

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Introduction to the Recorder

Time Allotment: 3 weeks

Unit Sequence: 1

Major Concepts to be learned:

1. Playing technique
2. Music Reading
3. History of the recorder

Expected Skills to be demonstrated:

1. Students will learn the musical alphabet by saying it forward and backwards.
2. Students will play with good posture, use the proper hand position, and play with a soft breath control.
3. Students will develop correct fingering technique and interpret fingering charts.
4. Students will develop proper articulation technique by using the soft syllable "too".
5. Students will play the sounds B A G and demonstrate the corresponding fingering.
6. Students will become familiar with a brief history of the recorder.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 5, 9
PA Standards: 9.1.5, 9.2.5

9.1.5 A 9.1.5 H
9.1.5 B 9.2.5 A
9.1.5 C

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling
Flashcards

- Demonstration and application of skills
- Performance

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Performance/Elements of Music

Time Allotment: 6 weeks

Unit Sequence: 2

Major Concepts to be learned:

1. Playing technique
2. Music Reading
3. Music Theory
4. Music History

Expected Skills to be demonstrated:

1. Students will use proper articulation by playing quarter notes on pitches B A G.
2. Students will identify and understand the function of the music staff and treble clef, bar lines, measure.
3. Students will place the musical alphabet on the music staff.
4. Students will identify where the note "B" is located on the music staff.
5. Students will echo rhythmic and melodic patterns using quarter notes, eighth notes and the sound B
6. Students will identify quarter note and quarter rest.
7. Students will play simple songs using quarter notes, quarter rests and pitches B and A.
8. Students will identify the composer and title of the piece and a brief history of the composer's life.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 5, 6 PA Standards: 9.1.5, 9.2.5, 9.3.5	9.1.5 A 9.1.5 B 9.1.5 C	9.1.5 H 9.2.5 A 9.3.5 A
---	-------------------------------	-------------------------------

Instructional Strategies:

Assessments:

Direct instruction Instructor modeling Flashcards	<ul style="list-style-type: none">• Demonstration and application of skills• Performance
---	---

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Performance/Elements of Music

Time Allotment: 3 weeks

Unit Sequence: 3

Major Concepts to be learned:

1. Music reading
2. Music Theory

Expected Skills to be demonstrated:

1. Students will identify low E and D on the music staff and demonstrate the corresponding fingerings.
2. Students will read and perform songs using quarter note, quarter rest, pitches B and A, and repeat signs.
3. Students will echo rhythmic and melodic patterns using quarter notes, eighth notes and the sounds B and A.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 5
PA Standards: 9.1.5

9.1.5 A 9.1.5 H
9.1.5 B
9.1.5 C

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling
Flashcards

- Demonstration and application of skills
- Performance
- Quiz

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Performance/Elements of Music

Time Allotment: 4 weeks

Unit Sequence: 4

Major Concepts to be learned:

1. Music reading and notation
2. Music Theory
3. Holiday Music
4. Music History

Expected Skills to be demonstrated:

1. Students will identify high C and D on the music staff and demonstrate the corresponding fingerings.
2. Students will read and perform holiday songs using pitches B A G, low E and D, high C and D.
3. Students will identify and perform: whole note, whole rest, half note, quarter note and eighth notes.
4. Students will notate B on the music staff using quarter and two eighth notes.
5. Students will identify the composer and title of the piece and a brief history of the composer's life.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 4, 5, 6
PA Standards: 9.1.5, 9.2.5, 9.3.5

9.1.5 A 9.1.5 H
9.1.5 B 9.2.5 A
9.1.5 C 9.3.5 A

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling
Flashcards

- Demonstration and application of skills
- Performance

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Performance/Elements of Music

Time Allotment: 6 weeks

Unit Sequence: 5

Major Concepts to be learned:

1. Music reading
2. Music Theory
3. Form, Tempo, Harmony

Expected Skills to be demonstrated:

1. Students will continue to identify and play whole note, whole rest, quarter note, quarter rest, and pitches high C and D.
2. Students will discover the form of simple songs by comparing phrases.
3. Students will continue to read and play songs using pitches B A G and quarter and eighth notes.
4. Students will create and play a four beat pattern using quarter note, eighth notes and the pitches B A G.
5. Students will identify and explain 4/4 time signature.
6. Students will perform harmony by playing a duet.
7. Students will experience tempo changes while playing a song.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 4, 5, 6
PA Standards: 9.1.5, 9.3.5

9.1.5 A 9.1.5 H
9.1.5 B 9.3.5 A
9.1.5 C

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling
Flashcards

- Demonstration and application of skills
- Performance
- Playing quiz

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Woodwind Instruments

Time Allotment: 4 weeks

Unit Sequence: 6

Major Concepts to be learned:

1. Timbre: Woodwind Instruments

Expected Skills to be demonstrated:

1. Students will be able to group the woodwind instruments according to the way the sound is produced: no reed, single reed and double reed.
2. Students will be able to identify the woodwind instruments by sight and sound.
3. Students will be able to identify the characteristics of the woodwind instruments: make up, how to make the sound and how to make the different pitches.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 6, 8
PA Standards: 9.1.5, 9.3.5

9.1.5 A
9.3.5 A

Instructional Strategies:

Assessments:

DVD: Woodwind Instruments
Demonstration/recordings/pictures of the instruments
Worksheet
Timbre Preference Test

- Demonstration and application of skills

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Brass Instruments

Time Allotment: 2 weeks

Unit Sequence: 7

Major Concepts to be learned:

1. Timbre: Brass Instruments

Expected Skills to be demonstrated:

1. Students will be able to identify the brass instruments by sight and sound.
2. Students will be able to identify the characteristics of the brass instruments: make up, how to make the sound and how to make the different pitches.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 2, 6, 8
PA Standards: 9.1.5, 9.3.5

9.1.5 A
9.3.5 A

Instructional Strategies:

Assessments:

Demonstration/recordings/pictures of instruments
Brass Instruments DVD
Brass instrument worksheet

- Demonstration and application of skills

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Performance/Elements of Music

Time Allotment: 4 weeks

Unit Sequence: 8

Major Concepts to be learned:

1. Reading and notation of music
2. Music Theory
3. Timbre: Percussion instruments
4. Music History

Expected Skills to be demonstrated:

1. Students will read and perform songs that use the pitches B and A.
2. Students will identify, read and perform the half note rhythm.
3. Students will compose a four measure song using pitches B and A and quarter notes.
4. Students will be able to identify the percussion instruments by sight and sound.
5. Students will be able to identify the characteristics of the percussion instruments.
6. Students will identify the composer and title of the piece and a brief history of the composer's life.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 5, 6, 8
PA Standards: 9.1.5, 9.2.5, 9.3.5

9.1.5 A 9.1.5 H
9.1.5 B 9.2.5 A
9.1.5 C 9.3.5 A

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling

- Demonstration and application of skills
- Performance

Grade level: 4

Course Title: General Music/Recorder

Topic/Concept: Performance/Elements of Music

Time Allotment: 4 weeks

Unit Sequence: 9

Major Concepts to be learned:

1. Reading and notating music
2. Music Theory

Expected Skills to be demonstrated:

1. Students will read and perform simple songs that uses pitches B, A, G and C.
2. Students will continue to make connections between the written music and its corresponding musical sound.
3. Students will use the appropriate air flow, hole covering technique and tonguing technique while performing the simple songs.
4. Students will read and write the pitches B, A and G on the music staff.

PA Standards/Anchors:

Eligible Content:

National Music Standards: 1, 2, 4, 5, 6
PA Standards: 9.1.5, 9.2.5

9.1.5 A 9.1.5 H
9.1.5 B 9.2.5 A
9.1.5 C

Instructional Strategies:

Assessments:

Direct instruction
Instructor modeling
Composer worksheet

- Demonstration and application of skills
- Performance
- Quiz