Grade 3 General Music - Unit 3 - Introduction to Part Singing/Harmony

Unit Focus

In this unit students will experience part singing and creating harmony through rounds/canons, partner songs, and vocal ostinati. Students develop confidence and harmony through group singing and vocal development. Our young musicians will listen to and perform a variety of repertoire from different cultures and genres.

Stage 1: Desired Results - Key Understandings

Standard(s)

National Core Arts
Standards General Music: 3

- Perform music with expression and technical accuracy. (MU:Pr6.1.3.a)
- Demonstrate performance decorum and audience etiquette appropriate for the context and venue. (MU:Pr6.1.3.b)

Madison Public Schools Profile of a Graduate

- Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)
- Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)

Transfer

Students will be able to independently use their learning to...
T1 Develop and refine techniques and skills through purposeful practice and application to become more fluent.
T2 Make appropriate choices as a responsible, respectful participant within a communal artistic experience.

Meaning

Understanding(s)	Essential Question(s)
Students will understand that... **U1** harmony is a layering of voices (both vocal and/or instrumental). **U2** expanded vocal range improves performance.	*Students will keep considering...* **Q1** How does knowing more about the topic change or deepen my understanding? **Q2** What does quality look/feel/sound like? How do I fine tune my work for and with an audience?

Acquisition of Knowledge and Skill

Knowledge	Skill(s)
Students will know... **K1** proper vocal technique **K2** proper articulation. **K3** layering of voice parts and/or instrument ostinati creates harmony. **K4** vocal warmups with scale patterns.	*Students will be skilled at...* **S1** maintaining their vocal line accurately while a different part is being sung at the same time. **S2** maintaining a common pulse within a group setting. **S3** singing and performing with proper hand signs for Do, re, mi, fa, sol, la, ti, and do