Grade 4 General Music - Unit 1 - Let's Sing Together!

Unit Focus

In this unit, students will continue to discover the power and connection of singing with other people. Students will expand their basic vocal technique and deepen their understanding of pitch, solfege, rhythm, and standard musical notation through a variety of musical repertoire. Vocal exercises will include continued practice in solfege. Learning experiences typically include various activities using their body and voice, and consistent practice in the classroom ensemble environment.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts
Standards General Music: 4

- When analyzing selected music, read and perform using iconic and/or standard notation. (MU:Pr4.2.4.b)
- Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. (MU:Pr5.1.4.a)
- Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. (MU:Pr5.1.4.b)
- Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation. (MU:Pr6.1.4.a)

Madison Public Schools Profile of a Graduate

- Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG. 1.2)
- Product Creation: Effectively use a medium to communicate important information. (POG.3.2)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent
T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience

Meaning

Understanding(s)

Students will understand that...
U1 Artists improve the quality of a performance through a cycle of deliberate practice and examination of results.
U2 proper posture and breathing are essential to vocal singing.

Essential Question(s)

Students will keep considering...
Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?
Q2 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next?
Q3 How does knowing more about the topic change or deepen my understanding?

Acquisition of Knowledge and Skill

Knowledge

Students will know...
K1 the difference between head and chest voice
K2 solfege syllables and hand signs.
K3 how to maintain rhythmic or melodic independence during a performance
K4 how posture can affect your vocal tone
K5 proper diction while singing.
K6 how to project your voice
K7 the skills needed when singing in a group

Skill(s)

Students will be skilled at...
S1 singing using head voice with accurate intonation
S2 singing proper solfege syllables, with hand signs.
S3 relating traditional notation to solfege syllables.
S4 singing with appropriate posture, diction, timbre.
S5 blending with other voices in an ensemble.