

Visual Arts Sample Lessons: Grade 6

Sample Project	E's & P's	Skills Art-making Techniques	Media Used	Art Critical Thinking & Writing Analysis & Communication
<p>Drawing Objects From Observation</p> <p>Students will closely study different objects and try to draw what they see.</p> <p>Students will use pencil and charcoal pencil to explore different types of line.</p>	<p>E1 E2abde P2</p>	<p>T1-2</p> <p>Learn how to look closely at natural forms and shapes.</p> <p>Practice hand/eye coordination to gain control of lines.</p>	<p>M1-2</p> <p>Pencil, charcoal pencil</p>	<p>AC1-2</p> <p>Introduce the concept of a still life and view artworks of different still life objects.</p>
<p>Printmaking With Cartoon Characters</p> <p>Using a commonly know cartoon character as a subject, students will explore the process of printmaking.</p>	<p>E1 E2 E4acd P1 P4 P5</p>	<p>T1-2, 4-5</p> <p>Learn how to do a graphite transfer.</p> <p>Learn how to safely use carving tools.</p> <p>Practice rolling ink evenly and making a good print.</p> <p>Learn the process of printmaking from start to finish.</p>	<p>M1-2</p> <p>Pencil, Soft- Cut rubber, carving tools, ink, brayers ink trays, construction paper</p>	<p>AC1, 4-5</p> <p>Introduce examples of printmaking from around the world.</p> <p>Explain different types of printmaking: wood cuts, metal etching, lithography, etc.</p> <p>Compare and contrast the different printmaking techniques.</p>
<p>Emotion Masks</p> <p>Design and build a 3D mask that expresses a strong feeling or emotion.</p>	<p>E1 E2ab E3a E4 P2</p>	<p>T1-2, 4-5</p> <p>Learn to cut cardboard with scissors.</p> <p>Use graphite transfer paper to make templates of shapes to cut out and build with.</p> <p>Learn how to sculpt with paper maché.</p> <p>Practice applying paint to a 3D surface.</p>	<p>M1-2</p> <p>Pencil, ebony pencil, chipboard, scissors, cardboard, tissue paper, paper maché, tempera paints</p>	<p>AC1, 4-5</p> <p>Introduce masks from around the world.</p> <p>Explain different methods of mask making: carving, sculpting, paper maché, mixed media, etc.</p> <p>Discuss how the features of masks are exaggerated to express feelings and emotions.</p>

A note about projects for this grade level: This rubric is meant to offer a detailed sample of work produced for this course. For a full listing and photos of student projects for each year of our curriculum, please visit the RHCS D Art Department website at rhcsd.org

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Art History & Cross-Cultural References & Context	Suggested Resources	Assessment	Outcomes
<p>AH1-2 <i>Skulls</i> by Georgia O’Keeffe (1931)</p> <p>Still life drawings by Renaissance artists Michelangelo Buonarroti and Leonardo da Vinci (circa 1500s)</p>	<p><i>The Art & Life of Georgia O’Keeffe</i>, Jan Garden Castro, Crown Publishing, 1985</p> <p><i>Renaissance Art Book</i>, Wenda O’ Reilly, Birdcage Press, 2001</p>	<p>Students will put together a portfolio of their three best still life drawings.</p> <p>Students will be assessed using a checklist of basic skills and techniques.</p>	<p>Competent: Complete a still life drawing from observation.</p> <p>Proficient: Drawing demonstrates a firm grasp of techniques and media used in the project.</p> <p>Distinguished: Mastery of techniques and media used is evident in the drawing.</p>
<p>AH1, 3</p> <p>Visual examples of Japanese wood cuts, www.art.com</p> <p>Visual examples of M. C. Escher wood cuts and block prints (1938-1955)</p> <p>Visual examples of Andy Warhol’s Mickey Mouse © series (1986)</p>	<p>Japanese printmaking website: http://www.asia-art.net/japan_prints.html</p> <p><i>The Magic of M. C. Escher</i>, J. L. Locker, Harry Abrams, 2000</p> <p><i>Andy Warhol Pop Art Painter</i>, Susan Goldman Rubin, Harry Abrams, 2006</p>	<p>Students will be assessed using a teacher-prepared rubric that includes skills and techniques taught.</p> <p>Students will submit their final works of art in collections of three finished prints.</p>	<p>Competent: Completion of three finished prints.</p> <p>Proficient: Prints have somewhat controlled ink texture, even color application and are generally well registered.</p> <p>Distinguished: Prints display excellent texture, even coloration and clear, crisp edges on imagery.</p>
<p>AH1, 3</p> <p>Show examples of tragedy masks from Ancient Greece.</p> <p>Show images of Japanese Kabuki theater masks.</p> <p>Show images of Mardi Gras masks and costumes.</p>	<p>Teacher-created power point on masks of the world (images from these websites):</p> <p>www.activerain.com</p> <p>www.yamatobudogu.com</p> <p>www.thevalleyvoice.org</p>	<p>Students will be assessed using a teacher-prepared rubric that includes basic skills and techniques taught.</p> <p>Students will submit their finished masks along with initial design sketches.</p>	<p>Competent: Completion of 3D emotion mask.</p> <p>Proficient: Mask is expressive, designed thoughtfully, and is well made.</p> <p>Distinguished: Emotion mask executed with excellent precision and workmanship and clearly conveys a strong emotion.</p>

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