

Visual Arts Sample Lessons: Grade 7

Sample Project	E's & P's	Skills Art-making Techniques	Media Used	Art Critical Thinking & Writing Analysis & Communication
<p>Study of the Human Figure: Gesture Drawing</p> <p>Look closely at the human figure and draw from direct observation.</p> <p>Using pencil medium, carefully draw figures focusing on proportion and gesture, and then gradually adding more details.</p>	<p>E1 E4 P2 P3</p>	<p>T1</p> <p>Students will explore different types of lines.</p> <p>Students will learn about proportion and the anatomy of the human body.</p>	<p>M1-2</p> <p>Pencils, erasers, large clipboards, sketch paper</p>	<p>AC2, 4, 6, 8</p> <p>Introduce the concept of gesture drawing.</p> <p>Demonstrate how to model and draw the figure.</p> <p>Introduce proportion and anatomy.</p>
<p>Breakfast Product Packaging Design</p> <p>Make a 3D box/package for a fictional (or real) breakfast product.</p> <p>Consider all aspects of product (nutritional value, ingredients, target consumer) and incorporate into an original promotional package design.</p>	<p>E1 E2 E3 E4 E5 E6 P2 P4 P5</p>	<p>T1-2</p> <p>Students will explore themes and techniques used in package design.</p> <p>Students will use rulers to accurately measure and construct a 3D box.</p> <p>Students will gain understanding of texture through use of drawing mediums.</p>	<p>M1-2</p> <p>Pencils, colored pencils, markers, rulers, calligraphy pens, technical markers, scissors, poster board</p>	<p>AC1, 4, 6-8</p> <p>Introduce the basic concepts of advertising and design.</p> <p>Discuss product packaging.</p> <p>Study and discuss examples of packaging.</p>
<p>Building up Color in Layers</p> <p>Create a color drawing that accurately represents a chosen animal.</p>	<p>E1 E2 E3 E4 E7 P</p>	<p>T1-2</p> <p>Students will learn how to blend colors using colored pencils.</p> <p>Students will understand how to accurately depict textures found in the animal kingdom (fur, feathers, scales, etc.)</p>	<p>M1-2</p> <p>Pencil, colored pencil, black paper, magazine photos</p>	<p>AC 1-2, 4</p> <p>Show nature photos and discuss with students how to analyze details of animals through careful observation.</p> <p>Discuss and demonstrate how to create texture through the controlled use of color.</p>

A note about projects for this grade level: This rubric is meant to offer a detailed sample of work produced for this course. For a full listing and photos of student projects for each year of our curriculum, please visit the RHCS D Art Department website at rhcsd.org

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Art History & Cross-Cultural References & Context	Suggested Resources	Assessment	Outcomes
<p>AH1-3 Poster images: <i>Sistine Chapel</i>, by Michelangelo (1509-1512) <i>At the Moulin Rouge: The Dance</i>, by Toulouse-Lautrec (1890)</p>	<p><i>The Complete Works of Michelangelo</i>, Ettore Camesasca, Weidenfeld & Nicolson, 1969 Posters (see art history column at left)</p>	<p>Students create a portfolio of their best work (formative). Teacher-created grading rubric (summative). Students will also do a self-assessment writing assignment describing different skills and challenges they experienced (summative).</p>	<p>Competent: Complete a portfolio of gesture drawings. Proficient: Gesture drawings include minor errors in scale and proportion: figures look humanoid. Distinguished: Gesture drawings display appropriate scale and proportion learned: figures look human.</p>
<p>AH1 Students will bring to class a variety of packaging materials to compare and contrast. Poster image: <i>Campbell's Soup Can</i> by Andy Warhol (1962)</p>	<p><i>Andy Warhol Pop Art Painter</i>, Susan Goldman Rubin, Harry Abrams, 2006</p>	<p>Students will use a self-check rubric throughout the project to stay on task and address specific goals (formative). Teacher-created grading rubric will assess fulfillment of project goals and requirements (summative).</p>	<p>Competent: Create a 3D cereal box. Proficient: Cereal box shows good use of color and is well constructed. Distinguished: Package construction is precise, with excellent use of color. Design elements show mastery of concepts learned.</p>
<p>AH1 <i>Reptiles</i>, Bow Tie Magazines (see: art contest photos). Illustrations by Bev Doolittle (animals and nature scenes)</p>	<p><i>The Forest Has Eyes</i>, Bev Doolittle. Greenwich Workshop Press, 1998 Issues of <i>Reptiles</i> magazine in art room library (2007-2010)</p>	<p>Students will submit source image, practice sketches and finished drawings for assessment. Students will be assessed using a teacher-created grading rubric (summative).</p>	<p>Competent: Complete colored pencil drawing of an animal. Proficient: Drawing shows basic understanding of how to create texture and blend colors. Distinguished: Drawing demonstrates mastery of technique with photo-realistic results.</p>

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