

NYS Learning Standards for the Visual Arts: Projected Outcomes**Commencement-Major Sequence Level: Grades 10-12****Standard 1: Creating, Performing, and Participating in the Visual Arts**

In addition to the General Education performance indicators, students will:

- Produce comprehensive and well-organized commencement portfolios of their work. (1a)
- Reveal through their work a broad investigation of a variety of individual ideas and explore at least one theme imaginatively and in depth. (1b)
- Give evidence that they have developed an emerging personal style. (1c)
- Select and use the most appropriate media and techniques to communicate their ideas. (1d)

Standard 2: Knowing and Using Arts Materials and Resources in the Visual Arts

In addition to the General Education performance indicators, students will:

- Develop Commencement Portfolios that show proficiency in one or more media, and skill in using and manipulating the computer and other electronic media. (2a)
- Prepare a portfolio that meets the admission requirements of selected institutions. (2b)
- Understand the preparation required for particular art professions and acquire some skills of those professions through internships with local galleries, museums, advertising agencies, architectural firms and other institutions. (2c)

Standard 3: Responding to and Analyzing Works of Visual Art

In addition to the General Education performance indicators, students will:

- Describe the visual and functional characteristics of works of art and interpret the relationships of works of art one to another to describe the impact of the work on the viewer using the language of art criticism. (3a)
- Demonstrate an understanding of art criticism, art histories and aesthetic principles and show their connections to works of art. (3b)
- Give evidence in their Commencement Portfolios that they have researched a theme in depth and that in their research they have explored the ways the theme has been expressed in other disciplinary forms. (3c)

Standard 4: Understanding the Cultural Dimensions and Contributions of the Visual Arts

In addition to the General Education performance indicators, students will:

- Present a body of work within their portfolio that reflects the influences of variety of cultural styles. (4a)
- Interpret the meaning of artworks and artifacts in terms of the cultures that produced them. (4b)
- Explain how cultural values have been expressed in the visual arts, how art works have been used to bring about cultural change and how the art of a culture has been influenced by artworks coming from outside that culture. (4c)