

Grade Level: 1

Course Title: Art

Topic/Concept: Printmaking

Time Allotment: 1 class

Unit Sequence: 1

**Major Concepts to be learned:**

1. Printmaking process
2. Overlapping
3. Trial and error

**Expected Skills to be demonstrated:**

1. Students will demonstrate listening skills to follow directions in a multi-step process.
2. Students will demonstrate artistic choice in choosing colors and placement to create a unique composition.
3. Students will demonstrate problem solving skills.

**PA Standards/Anchors:**

**Eligible Content:**

9.1. Production, Performance and Exhibition

9.1.3 A, B, C, H

**Instructional Strategies:**

**Assessments:**

Cooperative group work  
Demonstration  
Hands-on activity

- Participation/Effort
- Evidence of following directions
- Craftsmanship
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Primary Colors / Collage

Time Allotment: 2 classes

Unit Sequence: 2

**Major Concepts to be learned:**

1. Basic collage techniques
2. Primary colors

**Expected Skills to be demonstrated:**

1. Students will be able to identify the three primary colors and further understand what makes these three colors “primary”.
2. Students will be able to recognize artwork created by Piet Mondrian.
3. Students will be able to arrange and glue shapes neatly.
4. Students will be able to show previous knowledge of overlapping.

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 A, B, C,
- 9.2.3 C
- 9.3.3 A, B
- 9.4.3 D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Line & Variety

Time Allotment: 2 classes

Unit Sequence: 3

**Major Concepts to be learned:**

1. Element of Art: Line
2. Variety in artwork

**Expected Skills to be demonstrated:**

1. Students will demonstrate knowledge of differences between lines
2. Students will demonstrate understanding of using variety in artwork
3. Students will demonstrate ability to use a variety of tools and materials to create one piece of art work

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.3 Critical Response

9.1.3 A, B, C, G  
9.3.3 B

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Hands-on activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Paper Manipulation

Time Allotment: 1 class

Unit Sequence: 4

**Major Concepts to be learned:**

1. Paper maipulation
2. Constructing with paper
3. Trial and error.

**Expected Skills to be demonstrated:**

1. Students will demonstrate basic cutting, folding and bending skills using paper.
2. Students will demonstrate neat gluing.
3. Students will demonstrate problem solving skills.

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A,B, I

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Watercolor / Texture

Time Allotment: 2 classes

Unit Sequence: 5

**Major Concepts to be learned:**

1. Frottage
2. Various watercolor techniques: wet on wet, use of salt
3. Introduction to visual and actual (real) texture

**Expected Skills to be demonstrated:**

1. Students will be able to create frottage by following the proper steps
2. Students will be able to determine which is visual texture and actual texture
3. Students will be able to arrange and glue shapes neatly
4. Students will be able to use a variety of water color techniques to create a background

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.3 Critical Response

9.1.3 A, B, C,  
9.3.3 B

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Sorting activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Constellations/Chance Drawings

Time Allotment: 1 class

Unit Sequence: 6

**Major Concepts to be learned:**

1. Drawing focused on creativity and chance
2. Lines create shapes
3. Blending

**Expected Skills to be demonstrated:**

1. Students will be able to create an image by connecting randomly drawn dots
2. Students will be able to problem solve
3. Students will be able to blend oil pastels to create color variations

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A, B,

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Masks /Collage

Time Allotment: 2 classes

Unit Sequence: 7

**Major Concepts to be learned:**

1. Collaging with tissue paper
2. Making aesthetic choices
3. Relating masks to cultural events

**Expected Skills to be demonstrated:**

1. Students will demonstrate tearing and arranging tissue paper
2. Students will demonstrate neat craftsmanship
3. Students will demonstrate correct use of glue

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.4. Aesthetic Response

9.1.3 B, C  
9.2.3 E, G, J, K  
9.4.3 D

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Pop Art / Painting

Time Allotment: 2 classes

Unit Sequence: 8

**Major Concepts to be learned:**

1. Pop Art as an Art movement
2. Pop Art artist Jim Dine
3. Warm and Cool color schemes

**Expected Skills to be demonstrated:**

1. Students will be able to relay information about Pop Art and Jim Dine
2. Students will be able to determine which colors are cool and which are warm
3. Students will be able to use paint and paintbrush properly to create their painting

**PA Standards/Anchors:**

**Eligible Content:**

- 9.1 Production, Performance and Exhibition
- 9.2 Historical and Cultural Contexts
- 9.3 Critical Response
- 9.4 Aesthetic Response

- 9.1.3 A, B, C, D, E,
- 9.2.3 A, C
- 9.3.3 D
- 9.4.3 A, B, D

**Instructional Strategies:**

**Assessments:**

- Lecture
- Group discussion
- Demonstration
- Sorting activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation



Grade Level: 1

Course Title: Art

Topic/Concept: Primary & Secondary Colors

Time Allotment: 3 classes

Unit Sequence: 9

**Major Concepts to be learned:**

1. Primary colors mix together to create secondary colors
2. Identify which colors are primary and which are secondary
3. Know which colors mix to create select secondary colors

**Expected Skills to be demonstrated:**

1. Students will be able to recognize and identify primary colors and secondary colors
2. Students will be able to determine which colors to mix together to create a specified secondary color
3. Students will be able to use primary color crayons to mix and blend to create secondary colors

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition	9.1.3 A, C
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**Instructional Strategies:**

**Assessments:**

Lecture Read relevent children's story Group discussion Demonstration Hands-on activity	<ul style="list-style-type: none"><li>• Participation/Effort</li><li>• Craftsmanship</li><li>• Evidence of following directions</li><li>• Observation</li></ul>
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Grade Level: 1

Course Title: Art

Topic/Concept: Self-Portraits / Drawing from Observation

Time Allotment: 2 classes

Unit Sequence: 10

**Major Concepts to be learned:**

1. Drawing from observation using a mirror
2. Breaking facial features into simple shapes
3. Understanding self-portraits from a historical perspective – Frida Kahlo

**Expected Skills to be demonstrated:**

1. Students will be able to use a mirror to determine colors, shapes, and lines to use in their self-portrait
2. Students will be able to recognize artwork created by Frida Kahlo
3. Students will be able to use simple shapes to create facial features in their self-portrait

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition  
9.2 Historical and Cultural Contexts  
9.3 Critical Response

9.1.3 A, B, C, D, H, J  
9.2.3 C  
9.3.3 B, C

**Instructional Strategies:**

**Assessments:**

Lecture  
Read relevant children's story  
Group discussion  
Demonstration  
Hands-on (compare/contrast) activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Ceramic Handbuilding: Pinch/Pull method

Time Allotment: 2 classes

Unit Sequence: 11

**Major Concepts to be learned:**

1. Basic clay handbuilding technique: Pinch/pull method
2. Adding design and texture to clay
3. Painting on ceramics

**Expected Skills to be demonstrated:**

1. Students will be able to use pinch and pull method to create a ceramic turtle
2. Students will be able to use clay tools to add designs and textures to their turtles
3. Students will be able to use paint properly to add color to their turtles

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition	9.1.3 A, B, H, J
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**Instructional Strategies:**

**Assessments:**

Lecture Group discussion Demonstration	<ul style="list-style-type: none"><li>• Participation/Effort</li><li>• Craftsmanship</li><li>• Evidence of following directions</li><li>• Observation</li></ul>
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Grade Level: 1

Course Title: Art

Topic/Concept: Impressionism

Time Allotment: 3 classes

Unit Sequence: 12

**Major Concepts to be learned:**

1. Impressionism
2. Basic painting techniques

**Expected Skills to be demonstrated:**

1. Students will be able to recognize and identify the characteristics of Impressionism.
2. Students will be able to recognize artwork created by the influential Impressionists of art history.
3. Students will be able to apply the characteristics of Impressionism through the creation of an original work of art.

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition 9.2 Historical and Cultural Contexts 9.3 Critical Response	9.1.3 A, B, C, D, H, J 9.2.3 C 9.3.3 B, C
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**Instructional Strategies:**

**Assessments:**

Lecture Read relevant children's story Group discussion Demonstration Hands-on (compare/contrast) activity	<ul style="list-style-type: none"><li>• Participation/Effort</li><li>• Craftsmanship</li><li>• Evidence of following directions</li><li>• Observation</li></ul>
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Grade Level: 1

Course Title: Art

Topic/Concept: Shapes/Collage

Time Allotment: 3 classes

Unit Sequence: 13

**Major Concepts to be learned:**

1. Collage using cut paper
2. Drawing and cutting a variety of shapes

**Expected Skills to be demonstrated:**

1. Students will be able to recall information about collage and apply it to the project
2. Students will be able to neatly cut and glue shapes to build up their collage

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A, B, C, H,

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Sorting activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation

Grade Level: 1

Course Title: Art

Topic/Concept: Color / Painting

Time Allotment: 2 classes

Unit Sequence: 14

**Major Concepts to be learned:**

1. Color families (analogous) colors on the color wheel
2. Painting using a variety of tools

**Expected Skills to be demonstrated:**

1. Students will be able to determine analogous colors
2. Students will be able to use a variety of tools to create various textures in their paintings

**PA Standards/Anchors:**

**Eligible Content:**

9.1 Production, Performance and Exhibition

9.1.3 A, B, C, H,

**Instructional Strategies:**

**Assessments:**

Lecture  
Group discussion  
Demonstration  
Sorting activity

- Participation/Effort
- Craftsmanship
- Evidence of following directions
- Observation