

Content-based goals: Grade 7

In addition to reinforcing, deepening and expanding on content and skills learned in previous years, the seventh grade art curriculum includes:

I. Introduction to the formal properties of artworks

The Elements of Art: Introduce the “building blocks” of art (E)

1. **Line (E1)**
 - a. Continue exploring varied line quality in artworks.
 - b. Improve drawing skills and other art-making techniques through repeated practice.
 - c. Learn how to plot lines in one-point perspective drawing.
 - d. Prepare a preliminary sketch for an acrylic painting.
2. **Color (E2)**
 - a. Review color theory concepts: complementary, analogous and monochromatic colors.
 - b. Continue mixing and blending colors with increasingly controlled results.
 - c. Continue practicing shaded effects in artworks.
 - d. Continue exploring the visual and expressive effects of different color schemes.
 - e. Learn the relative color properties of different media (colored pencils, watercolors, acrylic paints, etc.). Learn effective mixing and blending techniques for each.
3. **Texture (E3)**
 - a. Explore how to apply different media to achieve varied textures in works of art.
 - b. Practice using texture to enhance works of art, add visual interest and complexity.
 - c. Explore how the application of different textures alters the surface appearance of art objects.
4. **Shape (E4)**
 - a. Practice using a variety of geometric and organic shapes in works of art.
 - b. Continue exploring how to convert 2D shapes into 3D forms in relief and sculptural works.
5. **Form (E5)**
 - a. Know the differences between 2-D and 3-D artworks.
 - b. Know how to measure dimensions of height, width and depth.
 - c. Introduce the proportions of the human body and practice observational figure drawing.
 - d. Create a 3-D work of art that defines the surrounding space (apply negative and positive space to a 3D artwork).
6. **Space (E6)**
 - a. Continue to employ the rules of atmospheric perspective, overlapping and different points of view to create more spatially complex artworks.
 - b. Review negative and positive space and apply to an original artwork.
 - c. Apply the rules of one-point perspective to create the illusion of space in a drawing.
7. **Value (E7)**
 - a. Review the relationship between value and color.
 - b. Learn how to draw shadows and highlights from direct observation.
 - c. Continue using value contrast in works of art.

The Principles of Design: Introduce basic compositional effects (P)

1. **Repetition/Pattern (P1)**
 - a. Continue exploring patterns in works of art.
 - b. Add patterns to works of art for visual interest, to add movement, etc.
2. **Balance (P2)**
 - a. Continue exploring symmetry and asymmetry in works of art.
 - b. Learn to achieve symmetrical and asymmetrical balance in works of art.
3. **Movement (P3)**
 - a. Continue exploring different kinds of movement in works of art.

- a. Practice using the different elements of art to create movement in works of art.
- 2. **Emphasis (P4)**
 - a. Practice creating focal points in works of art to strengthen their visual compositions and for narrative emphasis.
- 3. **Composition (P5)**
 - a. Continue planning compositions in preparatory sketches before creating final works of art.
 - b. Become increasingly aware of how artists achieved successful compositions in masterworks of art.

II. Exploration of art media (M)

- 1. Practice mastery of all media learned to date. (M1)
- 2. Create increasingly complex mixed media artworks. (M2)

III. Introduction to art-making techniques (T)

- 1. Practice mastery of all techniques learned to date. (T1)
- 2. Continue combining different techniques in increasingly complex artworks. (T2)
- 3. Use digital media in works of art. (T3)
- 4. Understand safety issues related to different art media and techniques (proper use of exacto and matt knives, etc.) and practice safe use of these. (T4)
- 5. Learn to respect, care for and conserve art materials. (T5)
- 6. Introduce the different types and appropriate uses of paintbrushes. (T6)

IV. Introduction to art-critical thinking (AC)

Creative expression: using themes, symbols, events and personal experiences

- 1. Continue creating artworks that are emotionally expressive and reflect students' diverse ideas and points of view. (AC1)
- 2. Continue practicing observational drawing skills. (AC2)
- 3. Incorporate cross-curricular and narrative ideas in works of art. (AC3)
- 4. Create individual and collaborative artworks. (AC4)
- 5. Continue to explore symbolic imagery in works of art. (AC5)

Art critical analysis: learning to "read" works of art

- 6. Continue practicing VTS to view, compare and contrast works of art (AC6)
- 7. Practice using art specific vocabulary in class discussions and critiques. (AC7)
- 8. Introduce how to self-assess works of art using art specific language and targeted goals. (AC8)

V. Introduction to cultural awareness and art history (AH)

- 1. Continue learning about arts professions as they relate to class projects. (AH1)
- 2. Expand knowledge of the Western canon of art history and begin to understand how key time periods and art movements evolved. (AH2)
- 3. Recognize works by famous artists and begin to develop an appreciation for the work of specific artists. (AH3)
- 4. Continue exploring the arts of different cultures. (AH4)