



Grade 4 General Music - Launch - Instrument Choice for Strings & Band

Unit Focus

In this launch, students will be introduced to the instrument options that they will have as Grade 5 students, beginning their journey in Madison's band and string program. This launch will include video demonstrations, live demonstrations, and hands on opportunities to help the students choose if they want to play an instrument, and which instrument they would like to study.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 4 Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. (MU:Re9.1.4.a) Madison Public Schools Profile of a Graduate Inquiry: Posing, pursuing, and refining significant questions to deepen understanding about a topic or issue. (POG.1.1)	<i>Students will be able to independently use their learning to...</i> T1 Engage in critique to inform next steps or deepen examination of an artistic work. T2 Capture the feeling or emotional response which an artistic piece elicits.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.	<i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 all woodwind instruments (except the flute) produce a sound using a reed. K2 brass instruments create sound by buzzing your lips together. K3 a reed is a piece of wood that vibrates to create sound. K4 the flute creates sound by blowing air over the hole in the head joint. K5 percussion instruments include both pitched and unpitched instruments, that you hit or strike to create a sound. K6 string instruments are played both plucked and bowed. K7 the definition of timbre.	<i>Students will be skilled at...</i> S1 recognizing the physical characteristics of each family of instruments (woodwind, brass, strings, and percussion) S2 recognizing the timbre of each band and string instrument.