

Grade Level: 2

Course Title: Art

Topic/Concept: Secondary Colors / Color Mixing

Time Allotment: 2 classes

Unit Sequence: 1

**Major Concepts to be learned:**

1. Secondary colors
2. Overlapping to mix colors with tissue paper

**Expected Skills to be demonstrated:**

1. Students will be able to recall secondary colors and how to create each color.
2. Students will demonstrate their ability to create secondary colors by overlapping specific colors of tissue paper

**PA Standards/Anchors:**

**Eligible Content:**

9.1. Production, Performance and Exhibition

9.1.3 A, B, F,

**Instructional Strategies:**

**Assessments:**

Reading of children's story  
Demonstration  
Hands-on activity

- Participation/Effort
- Evidence of following directions
- Craftsmanship
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Ceramic Handbuilding / Slabs

Time Allotment: 2 classes

Unit Sequence: 2

**Major Concepts to be learned:**

1. Basic ceramic slab construction techniques
2. Creating prints on clay
3. Using various clay tools
4. Understanding the use of glaze on clay

**Expected Skills to be demonstrated:**

1. Students will be able to manipulate a slab of clay to create a recognizable object
2. Students will be able to use objects to create designs and lines on their clay slabs
3. Students will be able to use a variety of tools to safely and neatly change the shape of their clay slab
4. Students will follow directions to properly glaze their clay sculptures

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A, B, C, H, J

**Instructional Strategies:**

**Assessments:**

Lecture  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Drawing from Observation

Time Allotment: 2 classes

Unit Sequence: 3

**Major Concepts to be learned:**

1. Drawing techniques to make images appear more 3D
2. The difference between drawing from observation and drawing from memory

**Expected Skills to be demonstrated:**

1. Students will create a drawing using actual characteristics of the object in front of them
2. Students will demonstrate understanding of drawing from memory and drawing from observation
3. Students will use drawing tools and techniques to create a more realistic drawing

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response

- 9.1.3 A, B, C, G
- 9.2.3 D, L
- 9.3.3 A

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Hands-on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Paper Manipulation

Time Allotment: 1 class

Unit Sequence: 4

**Major Concepts to be learned:**

1. Paper manipulation
2. Constructing with paper
3. Trial and error

**Expected Skills to be demonstrated:**

1. Students will demonstrate basic cutting, folding and bending skills using paper.
2. Students will demonstrate neat gluing.
3. Students will demonstrate problem solving skills.

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A, B, I

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Collage/Multi-Media

Time Allotment: 3 classes

Unit Sequence: 5

**Major Concepts to be learned:**

1. Review of Frottage
2. Creating a drawing with guided steps
3. Collage using various types of media to create one cohesive piece

**Expected Skills to be demonstrated:**

1. Students will be able to create frottage by following the proper steps
2. Students will be able to create a animal drawing with the use of guided steps
3. Students will be able to arrange and glue shapes neatly to create one cohesive artwork

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2. Historical and Cultural Contexts  
9.3 Critical Response

9.1.3 A, B, C,  
9.2.3 A, C, G  
9.3.3 C

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Draw along

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Architecture / Printmaking

Time Allotment: 3 classes

Unit Sequence: 6

**Major Concepts to be learned:**

1. About architecture as it relates to art work and famous buildings
2. Using various techniques to create one work of art
3. Printmaking with the use of objects

**Expected Skills to be demonstrated:**

1. Students will be able to describe what the term architecture and list various examples
2. Students will be able to neatly use printmaking techniques to add to their artwork
3. Students will be able to use creative thinking and thought processes to enhance their artwork

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts

9.1.3 B, C, E  
9.2.3 C, K

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

**Grade Level:** 2

**Course Title:** Art

**Topic/Concept:** Landscape Paintings / Paint mixing

**Time Allotment:** 3 classes

**Unit Sequence:** 7

**Major Concepts to be learned:**

1. Background, Middle-ground, foreground in landscapes
2. Atmospheric perspective in landscapes
3. Proper ways of mixing paint
4. Using scale and proportion

**Expected Skills to be demonstrated:**

1. Students will be able to identify the background, middle-ground, and foreground in various landscape paintings
2. Students will be able to use proper shades in the correct areas of their landscape
3. Students will demonstrate ability to correctly mix paints and use paint neatly
4. Students will use scale and proportion to arrange items properly
5. Students will demonstrate correct use of glue

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response

9.1.3 A, B, C  
9.2.3 L  
9.3.3 B, C

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Sorting activity  
Demonstration  
Compare/Contrast activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Cubism Drawings

Time Allotment: 3 classes

Unit Sequence: 8

**Major Concepts to be learned:**

1. Cubism as an Art movement
2. Cubist artist Pablo Picasso
3. Creating one drawing from different points of view

**Expected Skills to be demonstrated:**

1. Students will be able to relay information about Cubism and Pablo Picasso
2. Students will be able to recognize the work of Pablo Picasso
3. Students will be able to create a drawing with various points of view

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 B, C, D, E, F
- 9.2.3 C, D, E
- 9.3.3 G
- 9.4.3 D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Sorting activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation



Grade Level: 2

Course Title: Art

Topic/Concept: Pattern & Repetition / Texture with Paint

Time Allotment: 3 classes

Unit Sequence: 9

**Major Concepts to be learned:**

1. Pattern & Repetition
2. Layering and creating art in multiple steps
3. Adding texture with objects in paint

**Expected Skills to be demonstrated:**

1. Students will be able to create series of patterns with the use of line and shape
2. Students will create their final piece by neatly cutting, arranging, and layering multiple patterns
3. Students will add texture by using a variety of tools with the paint

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.3 Critical Response

9.1.3 A, B, C  
9.3.3 B

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Hands-on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: African Kente Cloths/Paper Weaving

Time Allotment: 3 classes

Unit Sequence: 10

**Major Concepts to be learned:**

1. Art as a functional piece
2. Kente cloths are found in specific regions
3. Process of weaving

**Expected Skills to be demonstrated:**

1. Students will be able to explain what functional art is
2. Students will be able to relay information about Kente cloths origin and creation
3. Students will be able to use paper to follow the process of creating a loom and weaving

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response

- 9.1.3 B, C, D, J
- 9.2.3 A, D, G, K
- 9.3.3 C, F

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Hands-on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Mona Lisa / Analyzing and Responding to Art

Time Allotment: 3 classes

Unit Sequence: 11

**Major Concepts to be learned:**

1. Renaissance artist – Leonardo DaVinci and The Mona Lisa
2. How to analyze art and thinking critically about artwork
3. Practicing responding to philosophical statements about art

**Expected Skills to be demonstrated:**

1. Students will be able to relay information about DaVinci and the Mona Lisa
2. Students will participate and offer thoughtful opinions about a work of art
3. Students will be able to answer philosophical statements about an art piece

**PA Standards/Anchors:**

**Eligible Content:**

9.2 Historical and Cultural Contexts  
9.3 Critical Response  
9.4 Aesthetic Response

9.2.3 A, C, D, F, G  
9.3.3 A, B, D, G  
9.4.3 A, B, C, D

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Various hands on activities  
Read relevant children's story

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 2

Course Title: Art

Topic/Concept: Printmaking / Color

Time Allotment: 3 classes

Unit Sequence: 12

**Major Concepts to be learned:**

1. Basic printmaking techniques and processes
2. Using various color schemes and identifying these

**Expected Skills to be demonstrated:**

1. Students will create a design that is conducive for printing
2. Students will be able to print their design neatly by following a set of instructions
3. Students will be able to choose color schemes and identify the ones chosen

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 A, B, C
- 9.2.3 D, E
- 9.3.3 G
- 9.4.3 D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation