



**LAS VIRGENES UNIFIED SCHOOL DISTRICT
CURRICULUM COUNCIL COMMITTEE MEETING**

May 17, 2023

Present: Amy Aviv, Chad Bloom, Ashanti Blaize-Hopkins, Amy Strachman Borselli, Kirby Brock, Adam Corriea, Angela Cutbill, Jana Davenport, Carina Diana, Dana Dickson, Marlene Didierjean, Bill Garrett, Tina Johnson, Kevin Kane, Dallas Lawrence, Thomas Liu, Randi Loeb, Krista Lucas, Mason Markell, Ariella Markowitz, Darci Miller, Amy Murray, Alex Ozar, Kim Patterson, Justin Pistotnik, Dr. Michael Roberts, Michael Robkin, Stella Raneri, Kamran Salem, Dr. Steve Scifres, Allison Stein, Michael Strickler, Carrie Trupp, Michael Yeung

The meeting came to order at 4:00 pm.

Dr. Scifres welcomed the Committee and shared that there would be four agenda items voted on during the meeting. He welcomed and thanked the adoption teams present. He shared that the major focus will be three different math courses as well as the Entertainment Academy. He concluded by thanking the Curriculum Council for all of their time throughout the year.

CP Precalculus

Dr. Scifres introduced Ms. Patterson to discuss the overall math pathway proposal for 2023-24 and beyond. Ms Patterson began by introducing the presenting teachers: Michael Strickler, Stella Raneri, Kamram Salem, and Alex Ozar.

Ms. Patterson articulated that the teams have looked at data and concluded that a goal for us in LVUSD is to have more students take four years of math. Additionally, we hope that students move on to college and career feeling prepared in the area of mathematics.

Ms. Patterson introduced Calabasas High School Principal Amy Aviv, who has helped the District secondary teachers with math professional development this year. Ms. Aviv discussed the importance of providing students with more opportunities to access Honors or AP level courses. Additionally, she shared that it is important to provide students with a better foundation in the area of data analysis which will be addressed in the course that will be later proposed by Michael Strickler.

Dr. Scifres introduced Stella Raneri to discuss the first of three new math courses that will be presented to the Council, CP Precalculus.

Ms. Raneri discussed the pathway in which students could reach the CP Precalculus course. Mr. Kamran Salem shared that the CP Precalculus course would replace Math Analysis CP. The course will prepare students with the skills set to succeed in AP Calculus.

A Council member asked about how this adoption will change the way calculus is taught. Ms. Aviv answered that this course will not have an impact on Calculus, but rather be a bridge to help students take Calculus by their fourth year in high school.

A Council member asked a question about the Pathways. Ms. Aviv shared that this course would be replacing Math Analysis and students would have more choice in the manner in which they could potentially push into an Honors or AP class. Ms. Patterson added that the course name of Math Analysis is not recognizable by a university. The course name of Precalculus is universally recognized by universities.

Approval of CP Precalculus

Motion to Approve: Darci Miller

Second: Mason Markell

Approved: 26

Opposed: 0

AP Precalculus

Dr. Scifres introduced Ms. Ozar and Mr. Salem to discuss the AP Precalculus course. Ms. Ozar talked to the Council about the pathway and the different routes students can take to reach the AP Precalculus course. Mr. Salem shared that this course is replacing Math Analysis Honors and that the course will prepare students with the skill sets to succeed in AP Calculus AB or BC.

A Council member asked about the AP test and if colleges are taking this course for credit. Ms. Aviv stated this data isn't available yet; however, this course will provide students with a weighted GPA because of the AP credit.

Another Council member asked about how Dual Enrollment is affected by the course. Ms. Aviv and Ms. Patterson shared that this would not have an impact on a student who would also be enrolled in a program that provides university credit.

An additional Council member asked if this would impact any courses at the middle school level. Ms. Carrie Troup, Curriculum Council member, shared that these courses would not be impacted.

Approval of CP Precalculus

Motion to Approve: Darci Miller

Second: Mason Markell

Approved: 26

Opposed: 0

Data Science

Dr. Scifres introduced Ms. Raneri and Mr. Strickler to discuss the Data Science course. Ms. Raneri shared the different possibilities for enrollment in Data Science, which would most commonly be for students who take Algebra I in their freshman year, Geometry their second year, and Data Science in their junior year. Mr. Strickler shared this course would be taking the place of Finite Math and the Algebra II Finance course. The class would typically be taken in a student's junior year. He added the pending California Math Framework supports and encourages offering a course like Data Science.

A Council member inquired about how integrated the course would be with other disciplines. Mr. Strickler explained the course has the ability to be integrated with all courses, particularly with

English Language Arts in the area of data literacy, and not only is the curriculum free, it is adapted on a constant basis.

A Council member offered a comment, saying that he appreciates that we are offering Data Science. He added a question about if this is an alternative for students who may not be taking the path to Calculus. Ms. Aviv shared that the pathways aren't necessarily set in stone; a student could even take five math courses if they chose. We are trying to provide as much choice as possible.

Mr. Lawrence commented that people who have data science backgrounds in the technology world are often individuals who code and are experts in math. Ms. Aviv added that this class does include coding in the course and the hope is to get students excited about math and potentially go into AP Computer Science upon completion of the course.

Approval of Data Science

Motion to Approve: Darci Miller

Second: Mason Markell

Approved: 26

Opposed: 0

Dr. Scifres thanked the math teachers for all of their hard work on these courses and all of their leadership with the upcoming adoption process in 23-24.

Entertainment Academy

Principal Aviv and Mr. Garrett presented an overview of the Entertainment Academy. The academy will incorporate four pathways: Visual and Performing Arts, Broadcasting and Film, Production Engineering and Design, and an overall Entertainment pathway. Students will have access to the state-of-the-art Performing Arts Education Center and be trained as industry professionals. Students will have access to honors and AP courses within the Broadcasting Academy and earn industry certifications (microcredentials) in specialized areas.

Mr. Garrett presented the courses that would be taken within each pathway. The existing course titles will be revised to industry-standard terminology and will broaden the options for the curriculum:

<u>Previous Name</u>	<u>New Name</u>
AME English I, II, III & IV	Entertainment Arts English I, II, III & IV
Stagecraft I	Production Eng & Design I
AME Broadcasting I, II, III	Entertainment Arts Film & Broadcasting I, II & III

Mr. Garrett discussed each of the five courses: Play Production, Honors Play Production, Costumes and Make-Up, Production Engineering and Design II, and Production Engineering and Design III.

Play Production is designed to develop and improve the art of the actor through participation in the production process. By producing full-scale theatrical plays, students will develop their skills in both acting and technical theater. Play Production Honors is a similar course but with an advanced design where students will participate in leadership roles during the production process.

Costumes and Make-up introduce students to the elements of design and character interpretation for both stage and screen. Students will have hands-on experiences in discovering the practical use of make-up for character and special effects.

Production Engineering and Design II is a course that provides students with advanced skills to study the fields of live events in production and entertainment. The skills taught include audio engineering, lighting design, and digital scenic rendering. The Production Engineering and Design III course adds additional components such as raising capital for events, budgeting, and marketing. The course also provides students with instruction on skills focusing on event safety and production management.

Mr. Lawrence inquired about how this will impact theater at Lindero M.S. Mr. Chad Bloom, Council member, discussed that Agoura is excited about these courses as they can also be taught at AHS. In addition, AHS shared that they have plans for a pathway that will emphasize sound and music that will likely come to the Council in 23-24. Ms. Cutbill shared that CHS has had AME as a long-standing pathway for ten years and that these courses will continue to develop and enhance this pathway for students.

Approval of the Broadcast Academy

Motion to Approve: Chad Bloom

Second: Justin Pistotnik

Approved: 26

Opposed: 0

Dr. Scifres shared that all four courses that were approved this afternoon will be moved forward to the Board on May 23rd.

Ms. Patterson and Ms. Davenport talked about the upcoming elementary and secondary math pilots set to take place in 2023-24. The groups have had several meetings, and all grade levels will be piloting a curriculum from Imagine Learning known as Illustrative Math. The pilot process will also include parent information nights. Ms. Davenport shared that there is excitement around the idea of a K-12 adoption that would provide a seamless integrated experience for our students.

Dr. Scifres outlined the community member recruitment process to fill the three vacated seats on Curriculum Council. He shared that community members have alternating two-year terms, with three new members appointed by the Board of Education each year.

He thanked the three outgoing community members for their commitment to the Council over the past years.

The meeting was adjourned at 4:53 pm.