

Grade Level: 3

Course Title: Art

Topic/Concept: Painting from Observation/ Color Mixing

Time Allotment: 3 classes

Unit Sequence: 1

**Major Concepts to be learned:**

1. The difference between painting what we see and what we know
2. Identifying colors created within a painting
3. Color mixing

**Expected Skills to be demonstrated:**

1. Students will be able to recall information learned about artist and painting
2. Students will use observational skills to create a painting of a still life
3. Students will mix various colors of paint to create their own colors

**PA Standards/Anchors:**

**Eligible Content:**

9.1. Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.4 Aesthetic Response

9.1.3 A, B, C, D, F,  
9.2.3 C  
9.4.3 A

**Instructional Strategies:**

**Assessments:**

Reading of children's story  
Lecture  
Demonstration  
Hands-on activity

- Participation/Effort
- Evidence of following directions
- Craftsmanship
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Cultural Art / Pattern

Time Allotment: 2 classes

Unit Sequence: 2

**Major Concepts to be learned:**

1. Art from cultural perspectives
2. Creating pattern as design

**Expected Skills to be demonstrated:**

1. Students will be able to recall information about Dia De Los Muertos and the artistic traditions
2. Students will be able to create various patterns as forms of designs on artwork
3. Students will be able to cut outlines neatly

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts

9.1.3 A, B  
9.2.3 A, B, D, E, G, K

**Instructional Strategies:**

**Assessments:**

Lecture  
Demonstration  
Guided practice

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Drawing / Creative Design

Time Allotment: 2 classes

Unit Sequence: 3

**Major Concepts to be learned:**

1. Layering shapes and lines to create interest
2. Using color pencil various ways to add value

**Expected Skills to be demonstrated:**

1. Students will create a design using multiple shapes and various lines
2. Students will create value using colored pencils

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.3 Critical Response

9.1.3 A, I  
9.3.3 A

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Ceramic Handbuilding

Time Allotment: 3 classes

Unit Sequence: 4

**Major Concepts to be learned:**

1. Handbuilding technique – pinch pot
2. Proper ways of joining clay

**Expected Skills to be demonstrated:**

1. Students will follow steps to create a pinch pot
2. Students will build up their pinch pot by joining clay using proper techniques
3. Students will neatly paint their completed pots

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 B, C, E, H, J

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

**Grade Level:** 3

**Course Title:** Art

**Topic/Concept:** 3D Sculptures from 2D inspiration

**Time Allotment:** 3 classes

**Unit Sequence:** 5

**Major Concepts to be learned:**

1. Creating a 3D object from drawings/paintings
2. Gustave Klimt & Art Noveau
3. Manipulating wire

**Expected Skills to be demonstrated:**

1. Students will be able to recognize the works of Klimt and other Art Noveau artists
2. Students will be able to create a 3D sculpture by manipulating wire
3. Students will be able to collage and paint neatly to create a base for their sculpture

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2. Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 B, C, D, F
- 9.2.3 C
- 9.3.3 B, C, F
- 9.4.3 B

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Compare/Contrast activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Matisse/ Cut Paper Collage

Time Allotment: 3 classes

Unit Sequence: 6

**Major Concepts to be learned:**

1. Matisse as an influential artist focusing on cut paper collage
2. Various types of shapes: organic, geometric, positive, negative
3. Creating abstract art

**Expected Skills to be demonstrated:**

1. Students will be able to relay information about Matisse and his collages
2. Students will be able to classify and identify each of the four shape categories
3. Students will be able to use scissors as their drawing tool
4. Students will create abstract art by layering random shapes in a random order

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 A, B, C, D, E, F
- 9.2.3 A, C, D
- 9.3.3 B, C, D, G
- 9.4.3 B, D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Hands on activity
- Read relevant children's story

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Japanese Prints / Styrofoam Printing

Time Allotment: 3 classes

Unit Sequence: 7

**Major Concepts to be learned:**

1. Japanese prints and artist Hokusai
2. Using line variety in design
3. Traditional printing techniques

**Expected Skills to be demonstrated:**

1. Students will be able to identify the famous prints of artist Hokusai
2. Students will be able to relay information about traditional printing techniques and apply it to their process
3. Students will demonstrate ability to follow a set of steps to print their plates properly
4. Students will use line to create drawings on their printing plate
5. Students will demonstrate correct use of glue

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response

9.1.3 A, B, C, F, H, J  
9.2.3 C, G, L  
9.3.3 B, D  
9.4.3 D

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Relevant children's story  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Japanese Artwork / Unconventional Painting Methods

Time Allotment: 2 classes

Unit Sequence: 8

**Major Concepts to be learned:**

1. Painting using a variety of unconventional methods
2. Painting using unconventional tools
3. Importance of nature in Japanese watercolors
4. Japanese artistic conventions

**Expected Skills to be demonstrated:**

1. Students will be able to use unconventional methods and tools to create a painting
2. Students will be able to relate nature to Japanese watercolors
3. Students will be able to relay information about Japanese chops and design their own

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 B, C, D, F
- 9.2.3 A, C, D, G, I
- 9.3.3 D
- 9.4.3 D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Pattern & Repetition / Texture with Paint

Time Allotment: 3 classes

Unit Sequence: 9

**Major Concepts to be learned:**

1. Pattern & Repetition
2. Layering and creating art in multiple steps
3. Adding texture with objects in paint

**Expected Skills to be demonstrated:**

1. Students will be able to create series of patterns with the use of line and shape
2. Students will create their final piece by neatly cutting, arranging, and layering multiple patterns
3. Students will add texture by using a variety of tools with the paint

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.3 Critical Response

9.1.3 A, B, C  
9.3.3 B

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Hands-on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Abstract Expressionism

Allotment: 2 classes

Unit Sequence: 10

**Major Concepts to be learned:**

1. Abstract expressionism as an Art movement
2. Jackson Pollock and his drip paintings
3. Using color, brush strokes, and techniques to evoke emotions and express ideas

**Expected Skills to be demonstrated:**

1. Students will be able to explain abstract art in their own words
2. Students will be able to relay information about Jackson Pollock and his paintings
3. Students will be able to experiment with paint to create an expressive art piece
4. Students will form opinions and answer philosophical questions about this art form

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 A, B, C, E, F, H
- 9.2.3 A, C, D, E
- 9.3.3 D, E, G
- 9.4.3 A, B, D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: VanGogh's Starry Night / Oil Resist Painting

Time Allotment: 4 classes

Unit Sequence: 11

**Major Concepts to be learned:**

1. VanGogh as an artist and painter of "Starry Night"
2. Creating a drawing and painting using oil resist techniques
3. Using various techniques with watercolor

**Expected Skills to be demonstrated:**

1. Students will be able to relay information about VanGogh and "Starry Night"
2. Students will be able to various watercolor techniques within their painting
3. Students will be able to use watercolor paints along with crayons to create an oil resist painting

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance, and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 A, B, C, F
- 9.2.3 C
- 9.3.3 B, D, G
- 9.4.3 B, C

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Read relevent children's story

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 3

Course Title: Art

Topic/Concept: Color Wheel / Color Theory

Time Allotment: 2 classes

Unit Sequence: 12

**Major Concepts to be learned:**

1. Color wheel set up
2. Color schemes

**Expected Skills to be demonstrated:**

1. Students will create their own color wheel by using only the primary colors
2. Students will be able to identify color schemes

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A, C, G

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Hands on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation