

### **Content-based goals: Grade 6**

*In addition to reinforcing, deepening and expanding on content and skills learned in previous years, the sixth grade art curriculum includes:*

#### **I. Introduction to the formal properties of artworks**

##### **The Elements of Art: Introduce the “building blocks” of art (E)**

1. **Line (E1)**
  - a. Continue exploring varied line quality in artworks.
  - b. Use a ruler accurately to measure and draw straight lines.
  - c. Learn to properly measure and center compositional features in artworks.
  - d. Learn to scale (use the eye to judge distance and width) in observational drawing.
  - e. Improve drawing skills and other art-making techniques through repeated practice.
  - f. Improve hand-eye coordination and mastery of media.
2. **Color (E2)**
  - a. Review color theory concepts: complementary, analogous and monochromatic colors.
  - b. Continue mixing and blending colors with increasingly controlled results.
  - c. Continue practicing shaded effects in artworks.
  - d. Create artworks using different color schemes (color combinations).
  - e. Use warm and cool colors to create specific moods in artworks.
3. **Texture (E3)**
  - a. Continue exploring varied textures in works of art.
  - b. Use different types of lines to create the illusion of 3-D texture.
  - c. Learn to blend pastels to suggest texture.
  - d. Learn watercolor techniques to suggest texture.
  - e. Create a tissue paper collage.
4. **Shape (E4)**
  - a. Practice using a variety of geometric and organic shapes in works of art.
  - b. Create a relief mask from a 2-D drawing: plan, cut and stack flat cardboard shapes to create a raised relief design.
5. **Form (E5)**
  - a. Review differences between 2-D and 3-D artworks.
  - b. Continue exploring geometric and organic forms in 3-D works of art.
  - c. Create a paper maché mask: complete a drawn design; create an appropriate armature (out of cardboard); combine smaller forms to create a whole that is structurally sound, proportional and visually interesting.
6. **Space (E6)**
  - a. Continue to employ the rules of atmospheric perspective, overlapping and different points of view to create more spatially complex artworks.
  - b. Review negative and positive space and apply to an original artwork.
7. **Value (E7)**
  - a. Review the relationship between value and color.
  - b. Learn how to draw shadows and highlights from direct observation.
  - c. Create an artwork that has value contrast.

##### **The Principles of Design: Introduce basic compositional effects (P)**

1. **Repetition/Pattern (P1)**
  - a. Continue exploring patterns in works of art.
  - b. Add patterns to works of art for visual interest, to add movement, etc.
2. **Balance (P2)**
  - a. Continue exploring symmetry and asymmetry in works of art.
  - b. Learn to achieve symmetrical and asymmetrical balance in works of art.
3. **Movement (P3)**

- a. Continue exploring different kinds of movement in works of art.
- b. Practice using the different elements of art to create movement in works of art.
2. **Emphasis (P4)**
  - a. Review focal point and identify focal points in works of art.
  - b. Use a visual focal point in a work of art to emphasize a narrative idea.
3. **Composition (P5)**
  - a. Define composition (arrangement of elements in a work of art).
  - b. Learn how to plan a strong composition before creating a work of art by making quick sketches of different arrangements of elements.

## **II. Exploration of art media (M)**

1. Practice the appropriate uses and limitations of varied art media. **(M1)**
2. Create increasingly complex mixed media artworks. **(M2)**
3. Practice mastery of all media learned to date. **(M3)**

## **III. Introduction to art-making techniques (T)**

1. Practice mastery of all techniques learned to date. **(T1)**
2. Combine two or more different techniques in a single, complex artwork. **(T2)**
3. Introduce digital media in a graphic design project. **(T3)**
4. Understand safety issues related to different art media and techniques (proper use of exacto and matt knives, etc.) and practice safe use of these. **(T4)**
5. Learn to respect, care for and conserve art materials. **(T5)**

## **IV. Introduction to art-critical thinking (AC)**

### **Creative expression: using themes, symbols, events and personal experiences**

1. Continue creating artworks that are emotionally expressive and reflect students' diverse ideas and points of view. **(AC1)**
2. Continue practicing observational drawing skills. **(AC2)**
3. Continue incorporating classroom themes in art (cross-curricular). **(AC3)**
4. Continue including current events in themes for artworks (i.e. the Olympics). **(AC4)**
5. Create individual and collaborative artworks. **(AC5)**
6. Define a symbol and its uses. **(AC6)**
7. Identify and discuss symbols, themes, events and experiences depicted in works of art. **(AC7)**

### **Art critical analysis: learning to “read” works of art**

8. Expand the Visual Thinking Strategies curriculum (VTS) **(AC8)**
9. Continue practicing VTS to view, compare and contrast works of art **(AC9)**

## **V. Introduction to cultural awareness and art history (AH)**

1. Continue learning about arts professions, emphasizing graphic design during digital design project. **(AH1)**
2. Introduce the concept of a canon of Western Art history. Learn about key time periods and art movements such as: Renaissance, Impressionism, Surrealism, Modernism, etc. **(AH2)**
3. Learn about the arts of different cultures; use art as a means to learn about other cultures. **(AH3)**