

Grade Level: 4

Course Title: Art

Topic/Concept: Calder Stables / 3D Sculptures

Time Allotment: 2 classes

Unit Sequence: 1

**Major Concepts to be learned:**

1. Alexander Calder & his stables and mobiles
2. Contrast

**Expected Skills to be demonstrated:**

1. Students will be able to recall information about Calder and his mobiles/stables
2. Students will be able to choose colors with high contrast to layer on their decorative pieces
3. Students will neatly glue and use decorative scissors

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1. Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response

- 9.1.5 A, B, C, H  
9.2.5 C  
9.3.5 B, C, D, F, G

**Instructional Strategies:**

**Assessments:**

- Lecture  
Demonstration  
Hands-on activity

- Participation/Effort
- Evidence of following directions
- Craftsmanship
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Glue Line Prints

Time Allotment: 2 classes

Unit Sequence: 2

**Major Concepts to be learned:**

1. Creating a basic line design
2. Designing on a plate for printing
3. Basic to intermediate printing techniques

**Expected Skills to be demonstrated:**

1. Students will be able to create a simple line design on printing plate
2. Students will be able to use glue efficiently and neatly
3. Students will be able to use basic to intermediate printing techniques to neatly print their plates

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.5 A, B, C, H

**Instructional Strategies:**

**Assessments:**

Lecture  
Demonstration  
Guided practice

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Notan Designs

Time Allotment: 2 classes

Unit Sequence: 3

**Major Concepts to be learned:**

1. Review of positive and negative shapes
2. Advanced use of basic tools

**Expected Skills to be demonstrated:**

1. Students will create a positive and negative shapes and be able to determine the differences
2. Students will use scissors and glue properly and neatly with more difficult tasks

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts

9.1.5 A, C, D, H  
9.2.5 A, D, G, K

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Drawing / Creative Design

Time Allotment: 2 classes

Unit Sequence: 4

**Major Concepts to be learned:**

1. Layering shapes and lines to create interest
2. Using color pencil various ways to add value

**Expected Skills to be demonstrated:**

1. Students will create a design using multiple shapes and various lines
2. Students will create value using colored pencils

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.3 Critical Response

9.1.5 A, I  
9.3.5 A

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

**Grade Level: 4**

**Course Title: Art**

**Topic/Concept: Greek Functional Art**

**Time Allotment: 4 classes**

**Unit Sequence: 5**

**Major Concepts to be learned:**

1. Various designs of Greek vases
2. Greek architecture focusing on the three column designs
3. Story telling through art

**Expected Skills to be demonstrated:**

1. Students will be able to recognize Greek vases and the functions of these
2. Students will be able to explain the differences between Greek column designs
3. Students will be able to create their own Greek vase to tell a story

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2. Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.5 A, B, C, D, E
- 9.2.5 A, C, D, E, F, G, K
- 9.3.5 B, C, D
- 9.4.3 A

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Hands on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Aboriginal Art / Dot Painting

Time Allotment: 3 classes

Unit Sequence: 6

**Major Concepts to be learned:**

1. Aboriginal art relating it to the culture of the region
2. Creating a painting made up of dots
3. Use of symbols in art

**Expected Skills to be demonstrated:**

1. Students will be able to relay information about the Aboriginal culture and artforms
2. Students will be able to create an interesting painting through the use of symbols
3. Students will be able to neatly paint dots using tools in unconventional ways

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response

9.1.5 B, C, D, E  
9.2.5 A, C, D, E, F, G, I  
9.3.5 C  
9.4.5 A, B, D

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Hands on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Ceramic Handbuilding/Slab

Time Allotment: 3 classes

Unit Sequence: 7

**Major Concepts to be learned:**

1. About Salvador Dali, his work with clocks, and Surrealism
2. Creating a ceramic piece building with slab, adding clay and design

**Expected Skills to be demonstrated:**

1. Students will be able to relate “melting clocks” to the work of Salvador Dali
2. Students will be able to identify Dali’s work as Surrealism
3. Students will be able to explain the Surrealist movement in their own words
4. Students will neatly add and subtract clay to create a 3-dimensional art piece
5. Students will demonstrate correct use of glue

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response

9.1.5 B, C, D, E, F, J  
9.2.5 A, C  
9.3.5 G  
9.4.5 A, B

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

**Grade Level:** 4

**Course Title:** Art

**Topic/Concept:** Collage

**Time Allotment:** 2 classes

**Unit Sequence:** 8

**Major Concepts to be learned:**

1. Collage using printed materials
2. Influences on art work
3. Romare Bearden as a collage artist

**Expected Skills to be demonstrated:**

1. Students will be able to use various media to create a collage
2. Students will be able to cut precise objects and glue neatly to piece items together
3. Students will be able to relay information about Romare Bearden
4. Students will be able to recognize various influences that can impact artwork

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response

9.1.5 B, C, D, E, F  
9.2.5 A, B, D, E, G  
9.3.5 B, C, D, F  
9.4.5 B, D

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Gesture Drawings / Drawing from a mannequin

Time Allotment: 3 classes

Unit Sequence: 9

**Major Concepts to be learned:**

1. Gesture drawing
2. Drawing from observation : shapes / scale & proportion
3. Degas Ballerinas / Impressionism

**Expected Skills to be demonstrated:**

1. Students will be able to create a series of quick gesture drawings
2. Students will use observational skills to record the shapes and proportion of the drawing mannequin
3. Students will be able to recall and describe details about Degas' ballerinas and Impressionism
4. Students will be able to neatly and properly use drawing chalk

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts

9.1.5 A, B, C, D, F  
9.2.5 C, G

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Silhouette Paintings

Allotment: 2 classes

Unit Sequence: 10

**Major Concepts to be learned:**

1. Watercolor techniques
2. Creating silhouettes

**Expected Skills to be demonstrated:**

1. Students will be able to use various watercolor techniques
2. Students will be able to explain what a silhouette is and how it can be used in a work of art
3. Students will be able to use materials in a neat and efficient manner

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.4 Aesthetic Response

9.1.5 A, B, C  
9.4.5 C

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Zentangle / Drawing

Time Allotment: 4 classes

Unit Sequence: 11

**Major Concepts to be learned:**

1. The new artform of Zentangle
2. Various patterns and doodles to create a Zentangle

**Expected Skills to be demonstrated:**

1. Students will create various doodles and patterns based on previously learned skills
2. Students will research and practice various patterns to help with their final drawing
3. Students will be able to neatly use Sharpie markers to create their drawings

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance, and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.4 Aesthetic Response

- 9.1.5 A, B, C, E, G
- 9.2.5 E
- 9.4.5 A, B

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 4

Course Title: Art

Topic/Concept: Hutchiol Yarn Painting

Time Allotment: 3 classes

Unit Sequence: 12

**Major Concepts to be learned:**

1. Creating a design using various large shapes, symbols, and lines
2. Filling in a design with the use of line (yarn)

**Expected Skills to be demonstrated:**

1. Students will create a simple design that can be filled in with yarn/line
2. Students will neatly arrange and glue yarn to fill in their design

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response

- 9.1.5 A, D, E
- 9.2.5 A, D, G
- 9.3.5 B, C

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation