

Grade Level: 5

Course Title: Music

Topic/Concept: Music of America

Time: 11 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. Music of America/Patriotism

Expected Skills to be demonstrated:

1. Students will sing a variety of American and Patriotic songs using accurate pitch and rhythm.
2. Students will demonstrate good tone production, diction, and expression.
3. Students will learn to sing in simple 2 and 3 part harmonies and follow written musical notation.
4. Students will perform a Veterans Day Program and understand the music in relationship to history.

PA Standards/Anchors:

Eligible Content:

9.1	9.1.5.A	9.2.5.D
9.2	9.1.5.B	9.2.5.F
9.3	9.1.5.C	9.3.5.A
9.4	9.1.5.G	9.3.5.B
National Standards	9.2.5.A	9.4.5.B

Instructional Strategies:

Assessments:

Listen Analyze Describe Discuss	Sing Read Evaluate	<ul style="list-style-type: none">• Application and demonstration of expected skills• Music Performance: Veterans Day
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Grade Level: 5

Course Title: Music

Topic/Concept: Music of America

Time: 3 weeks

Unit Sequence: 2

Major Concepts to be learned:

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| 1. American Musical Theater |
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Expected Skills to be demonstrated:

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| <ol style="list-style-type: none">1. Students will understand and demonstrate how arts can communicate experiences, stories, or emotions through the production of works in the arts.2. Students will recognize, describe, and use fundamental vocabulary to review art forms including the combination of music, dance, theater, and visual arts. |
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PA Standards/Anchors:

Eligible Content:

9.1	9.1.5.B	9.2.5.D	9.4.5.D
9.2	9.1.5.C	9.2.5.F	
9.3	9.1.5.D	9.3.5.A	
9.4	9.1.5.E	9.3.5.B	
National Standards	9.2.5.A	9.3.5.G	

Instructional Strategies:

Assessments:

View Listen Describe Analyze	Discuss Compare Contrast	<ul style="list-style-type: none">• Discussion• Written Response/Project
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Grade Level: 5

Course Title: Music

Topic/Concept: Music of America

Time: 2 weeks

Unit Sequence: 3

Major Concepts to be learned:

1. Christmas

Expected Skills to be demonstrated:

1. Students will understand music in relationship to history and culture.
2. Students will listen to, identify, and describe a variety of Holiday songs.
3. Students will sing a variety of Holiday songs.

PA Standards/Anchors:

Eligible Content:

9.1	9.1.5.B	9.2.5.D
9.2	9.1.5.C	9.3.5.A
9.3	9.1.5.D	9.3.5.B
9.4	9.1.5.E	9.3.5.G
National Standards	9.2.5.A	9.4.5.D

Instructional Strategies:

Assessments:

Listen Describe Analyze Discuss	Compare Contrast Sing	<ul style="list-style-type: none">• Discussion• Game• Performance
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Grade Level: 5

Course Title: Music

Topic/Concept: Music History

Time: 8 weeks

Unit Sequence: 4

Major Concepts to be learned:

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| 1. Music and Musicians of the Baroque Period |
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Expected Skills to be demonstrated:

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| <ol style="list-style-type: none"> Students will listen to, analyze, describe, evaluate, and respond to music from the Baroque Period. Students will relate characteristics of music, art, architecture, and fashion to the genre and period in which they were created. Students will compare characteristics of the Baroque Period with music and culture of today. Students will sing, dance, perform instrumental accompaniments, improvise, compose, and create. Students will explore musical forms of fugue, toccata, minuet, concerto grosso, opera, and oratorio. |
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PA Standards/Anchors:

Eligible Content:

9.1	9.1.5.A	9.2.5.A	9.2.5.J
9.2	9.1.5.B	9.2.5.B	9.3.5.A
9.3	9.1.5.C	9.2.5.C	9.3.5.B
9.4	9.1.5.D	9.2.5.D	9.3.5.C
	9.1.5.E	9.2.5.E	9.3.5.G
National Standards	9.1.5.J9	9.2.5.F	9.4.5.D

Instructional Strategies:

Assessments:

<table> <tr> <td>Listen</td> <td>Respond</td> <td>Improvise</td> </tr> <tr> <td>Analyze</td> <td>Sing</td> <td>Create</td> </tr> <tr> <td>Describe</td> <td>Dance</td> <td>Compose</td> </tr> <tr> <td>Discuss</td> <td>Read</td> <td></td> </tr> <tr> <td>Evaluate</td> <td>Play</td> <td></td> </tr> </table>	Listen	Respond	Improvise	Analyze	Sing	Create	Describe	Dance	Compose	Discuss	Read		Evaluate	Play		<ul style="list-style-type: none"> Application and demonstration of expected skills, Music Performance, Written Response/Project/Test
Listen	Respond	Improvise														
Analyze	Sing	Create														
Describe	Dance	Compose														
Discuss	Read															
Evaluate	Play															

Grade Level: 5

Course Title: Music

Topic/Concept: Music History

Time: 8 weeks

Unit Sequence: 5

Major Concepts to be learned:

1. Music and Musicians of the Classical Period

Expected Skills to be demonstrated:

1. Students will listen to, analyze, describe, evaluate, and respond to music from the Classical Period.
2. Students will relate characteristics of music, art, architecture, and fashion to the genre and period in which they were created.
3. Students will compare characteristics of the Classical Period with music and culture of today.
4. Students will sing, dance, perform instrumental accompaniments, improvise, compose, and create.
5. Students will explore musical forms of Theme and Variation, Rondo, and Symphony.

PA Standards/Anchors:

Eligible Content:

9.1	9.1.5.A	9.2.5.A	9.2.5.J
9.2	9.1.5.B	9.2.5.B	9.3.5.A
9.3	9.1.5.C	9.2.5.C	9.3.5.B
9.4	9.1.5.D	9.2.5.D	9.3.5.C
	9.1.5.E	9.2.5.E	9.3.5.G
National Standards	9.1.5.J	9.2.5.F	9.4.5.D

Instructional Strategies:

Assessments:

Listen	Respond	Improvise	<ul style="list-style-type: none">• Application and demonstration of expected skills,• Music Performance, Written Response/Project/Test
Analyze	Sing	Create	
Describe	Dance	Compose	
Discuss	Read		
Evaluate	Play		

Grade Level: 5

Course Title: Music

Topic/Concept: Combined Elements of Arts and Humanities

Time: 4 weeks

Unit Sequence: 6

Major Concepts to be learned:

1. Group Creativity, Team Work, Time Management, Evaluation, and Performance

Expected Skills to be demonstrated:

1. Students will know and use the elements and principles of each art form to create works in the arts and humanities.
2. Students will demonstrate how arts can communicate experiences, stories, or emotions through the production of works in the arts.
3. Students will identify the function and benefits of rehearsal and practice.
4. Students will sing, read, create, compose, perform, and evaluate.

PA Standards/Anchors:

Eligible Content:

9.1	9.1.5.A	9.1.5.G
9.2	9.1.5.B	9.3.5.A
9.3	9.1.5.C	9.3.5.G
9.4	9.1.5.E	9.4.5.D
National Standards		

Instructional Strategies:

Assessments:

Create Compose Evaluate	Sing Read Perform	<ul style="list-style-type: none">• Project Performance• Music/Ensemble Performance: Graduation
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