

Visual Arts Sample Lessons: Grade 8

Sample Project	E's & P's	Skills Art-making Techniques	Media Use	Art Critical Thinking & Writing Analysis & Communication
<p>Visual Memoir Collage</p> <p>Create a collage depicting a personal memory or ritual.</p> <p>Students will exhibit their knowledge of foreground, middle ground and background in 2D compositions.</p>	<p>E3b E4b P4acde</p>	<p>T1, 4, 6</p> <p>Use mixed materials and textures to layer back, middle, and foreground areas. Apply rules of perspective in compositions.</p> <p>Use fine motor skills to cut, arrange and glue small shapes into collage.</p>	<p>M1-2, 5</p> <p>Mixed media: Chip board foam core, paint, wallpaper scraps, magazine and textured materials, scissors, x-acto knives</p>	<p>AC1, 3, 5, 7-8</p> <p>Students will reflect on their own culture and daily life and then describe a personal memory or ritual in writing.</p> <p>Discuss and analyze works by Romare Bearden and other collage artists.</p>
<p>Mixed Media Still Life using Eastern and Western Techniques</p> <p>Students will integrate Western watercolor techniques with traditional Japanese brush techniques to create a still life ink painting.</p>	<p>E1e E7d P2abc P4abc</p>	<p>T1, 7, 9</p> <p>Sumi-e brush technique</p> <p>Watercolor brush technique</p> <p>Create values with ink and watercolor</p> <p>Work with horizontal composition</p>	<p>M1-2, 5</p> <p>Sumi-e ink Bamboo brush Watercolor Watercolor paper</p>	<p>AC1, 3, 7-8, 10-12</p> <p>Students will be introduced to Sumi-e tradition, philosophy and painting technique (grandfather, father, youngest generation lines).</p> <p>Students will compare and contrast Western still life paintings and Japanese scroll paintings.</p>
<p>Ceramic Jewelry: A focus on Ancient Egypt and other Cultural Influences</p> <p>Create an Egyptian style necklace based on Egyptian visual and historical themes</p>	<p>E3d E4c P1b P2a</p>	<p>T, 3, 9</p> <p>Basic clay construction</p> <p>Understanding the clay drying process</p> <p>Score and slip method</p> <p>Surface treatment: additive and subtractive techniques</p>	<p>M2, 6</p> <p>Clay Ceramic tools (loop tool, pin tool, rolling pin, sponge, etc.)</p>	<p>AC1, 3, 5, 8, 10-12</p> <p>Explore aspects of Ancient Egyptian culture.</p> <p>Discuss religious and historical influences on Egyptian people and their art.</p> <p>Learn about Egyptian motifs and vocabulary: cartouches, scarabs, lotus leaves, the <i>wedjat-eye</i>, <i>heh</i>, hieroglyphs, and the <i>ankh</i>.</p>

A note about projects for this grade level: This rubric is meant to offer a detailed sample of work produced for this course. For a full listing and photos of student projects for each year of our curriculum, please visit the RHCS D Art Department website at rhcsd.org

<p>Art History & Cross-Cultural References & Context</p>	<p>Suggested Resources</p>	<p>Assessment</p>	<p>Outcomes</p>
<p>AH1, 3-6</p> <p>Collage artist Romare Bearden and arts of the Harlem Renaissance</p> <p>"Jammin' at the Savoy" by Romare Bearden, The Studio Museum of Harlem, 1968 http://www.nga.gov/education/classroom/bearden/musub1.shtm</p>	<p>Teacher made PowerPoint</p>	<p>Students will know following vocabulary: <i>Harlem Renaissance, collage, mixed media, background, middle ground, foreground, aerial perspective.</i></p> <p>Students will complete a written self-analysis.</p> <p>In a class critique, students will share personal memories and rituals, and respond to each other's works.</p>	<p>Competent: Complete a mixed media collage showing basics of aerial perspective.</p> <p>Proficient: Create background, middle ground and foreground areas. Include collaged composite figures.</p> <p>Distinguished: Work demonstrates advanced aerial perspective with many composite figures and textures.</p>
<p>AH 1, 3-6</p>	<p>Teacher made PowerPoint</p>	<p>Students will participate in a class critique. They will identify the use of value in their own work and the work of classmates.</p> <p>Students will use visual thinking skills (VTS) to describe their responses to the work of other students. Students will complete a self-assessment form.</p>	<p>Competent: Create a sumi-e brush painting using watercolor and ink</p> <p>Proficient: Use of diagonal composition to achieve balance. Work demonstrates some value contrast and grasp of sumi-e philosophy.</p> <p>Distinguished: Use of advanced brush techniques with wide range of values. Composition demonstrates sophisticated understanding of balance and space.</p>
<p>AH 1, 3-6</p> <p>Explore aspects of Ancient Egyptian culture. Discuss religious and historical influences on Egyptian people, culture and art.</p>	<p>Teacher made PowerPoint.</p>	<p>Students will participate in a critique and explain the special power related to their piece of Egyptian-inspired jewelry.</p> <p>Students will complete an assessment sheet using art-appropriate vocabulary to reflect on their work process, construction and design techniques.</p>	<p>Competent: Create a piece of Egyptian-inspired clay jewelry using basic geometric additive and subtractive designs.</p> <p>Proficient: Use different tools to create variety of textures and contrast.</p> <p>Distinguished: Work demonstrates high degree of texture contrast and complex design ideas.</p>