with the conductor

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 8 PA Standards: 9.1.5	9.1.5 A 9.1.5 B 9.1.5 C	9.1.5 D 9.1.5 G 9.1.5 H
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Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Mouthpiece and reed workouts/ percussion exercises Introduce practice charts	<ul style="list-style-type: none">• Teacher observation
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 2 weeks Unit Sequence: 3

Major Concepts to be learned:

1. Tone production
2. Music theory
3. Music reading

Expected Skills to be demonstrated:

1. Students will review assembly, proper embouchure/grip, posture , breathing technique, hand/instrument position.
2. Students will review correct articulation and air stream while playing four quarter notes.
3. Students will identify and define double bar line, repeat sign, time signature, clef.
4. Students will read, clap and play half note and half rest while maintaining a steady beat.
5. Students will play as long tones and recognize on the staff: Concert F, Eb, D, C, Bb.
6. Students will play songs without the letter name helpers.
7. Percussion students will read, clap and play whole note and whole rest while maintaining the steady beat
8. Students will demonstrate when to start and stop with the conductor as well as follow a four beat pattern.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 8 PA Standards: 9.1.5, 9.2.5	9.1.5 A 9.1.5 B 9.1.5 C	9.1.5 D 9.1.5 G 9.1.5 H	9.2.5 A
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Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Mouthpiece and reed workouts	<ul style="list-style-type: none">• Teacher observation• Practice chart• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 2 weeks

Unit Sequence: 4

Major Concepts to be learned:

1. Tone production
2. Music theory
3. Music reading

Expected Skills to be demonstrated:

1. Students will demonstrate proper warm- up techniques through the use of long tones and four quarter notes.
2. students will recognize skips in notation and learn how to practice them.
3. Students will identify and demonstrate breath mark, fermata.
4. Students will read, clap and play whole note and whole rest while maintaining a steady beat.
5. Students will play Concert G, A and recognize its placement on the music staff.
6. Percussion students will recognize and demonstrate multiple bounce.
7. Percussion students will read from a percussion staff and demonstrate proper technique for the triangle.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 8 PA Standards: 9.1.5	9.1.5 A 9.1.5 D 9.1.5 B 9.1.5 G 9.1.5 C 9.1.5 H
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Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Mouthpiece and reed workouts Say letter names of notes and practice fingering before you play	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 2 weeks

Unit Sequence: 5

Major Concepts to be learned:

1. Tone production
2. Music theory
3. Music reading
4. Concert Etiquette

Expected Skills to be demonstrated:

1. Students will review the importance of a warm up (long tones, four quarter notes).
2. Students will continue to identify skips in notation and review how to practice them.
3. Students will review Concert G, A and its placement on the staff.
4. Students will read and play low Concert A.
5. Students will learn to count multiple measure rests and make the entrance on time and in tempo after the rests.
6. Percussion students will read, clap and play eighths notes while maintaining a steady beat.
7. Students will learn to read and play sheet music.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 7, 8
PA Standards: 9.1.5

9.1.5 A 9.1.5 D
9.1.5 B 9.1.5 G
9.1.5 C 9.1.5 H

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling
Mouthpiece and reed workouts
Say letter names of notes and practice fingering before you play

- Teacher observation
- Practice chart
- Playing quiz
- Attendance

Grade level: 5

Course Title: Band

Topic/Concept: Ensemble performance

Time Allotment: 3 weeks

Unit Sequence: 6

Major Concepts to be learned:

1. Performance skills
2. Concert Etiquette
3. Tuning

Expected Skills to be demonstrated:

1. Students will perform simple unison and multiple part ensemble music while maintaining a steady tempo.
2. Students will demonstrate the understanding of beginning tuning skills.
3. Students will perform with other instruments to achieve an ensemble sound characteristic for a grade ½ level of performance.
4. Students will learn how to play together with others in an ensemble.
5. Students will demonstrate proper stage and concert etiquette.
6. Students will participate in a public performance at school.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 7, 9
PA Standards: 9.1.5, 9.2.5

9.1.5 A	9.1.5 D	9.2.5 A
9.1.5 B	9.1.5 G	
9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling

- Teacher observation
- Practice chart
- Playing quiz
- Concert attendance

Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 4 weeks

Unit Sequence: 7

Major Concepts to be learned:

1. Tuning
2. Music theory
3. Music reading

Expected Skills to be demonstrated:

1. Students will continue to demonstrate the understanding of beginning tuning skills.
2. Students will identify and define key signature.
3. Students will identify and demonstrate dynamics; forte, mezzoforte, piano.
4. Students will identify and play a song using a pick up note.
5. Students will identify and explain 2/4 time signature.
6. Students will read, clap and play eighth notes while maintaining a steady beat.
7. Students will play and recognize low Concert G on the music staff.
8. Percussion students will recognize and demonstrate flams, paradiddles, multiple bounce eighth notes.
9. Percussion students will read from a percussion staff and demonstrate the proper technique for the woodblock and tambourine.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 8 PA Standards: 9.1.5, 9.3.5	9.1.5 A	9.1.5 D	9.3.5 A
	9.1.5 B	9.1.5 G	
	9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Flashcards	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 3 weeks

Unit Sequence: 8

Major Concepts to be learned:

1. Tone production
2. Music theory
3. Music reading

Expected Skills to be demonstrated:

1. Students will demonstrate good tone production by holding each note for 8 counts.
2. Students will define the bottom number in a 2/4 time signature.
3. Students will identify, define and demonstrate crescendo, decrescendo, natural, flat and tie.
4. Students will apply the concept of harmony by playing a duet and a round.
5. Students will play and recognize low and high Concert Ab on the music staff.
6. Students will understand the "definition of the dot" added to the half note. (Dotted half note)
7. Percussion students will recognize and demonstrate flam taps, single eighth note and eighth rest.
8. Percussion students will read from a percussion staff and demonstrate the proper technique for the cymbals and suspended cymbals.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 8 PA Standards: 9.1.5, 9.3.5	9.1.5 A	9.1.5 D	9.3.5 A
	9.1.5 B	9.1.5 G	
	9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Flashcards/ time signature activity Dynamics puzzle	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 3 weeks

Unit Sequence: 9

Major Concepts to be learned:

1. Tone production
2. Music theory
3. Music reading

Expected Skills to be demonstrated:

1. Students will continue to develop good tone production by using the proper breathing techniques.
2. Students will define a tie and explain the “definition of the dot” that is added to a note.
3. Students will read, clap and play a dotted half note.
4. Students will define and play in the time signature of 3/4.
5. Students will play and recognize low Concert F, low and high Concert Ab on the music staff.
6. Students will demonstrate knowledge of how the symbols flat and natural (for alto saxophones) affect fingerings or slide positions.
7. Students will learn to recognize key signatures and execute the notes called for in different keys.
8. Students will demonstrate the use of “1st and 2nd endings”.
9. Percussion students will read, clap and play sixteenth notes while maintaining a steady beat.
10. Percussion students will recognize and demonstrate a rim shot.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 8 PA Standards: 9.1.5, 9.3.5	9.1.5 A	9.1.5 D	9.3.5 A
	9.1.5 B	9.1.5 G	
	9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 3 weeks

Unit Sequence: 10

Major Concepts to be learned:

1. Music theory
2. Music reading
3. Form

Expected Skills to be demonstrated:

1. The students will demonstrate knowledge of a new key signature and 1st and 2nd endings.
2. The students will identify, define and demonstrate an accent.
3. The students will explain and demonstrate the musical form "Theme and Variation" and the musical direction "D.C. al Fine".
4. Percussion students will read, clap and play sixteenth notes while maintaining a steady beat.
5. Percussion students will read, clap and play one eighth and two sixteenths While maintaining a steady beat.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 7, 8, 9 PA Standards: 9.1.5	9.1.5 A	9.1.5 D	9.1.5 H
	9.1.5 B	9.1.5 E	
	9.1.5 C	9.1.5 G	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 4 weeks

Unit Sequence: 11

Major Concepts to be learned:

1. Music theory
2. Music reading
3. Ensemble skills

Expected Skills to be demonstrated:

1. Students will play warm ups that help develop tone, technique, rhythm, and ensemble listening skills.
2. Students will identify, define and demonstrate how a sharp (clarinet, alto saxophone, trumpet) or natural(Flute, trombone, baritone, tuba) affect fingering or slide positions.
3. Students will play and recognize on the music staff Concert E and high Concert A (flute, alto saxophone, trumpet, trombone, baritone and tuba) and Concert Db.
4. Students will learn to slur notes as a different form of articulation.
5. Clarinets will extend to the chalameau register in preparation for the clarion register.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 7, 8, 9 PA Standards: 9.1.5, 9.3.5	9.1.5 A	9.1.5 D	9.3.5 A
	9.1.5 B	9.1.5 G	
	9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Attendance
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Grade level: 5 Course Title: Band Topic/Concept: Combined Elements of Music/Performance on an instrument

Time Allotment: 5 weeks

Unit Sequence: 12

Major Concepts to be learned:

1. Music theory
2. Music reading
3. Ensemble skills

Expected Skills to be demonstrated:

1. Students will review Concert E and high Concert A (except for clarinet.)
2. Students will play and recognize on the music staff Concert Db.
3. Clarinet students will learn to play in the clarion registre.
4. Students will identify and demonstrate the Bb Concert scale.
5. Students will demonstrate musical skills through performance such as tempo, dynamics, articulations, phrasing, balance.
6. Students will demonstrate proper stage and concert etiquette.
7. Students will participate in a public performance at school.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 5, 6, 7, 8, 9 PA Standards: 9.1.5, 9.2.5, 9.3.5	9.1.5 A	9.1.5 D	9.2.5 A
	9.1.5 B	9.1.5 G	9.3.5 A
	9.1.5 C	9.1.5 H	

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling	<ul style="list-style-type: none">• Teacher observation• Practice chart• Playing quiz• Concert attendance
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