

NYS Learning Standards for the Visual Arts: Projected Outcomes

Commencement-General Education Level: Grade 9

Standard 1: Creating, Performing, and Participating in the Visual Arts

Students will:

- Create a collection of artworks in a variety of media based on instructional assignments and individual and collective experiences to explore perceptions, ideas, and viewpoints. (1a)
- Create artworks in which they use and evaluate different kinds of media, subjects, themes, symbols, metaphors and images. (1b)
- Demonstrate an increasing level of competence in using the elements and principles of art to create art works for public exhibition. (1c)
- Reflect on their developing work to determine the effectiveness of selected media and techniques for conveying meaning and adjust their decisions accordingly. (1d)

Standard 2: Knowing and Using Arts Materials and Resources in the Visual Arts

Students will:

- Select and use media and processes that communicate intended meaning in their art works and exhibit competence in at least two media. (2a)
- Use the computer and electronic media to express their visual ideas and demonstrate a variety of approaches to artistic creation. (2b)
- Interact with professional artists and participate in school and community programs sponsored by art organizations and cultural institutions. (2c)
- Understand a broad range of vocations/avocations in the field of visual arts, including those involved with creating, performing, exhibiting and promoting art. (2d)

Standard 3: Responding to and Analyzing Works of Visual Art

Students will:

- Use the language of art criticism by reading and discussing critical reviews in newspapers and journals and by writing their own critical responses to works of art (either their own or those of others). (3a)
- Explain the visual and other sensory qualities in art and nature and their relation to the social environment. (3b)
- Analyze and interpret the ways in which political, cultural, social, religious and psychological concepts and themes have been explored in visual art. (3c)
- Develop connections between the ways ideas, themes and concepts are expressed through the visual arts and other disciplines in everyday life. (3d)

Standard 4: Understanding the Cultural Dimensions and Contributions of the Visual Arts

Students will:

- Analyze works of art from diverse world cultures and discuss the ideas, issues and events of the cultures that these works convey. (4a)
- Examine works of art and artifacts from United States cultures and place them within a cultural and historical context. (4b)
- Create artworks that reflect a variety of cultural influences. (4c)