

NYS Learning Standards for the Visual Arts: Projected Outcomes**Intermediate Level: Grades 6-8****Standard 1: Creating, Performing, and Participating in the Visual Arts**

Students will:

- Produce a collection of art works, in a variety of media, based on a range of individual and collective experiences. (1a)
- Know and use a variety of sources for developing and conveying ideas, images, themes, symbols, and events in their creation of art. (1b)
- Use the elements and principles of art to communicate specific meanings to others in their art works. (1c)
- During the creative process, reflect on the effectiveness of selected media or techniques to convey intended meanings. (1d)
- Identify and use, in individual and group experiences, some of the roles and means for designing, producing, and exhibiting art works and discuss ways to improve them. (1e)

Standard 2: Knowing and Using Arts Materials and Resources in the Visual Arts

Students will:

- Develop skills with a variety of art materials and competence in at least one medium. (2a)
- Use the computer and other electronic media as designing tools and to communicate visual ideas. (2b)
- Take advantage of community opportunities and cultural institutions to learn from professional artists, look at original art, and increase their understanding of art. (2c)
- Understand the variety of careers related to the visual arts and the skills necessary to pursue some of them. (2d)

Standard 3: Responding to and Analyzing Works of Visual Art

Students will:

- Discuss and write their analyses and interpretations of their own works of art and the art of others, using appropriate critical language. (3a)
- Identify, analyze, and interpret the visual and sensory characteristics that they discover in natural and human-made forms. (3b)
- Compare the ways ideas and concepts are communicated through visual art with the various ways that those ideas and concepts are manifested in other art forms. (3c)
- Compare the ways ideas, themes, and concepts are communicated through the visual arts in other disciplines, and the various ways that those ideas, themes, and concepts are manifested within the discipline. (3d)

Standard 4: Understanding the Cultural Dimensions and Contributions of the Visual Arts

Students will:

- Demonstrate how artworks and artifacts from diverse world cultures reflect aspects of those cultures. (4a)
- Demonstrate the ways in which some particular artworks and artifacts reflect important aspects of the diverse cultures of the United States. (4b)
- Create artworks that reflect a particular historical period of a culture. (4c)