



Grade 3 General Music - Unit 2 - Advancing Music Literacy/Notation

Unit Focus

In this unit, students will identify pitch notation on the treble staff to include notes ranging from E1-F2. Students will demonstrate an understanding of lines versus spaces on the staff. Our young musicians will connect rhythmic notation and pitch notation skills to read short musical excerpts.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
National Core Arts Standards General Music: 3 <ul style="list-style-type: none">Demonstrate understanding of the structure in music selected for performance. (MU:Pr4.2.3.a)When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. (MU:Pr4.2.3.b) Madison Public Schools Profile of a Graduate <ul style="list-style-type: none">Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG. 1.2)	<i>Students will be able to independently use their learning to...</i> T1 identify pitches on the five line treble staff. T2 read short melodic and rhythmic patterns. T3 decode written notation and perform on a specified instrument.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>Students will understand that...</i> U1 Pitches determine the sounds being high/ low, and there is a line/space relationship to the pitch. U2 Rhythm indicates the duration of the sound being produced.	<i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding? Q2 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<i>Students will know...</i> K1 that lines of the treble staff are labeled E,G,B,D,F. The spaces are labeled F-A-C-E. K2 to begin reading the notes starting on the bottom line which is LINE 1, or E. K3 the musical alphabet notes are labeled alphabetically A,B,C,D,E,F,G and then repeats. K4 the clef symbol determines the starting pitch for that staff. K5 Vocabulary: clef, treble clef, staff, whole, half, quarter, eighth notes and corresponding rests.	<i>Students will be skilled at...</i> S1 decoding short melodic patterns. S2 decoding short rhythmic patterns. S3 identifying and describing rhythmic values including whole, half, quarter, eighth notes and corresponding rests.